

# THE HARMONIC SERIES 1 - 64 above "A0" (overtone row)

notated using the *Extended Helmholtz-Ellis II Pitch Notation*  
microtonal accidentals designed by Marc Sabat and Wolfgang von Schweinitz, 2004 rev. 2018

1 0 2 3 +2 4 5 -14 6 +2 7 -31 8

8-----|

9 +4 10 -14 11 D# -49 12 +2 13 F +41 14 -31 15 -12 16

17 +5 18 +4 19 -2 20 -14 21 -29 22 D# -49 23 +28 24 +2

25 -27 26 F +41 27 +6 28 -31 29 +30 30 -12 31 Ab +45 32

33 A# -47 34 +5 35 -45 36 +4 37 B# -49 38 -2 39 C +42 40 -14

41 +29 42 -29 43 +12 44 D# -49 45 -10 46 +28 47 E -34 48 +2

49 E +38 50 -27 51 +7 52 F +41 53 -26 54 +6 55 +38 56 -31

57 -1 58 +30 59 G# -41 60 -12 61 +17 62 Ab +45 63 -27 64