Marc Sabat

Change in your pocket

for string instrument and delay

PLAINSOUND MUSIC EDITION

Change in your pocket (1997)

music for string instrument and delay

The instrument signal (optionally amplified) is to be sent to a delay line (circa 12 seconds) and the delayed sound projected by a speaker some distance away from the player. If the player is to be amplified, the direct signal should be equally balanced to the delayed signal, and sent to the opposite speaker of a left-right setup with the player in the middle.

The music consists of a slow glissando up and down on one string, with the finger lightly depressed in the manner to produce natural harmonics. This begins and ends as high as possible, at the bridge. With each repetition, the finger should pause briefly at the harmonic nodes of each successive natural harmonic, allowing the pitch to be clearly heard (i.e. first pass pauses at point halfway along the string, next pass at 1/3 and 2/3, next at 1/4 and 3/4, next at 1/5, 2/5, 3/5, 4/5, etc.) – this process continues until the 12th harmonic, and then in the final pass, the performer should attempt to sound natural harmonics at every possible point of the string, until reaching the bridge again, where the sound dissolves into white noise.

A version with live video delay may also be performed: the sound and image are both delayed and relayed to a video monitor or projection.

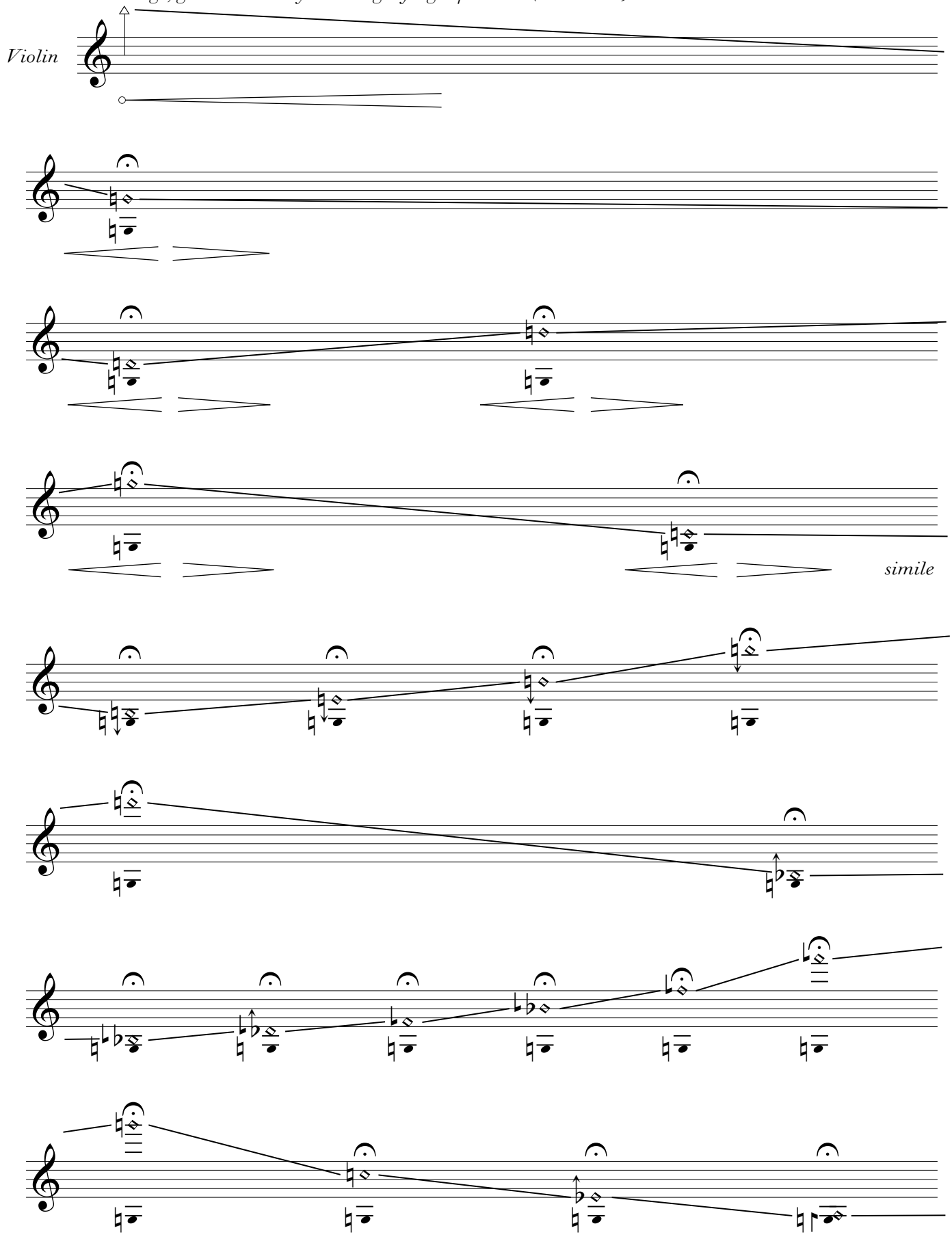
Change in your pocket

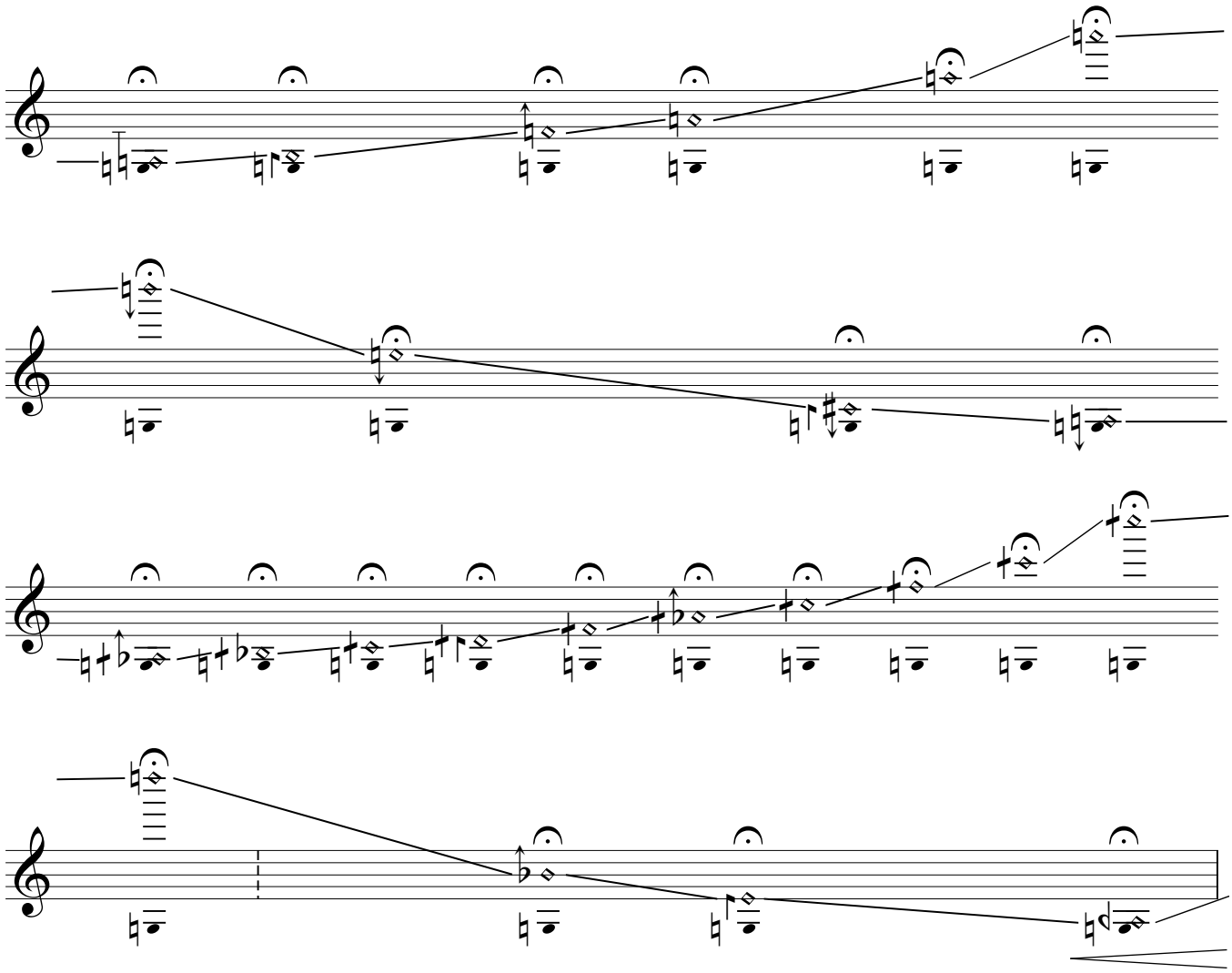
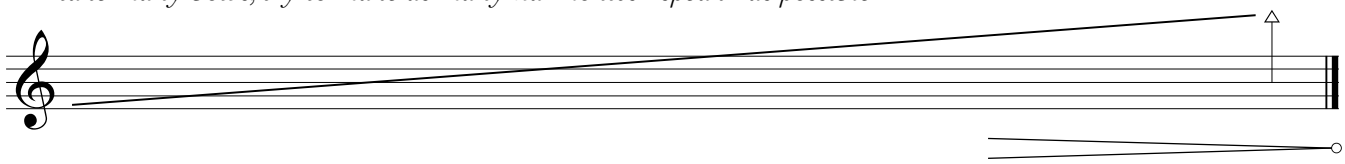
for string instrument and 10 - 15 second delay

Marc Sabat, 1997

at bridge, glissando always with light finger pressure (harmonics)

Violin





take many bows, try to make as many harmonics "speak" as possible