Idyllily (2000)
by Martin Arnold, John Oswald, Marc Sabat, Richard Wagner

note:

“Idyllily” is the result of a series of experimental tranformations applied to Richard Wagner's composition “Siegfried Idyll”. The accidentals and dynamics have been removed, the music has been diatonically transposed, legato articulations have been replaced with separated bowing, tempo has been substantially increased, certain pitches at the end of phrases have been sustained to produce modal pedal points. The music should be played with detailed and idiosyncratic phrasing in the individual parts, whilst remaining for the most part within a mp – mf dynamic and maintaining a light, baroque articulation. It is a kind of imaginary “time-shifting” dissolving the typically Romantic surface characteristics of Wagner's score.
Idyllily

Arnold Oswald Sabat Wagner (2000)

\( \text{\textit{mp - mf sempre, leggiero}} \)

(always separate bows, do not slur!)

\( \text{\textit{mp - mf sempre, leggiero}} \)

(always separate bows, do not slur!)

\( \text{\textit{mp - mf sempre, leggiero}} \)
(always separate bows, do not slur!)

\textit{mp - mf} sempre, leggiero

(always separate bows, do not slur!)

\textit{mp - mf} sempre, leggiero
Vln. 1  Vln. 2  Vln. 3  Vln. 4  Vln. 5  Vln. 6  Vla. 1  Vla. 2  Vlc. 1  Vlc. 2  Cb.

(always separate bows, do not slur!)

(mp - mf) sempre, leggiero

(always separate bows, do not slur!)

(mp - mf) sempre, leggiero
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb.

(always separate bows, do not slur!)

Vln. 5

\textit{mp - mf} sempre, leggiero

Vln. 6

Vla. 1

Vla. 2

\textit{mp - mf} sempre, leggiero

Vlc. 1

Vlc. 2

Cb.