Sonata Seconda a Violino Solo senza Basso

Sei Bach-Intonazioni per Violino Solo, IIa

Johann Sebastian Bach
intonation and 2nd voice composed by Marc Sabat

Violin (solo)

Violin 2 (bordun)

Grave

The rhythm follows the beaming in Bach's MS:
the last 2 beats are divided respectively
in 9 and 7 32nd notes

3°/II

3°/I

13

3°/I

2°/III

14b

15

tr

2°/IV 2°/III

V

16

tr

17b

18

tr

V

19

3°/I

4°/II 3°/II

2°/II

21

⊓V

tr

Fuga

8

15

22

29

2°/III

36

2°/II

42

2°/I

2°/II

pia.

p

49

f

p

f

p

f

f

55

pia. *f* *pia.* *f*

p

3°/II 3°/II 3°/II 2°/I

61

f

68

3°/III

4°/IV

75

2°/IV 2°/III 2°/II 2°/I

82

4°/III 5°/IV 4°/IV

89

3°/IV 2°/IV 3°/III 4°/IV

96

2°/III

3°/IV

103

109

116

123

2°/II

131

2°/I

139

146

2°/III

153

2°/II

2°/III

160

tr

2°/IV

167

2°/III

2°/II

173

180

G (not A)
in MS !

186

192

198

204

210

216

2°/II

221

3°/III

4°/II

227

234

241

248

255

tr

262

270

2°/I

277

285

Andante

4°/IV

2°/IV

4

2°/III

7

2°/I

2°/II

2°/III

2°/IV

10

1.

2.

11b

2°/IV

12

15

18

2°/I

21

3°/II

4°/III

2°/III

24

tr

2°/IV

1.

12b

2.

26

Allegro

p **f** **p**

2°/II

p **f** **p**

3

f **p**

2°/II

f **p**

5

f **p** **f**

f **p** **f**

8

11

14

16

18

20

22

3°/I

25

p *f* *p* *f* *p*

27

f *p*

29

f *p* *f*

32

34

36

38

41

43

45

47

49

51

2°/II

2°/III

53

55

pia.

p

57

2°/II

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