Score

Marc Sabat

Modernes Kaufhaus

for Clarinet/Bass Clarinet, Tenorbass Trombone,
Violoncello and Piano

PLAINSOUND MUSIC EDITION

Modernes Kaufhaus (1998/2010)

for Clarinet/Bass Clarinet, Tenorbass Trombone, Violoncello and Piano

composed for Quartett Avance and premiered by them on 27 July 1998
in the Orangerie at the Internationale Ferienkurse für Neue Musik Darmstadt

The piano is dampened throughout by stuffing a moderately heavy cloth across the entire range of the instrument (under the struts and near the dampers). Alternately, plasticine or "blue-tack" may be applied to the strings. The resulting sound should decay quickly when the keys are left depressed. Low notes should have pronounced harmonics in the decay, and the highest register should have an almost pitchless chalky timbre.

In the last movement, the clarinetist should rotate the mouthpiece so that the reed is played with the upper lip, in the old folk manner.

The music was slightly revised in 2010, adding some articulation marks, and modifying the piano part in the third movement (some passages were eliminated, and replaced by rests, allowing the rhythmic profile of the melody to better emerge). Accordingly, the original title "Ein modernes Kaufhaus" was also shortened.

The character of the music should remain naive and direct throughout, without irony. It might be imagined as three snapshots of Western Germany (or more precisely, the city of Stuttgart) as seen for the first time through the eyes of a Canadian country boy.

Berlin, 21 April 2010

"… I never turned my gaze from them. If they are my hands, I must referee fairly, otherwise I shall bring down on myself the agonies of a wrong decision. But my function is not easy, in the darkness between the palms of the hands various holds are brought into play that I must not let pass unnoticed, and so I press my chin on the table and now nothing escapes me."

— Franz Kafka

Modernes Kaufhaus

I. Swabian Queen

Marc Sabat

Cool and precise, elegant

♩ = 112

Clarinet in Bb

Tenorbass Trombone

Violoncello

Dampened Piano

mf *sempre*

4

Cl.

Pf.

8

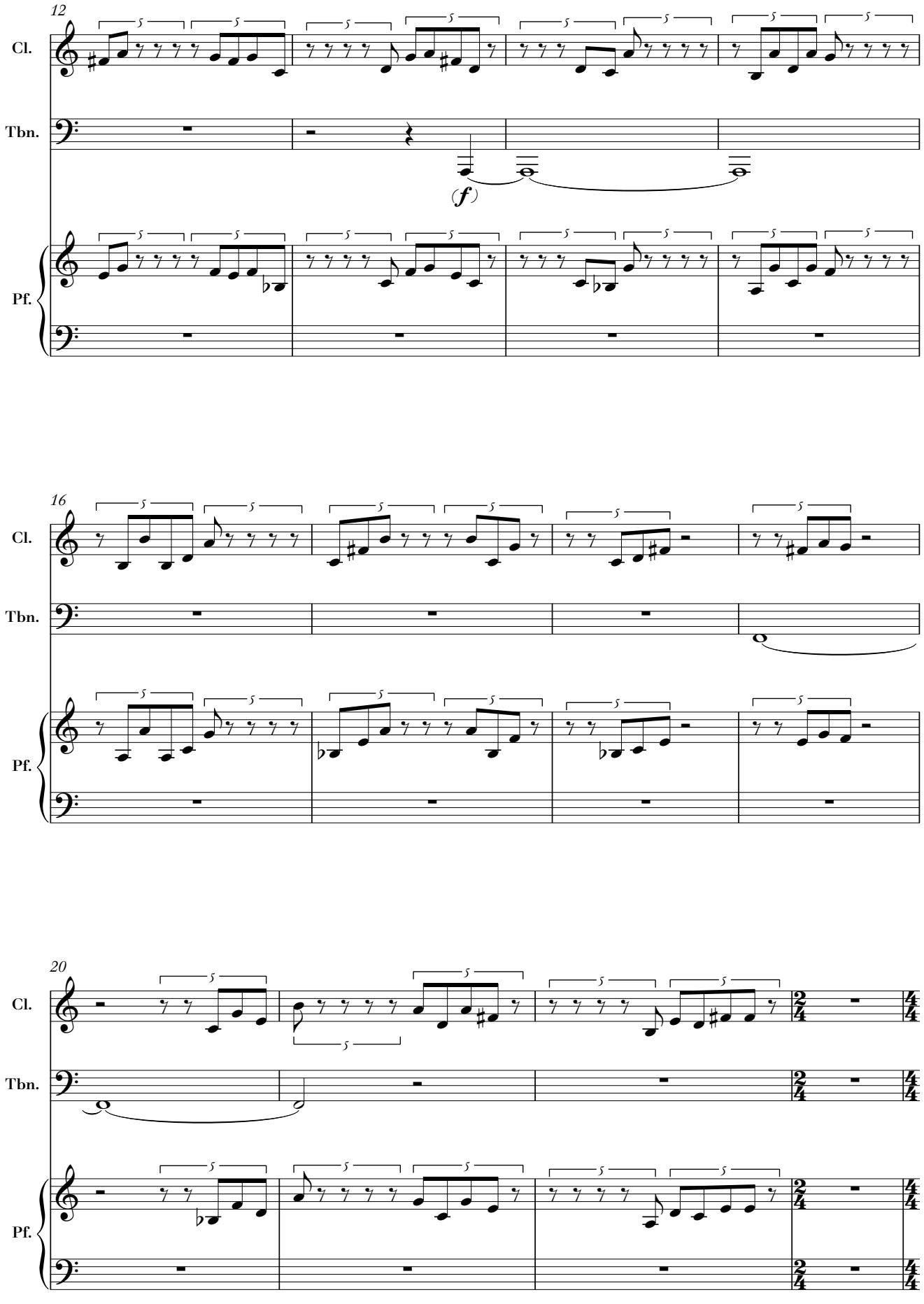
Cl.

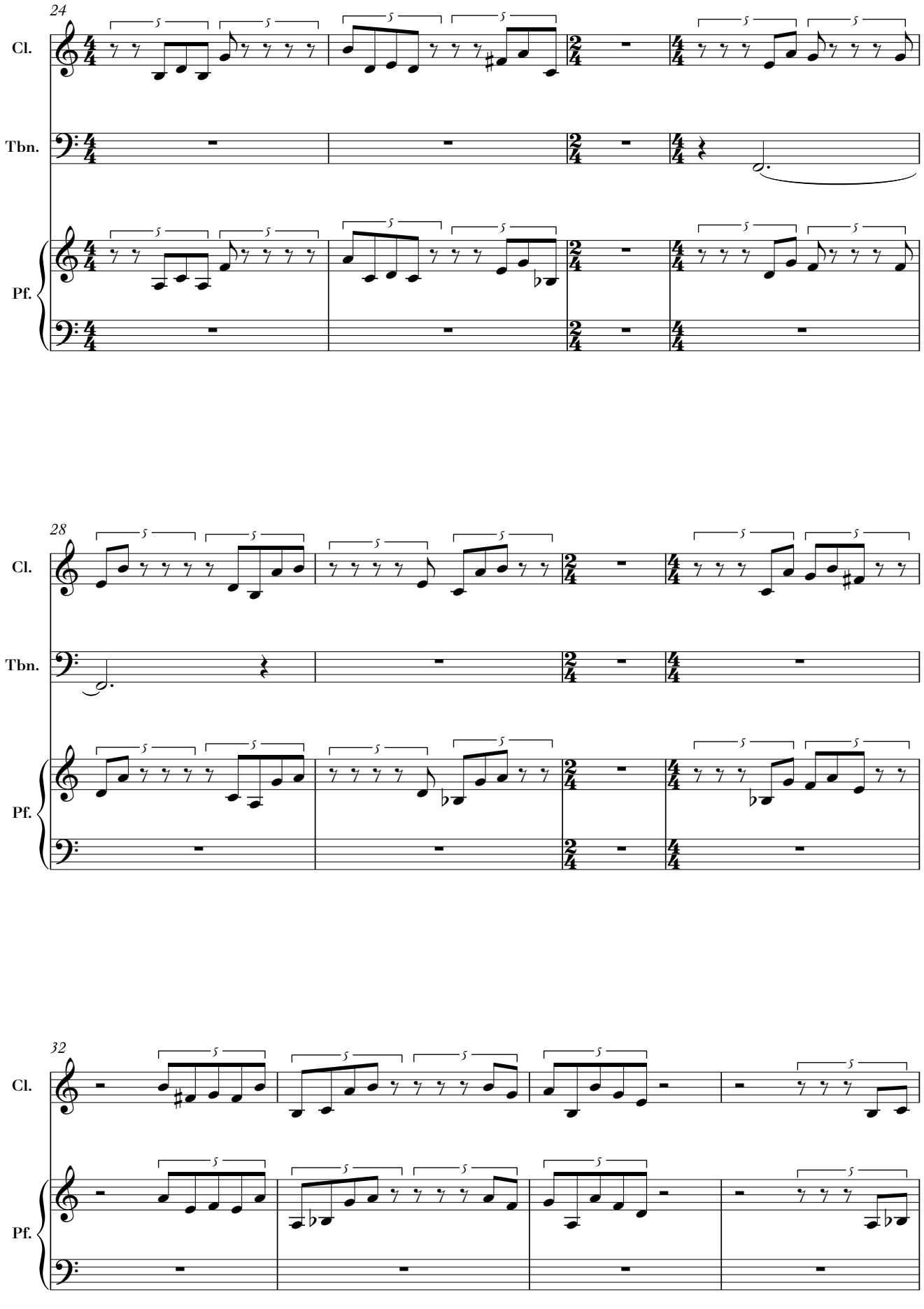
(always end and begin tones with rhythmic exactness!)

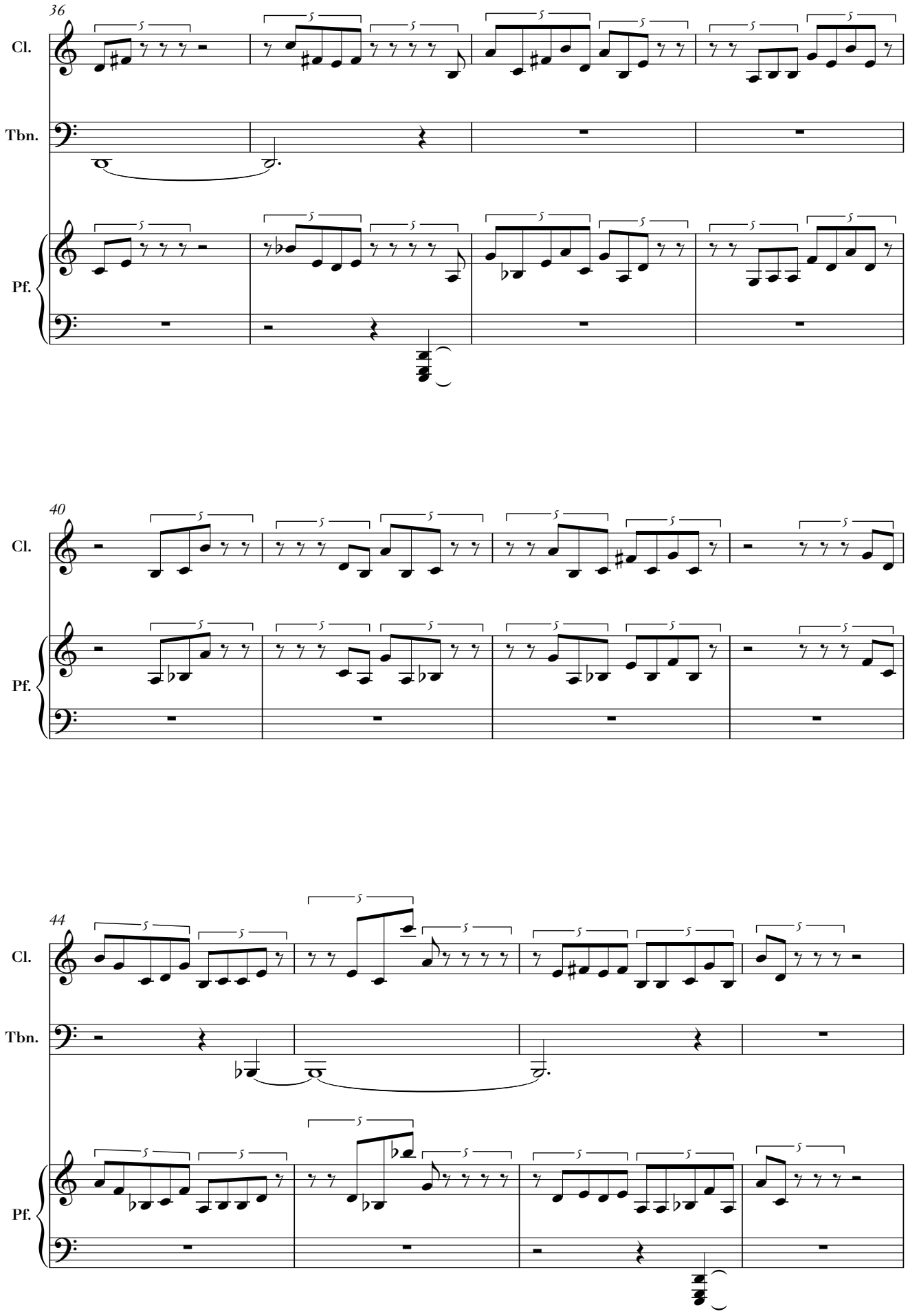
Tbn.

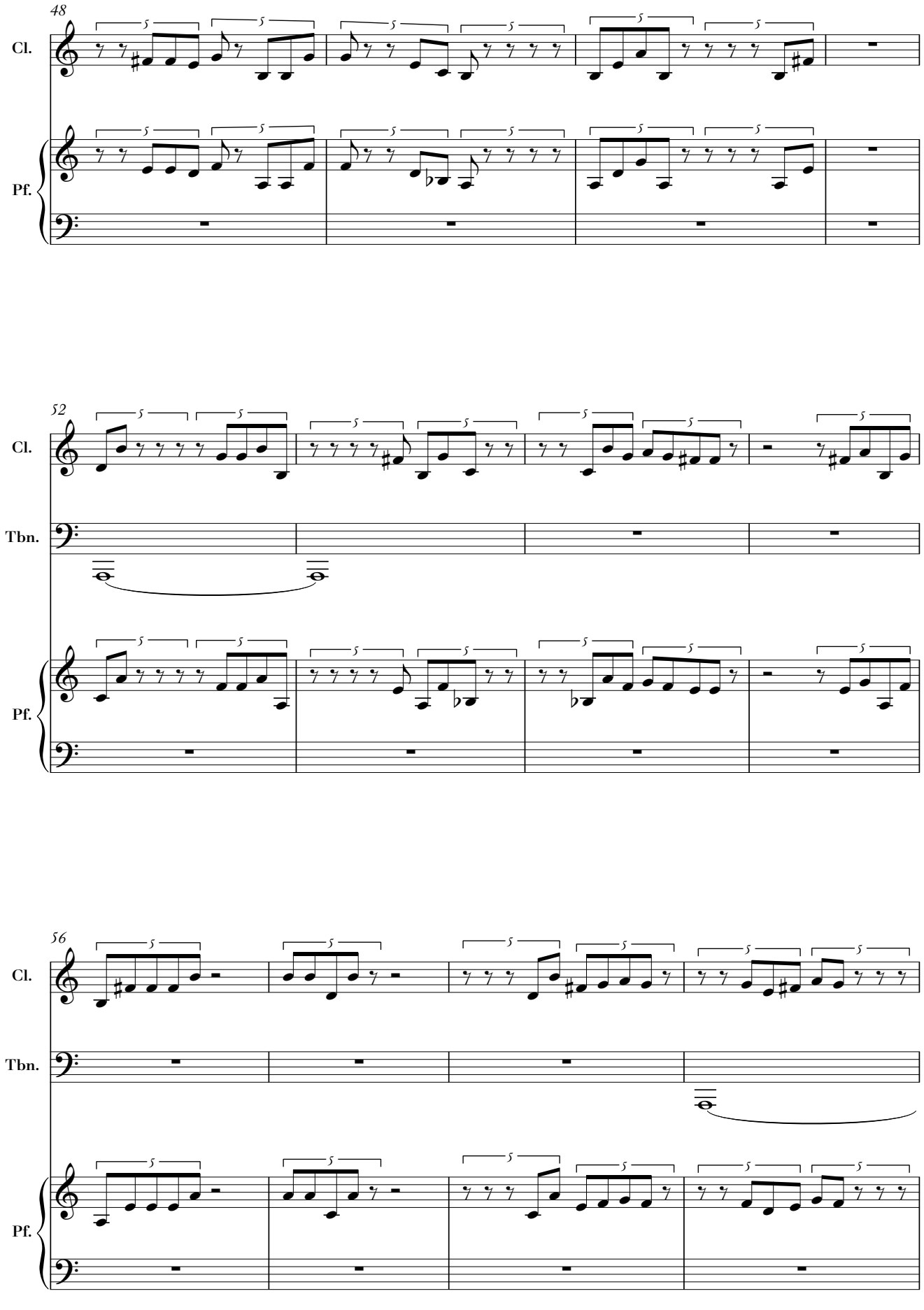
f *sempre*

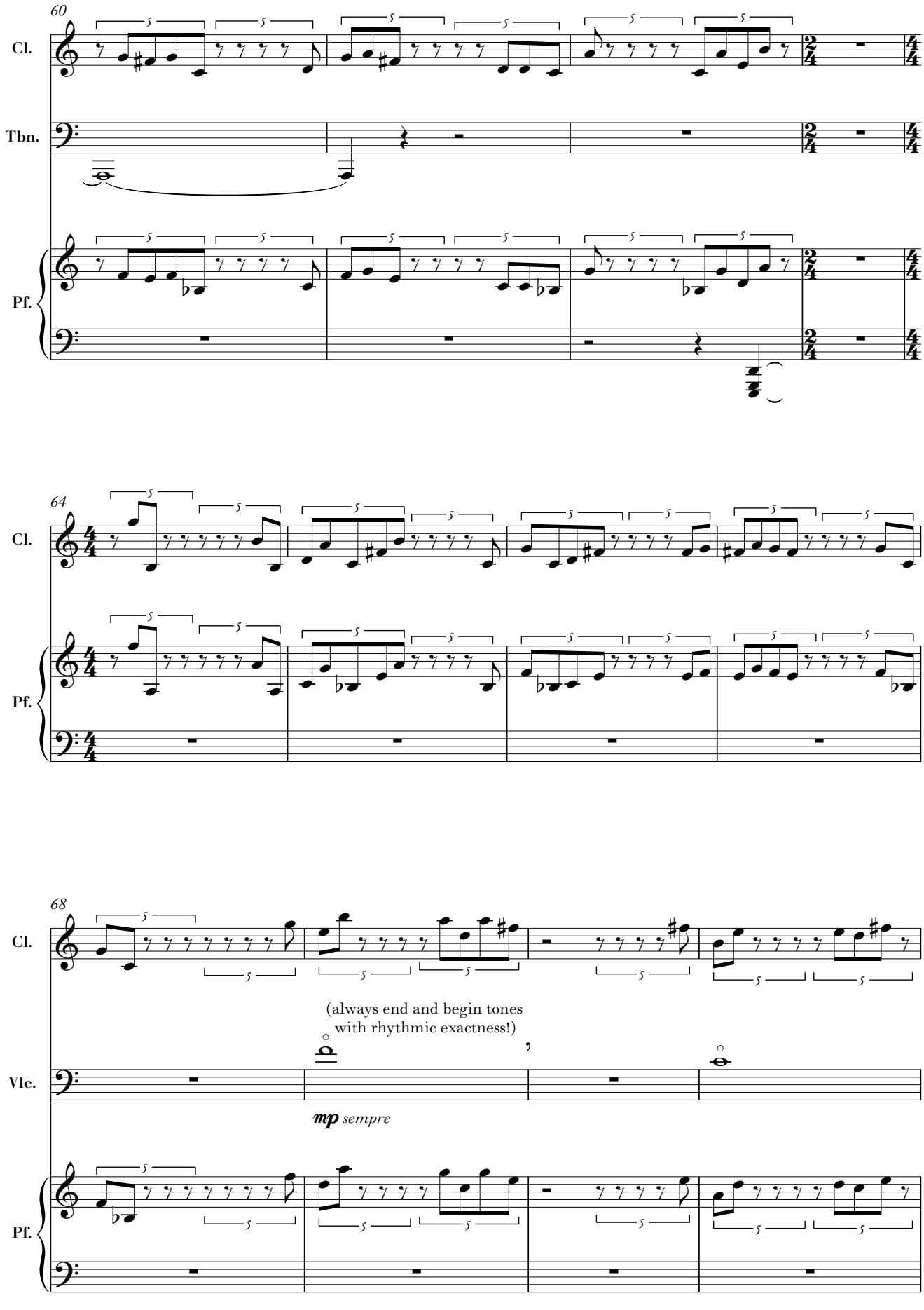
Pf.

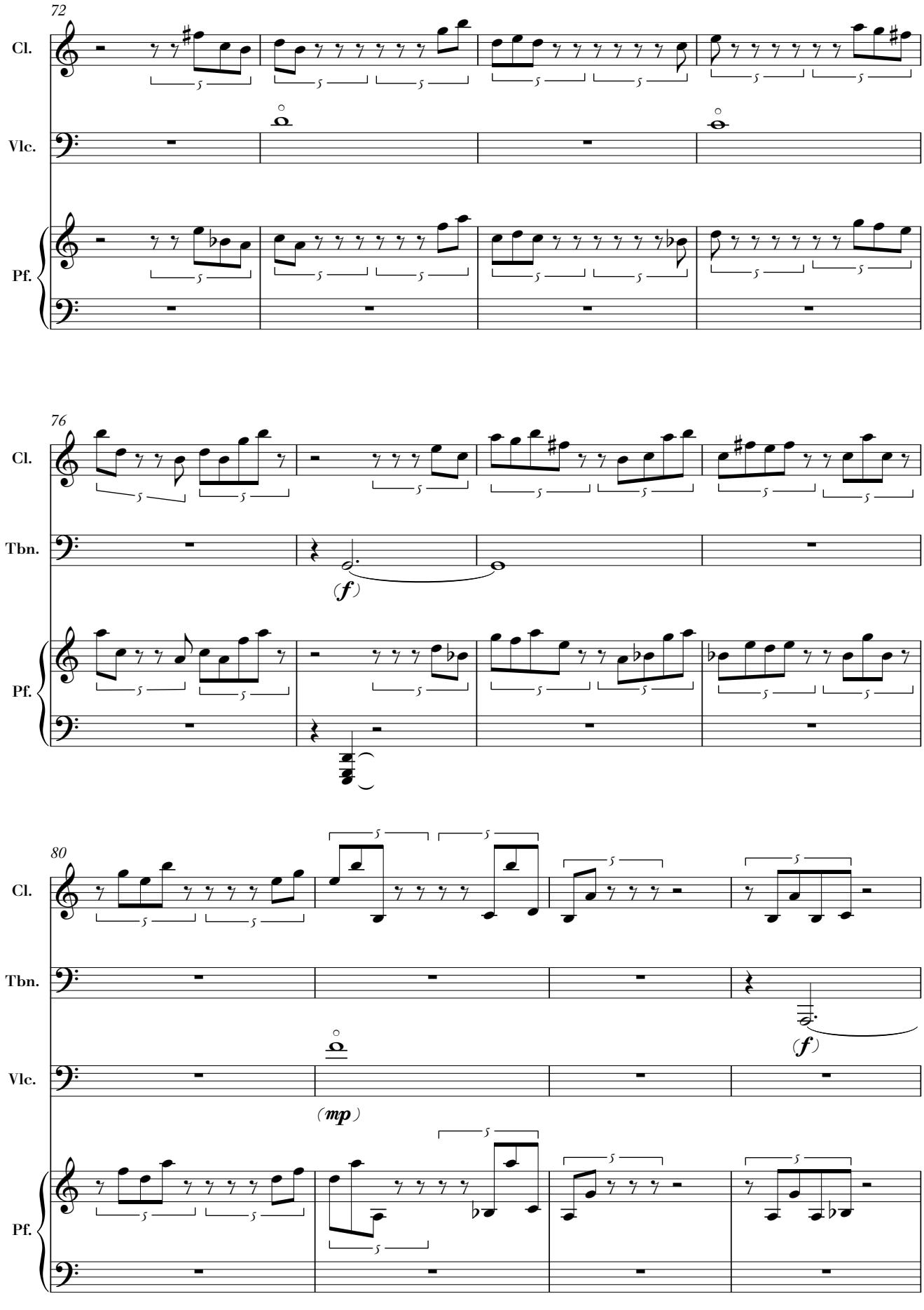

12
Cl.
Tbn.
(f)
Pf.
16
Cl.
Tbn.
Pf.
20
Cl.
Tbn.
Pf.

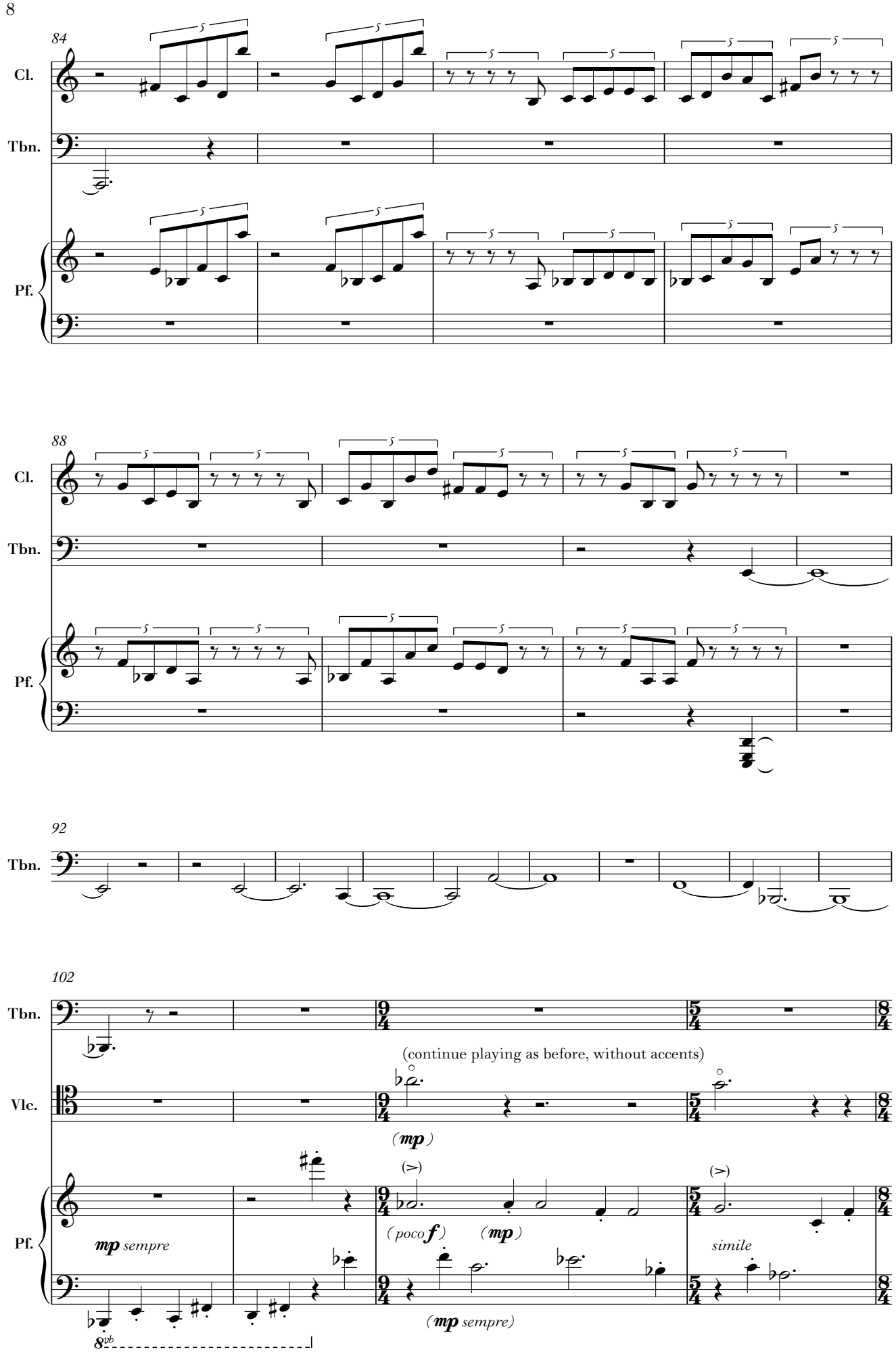

24
Cl.
Tbn.
Pf.
28
Cl.
Tbn.
Pf.
32
Cl.
Pf.

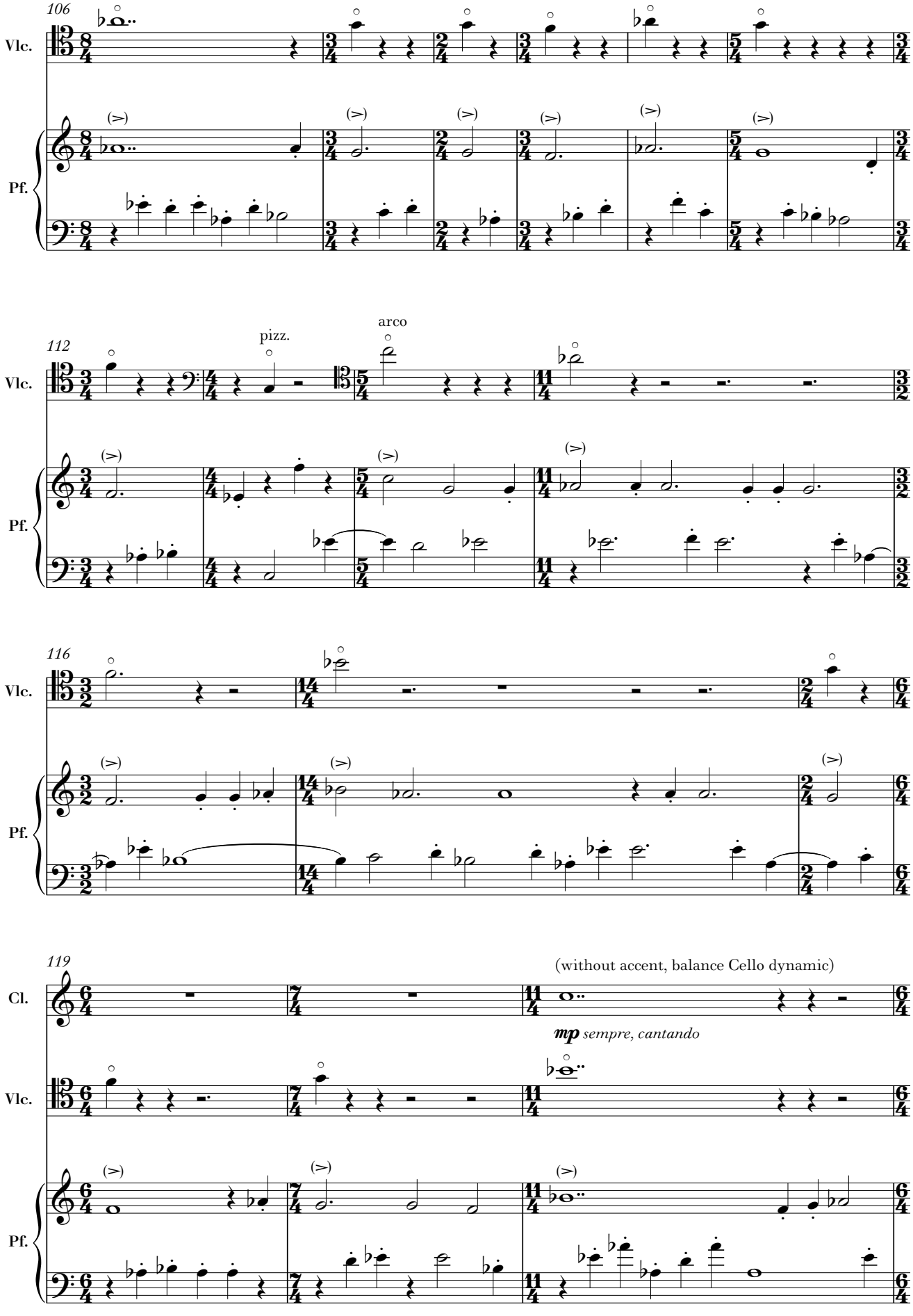

36
Cl.
Tbn.
Pf.
40
Cl.
Pf.
44
Cl.
Tbn.
Pf.

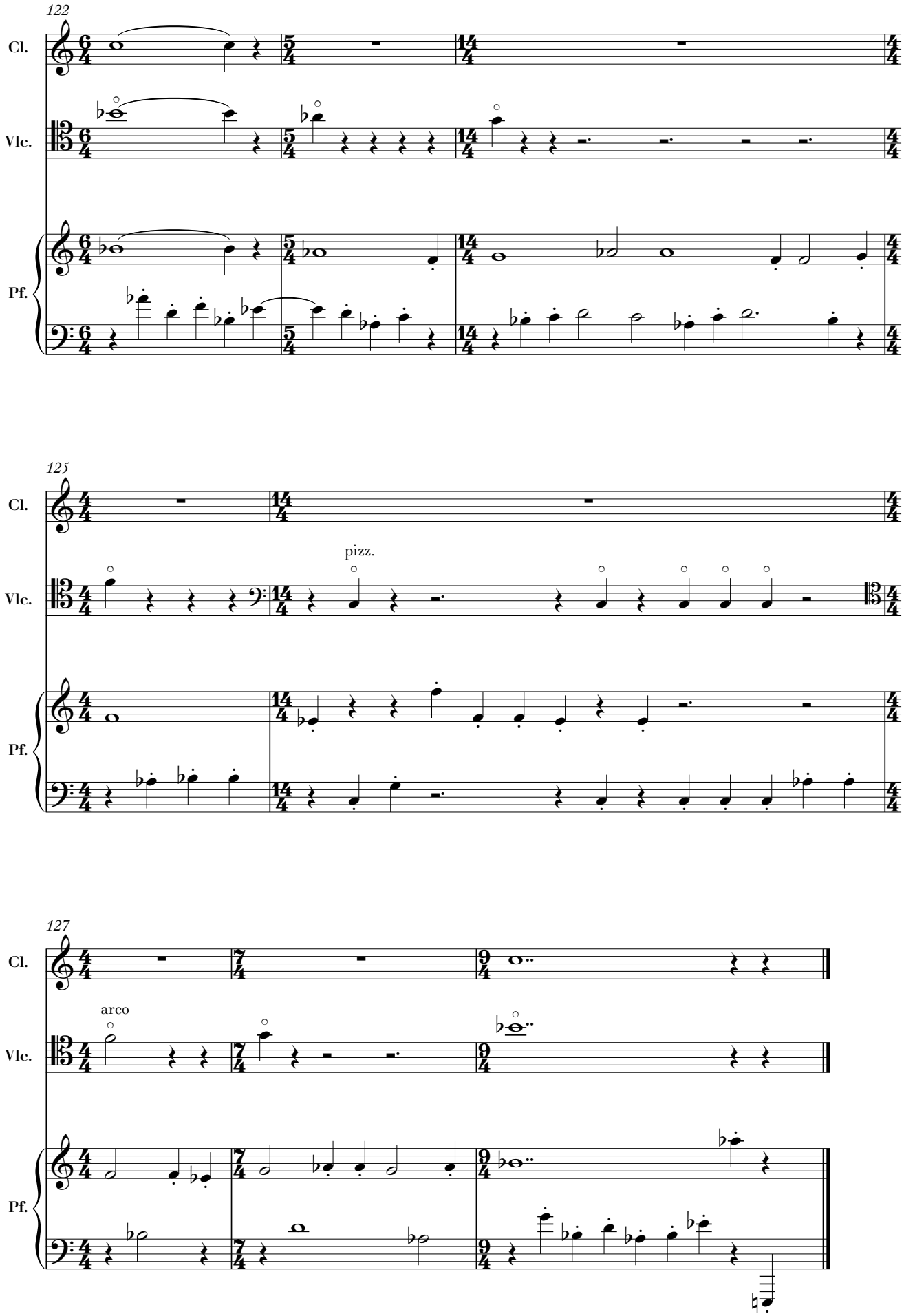

48
Cl.
Pf.
52
Cl.
Tbn.
Pf.
56
Cl.
Tbn.
Pf.


60
Cl.
Tbn.
Pf.
64
Cl.
Pf.
68
Cl.
(always end and begin tones
with rhythmic exactness!)
Vlc.
mp sempre
Pf.

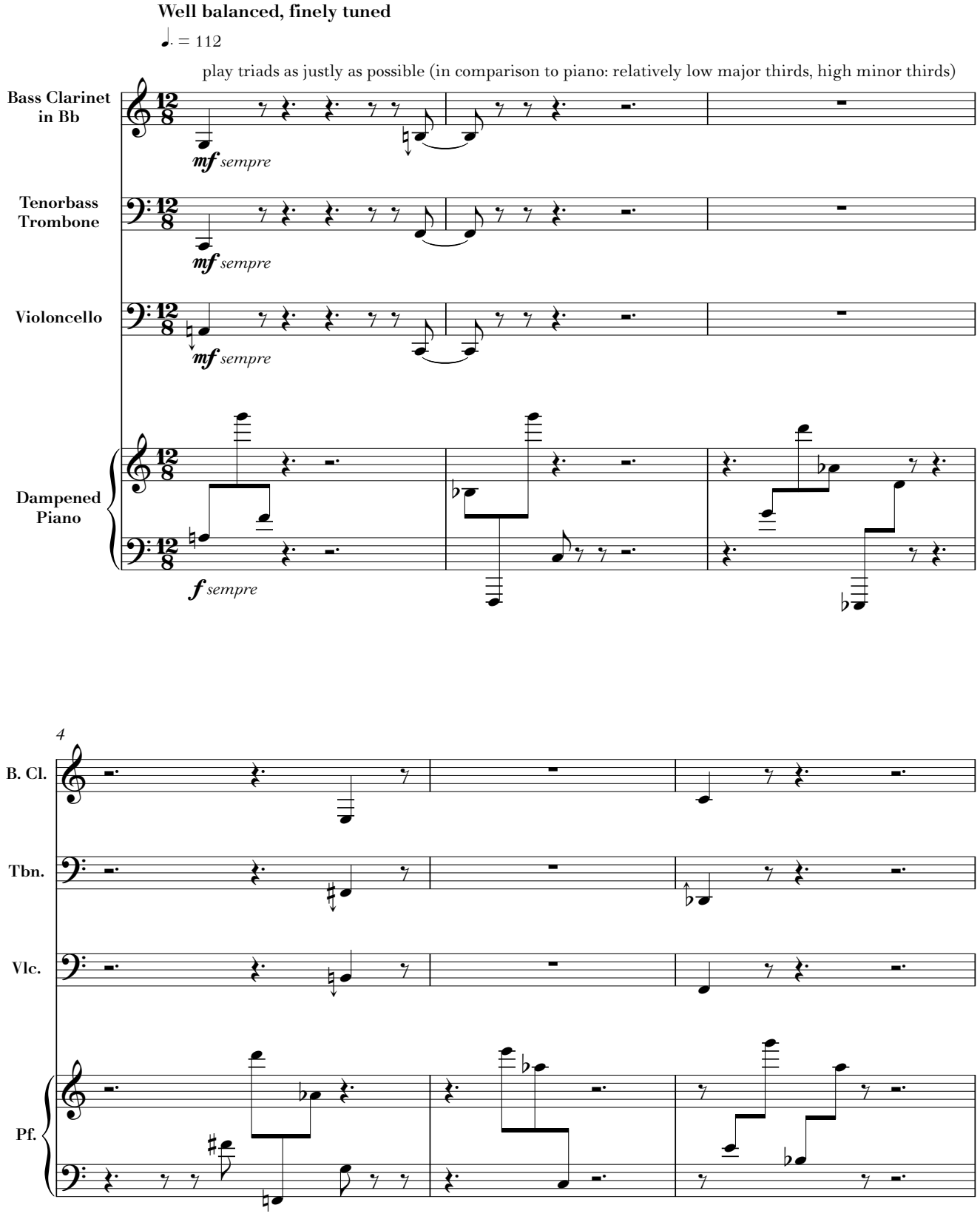

72
Cl.
Vlc.
Pf.
76
Cl.
Tbn.
(f)
Pf.
80
Cl.
Tbn.
(f)
Vlc.
(mp)
Pf.

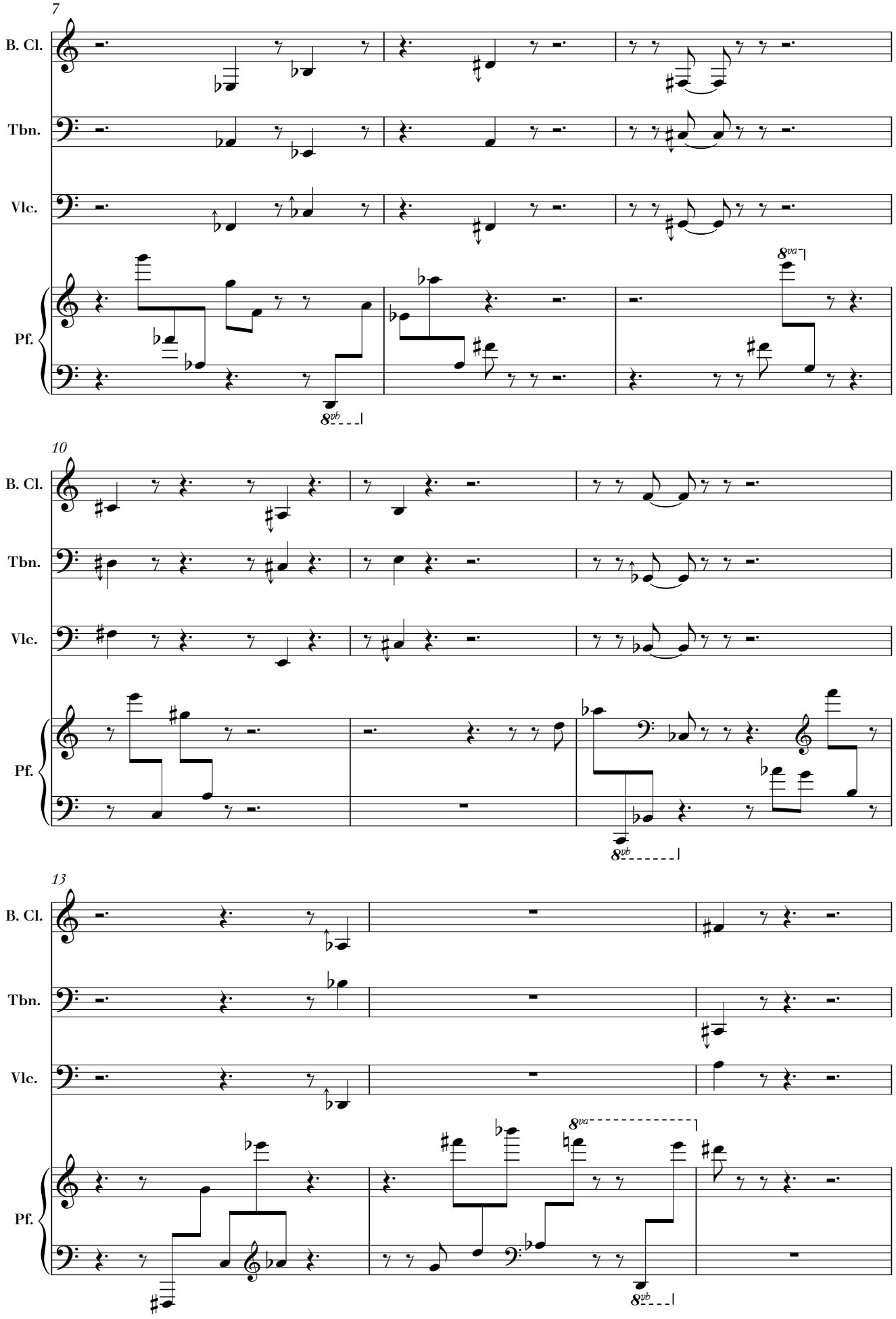

84
Cl.
Tbn.
Pf.
88
Cl.
Tbn.
Pf.
92
Tbn.
102
Tbn.
Vlc.
Pf.
(continue playing as before, without accents)
(mp)
(>)
(poco f)
(mp)
(>)
mp sempre
simile
(mp sempre)
8vb

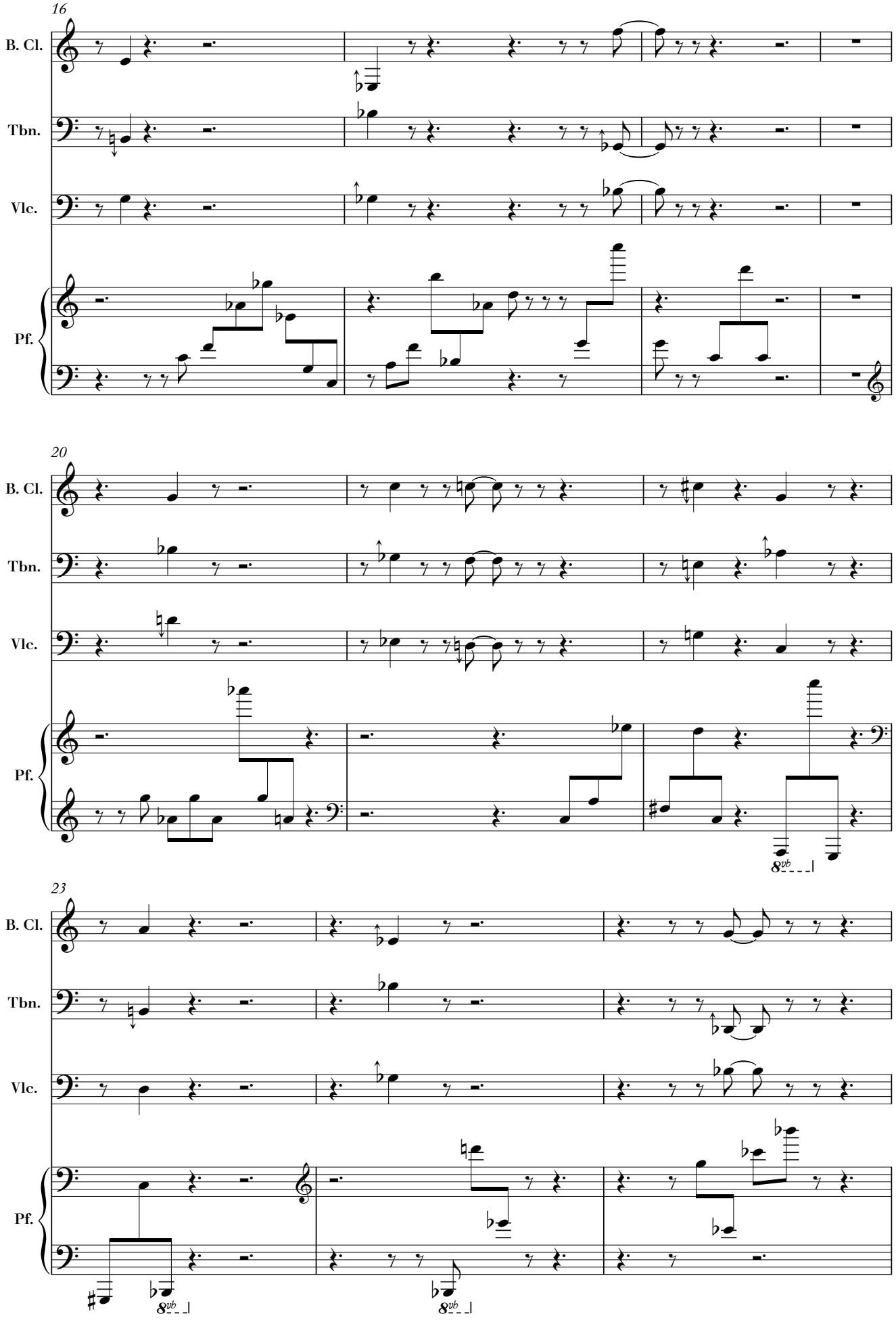

106
Vlc.
Pf.
112
pizz.
arco
116
119
Cl.
(without accent, balance Cello dynamic)
mp sempre, cantando

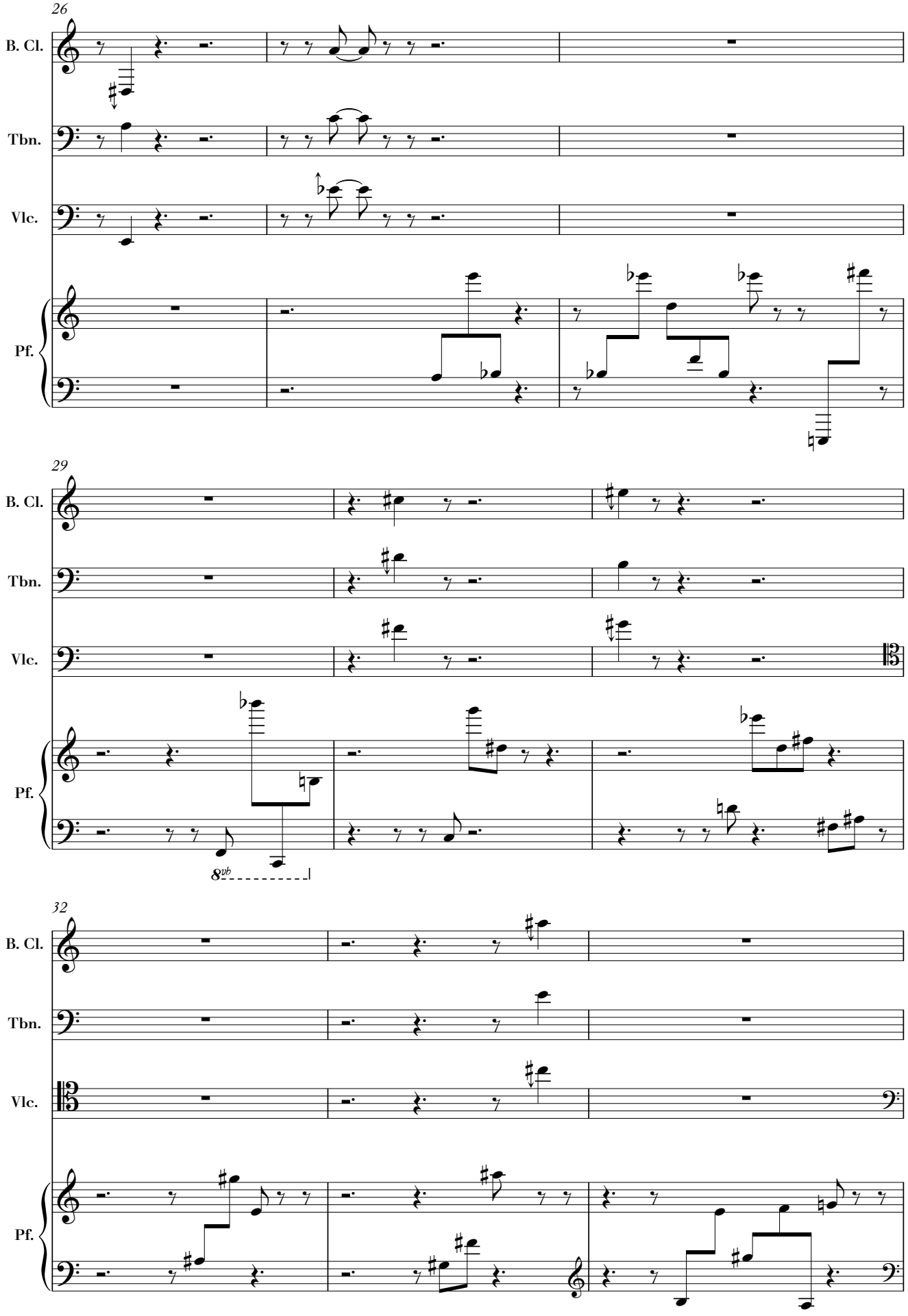

122
Cl.
Vlc.
Pf.
125
Cl.
Vlc.
pizz.
Pf.
127
Cl.
Vlc.
arco
Pf.

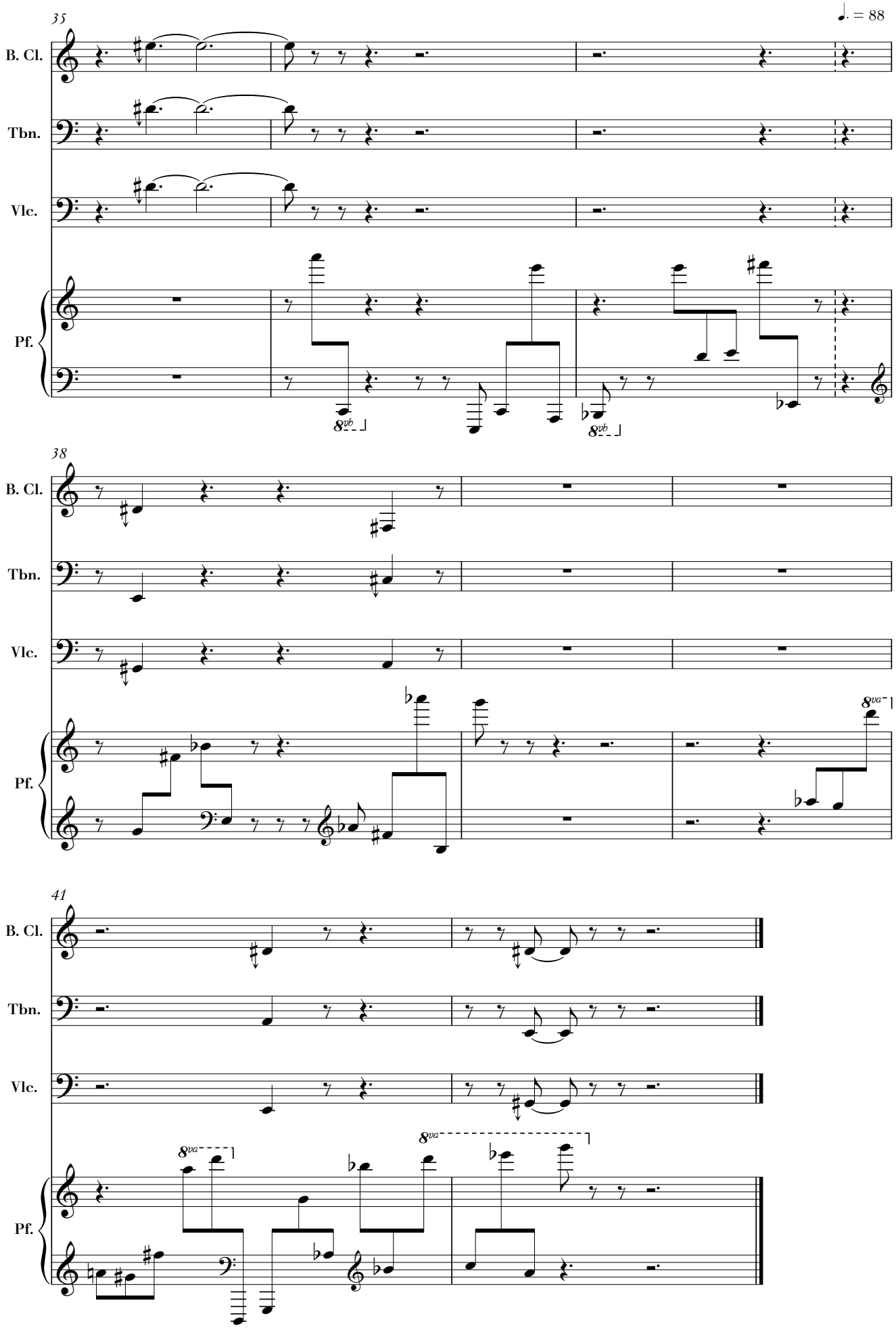
II. Rathaus


Well balanced, finely tuned
♩. = 112
play triads as justly as possible (in comparison to piano: relatively low major thirds, high minor thirds)
Bass Clarinet in Bb
Tenorbass Trombone
Violoncello
Dampened Piano
mf sempre
f sempre
4
B. Cl.
Tbn.
Vlc.
Pf.

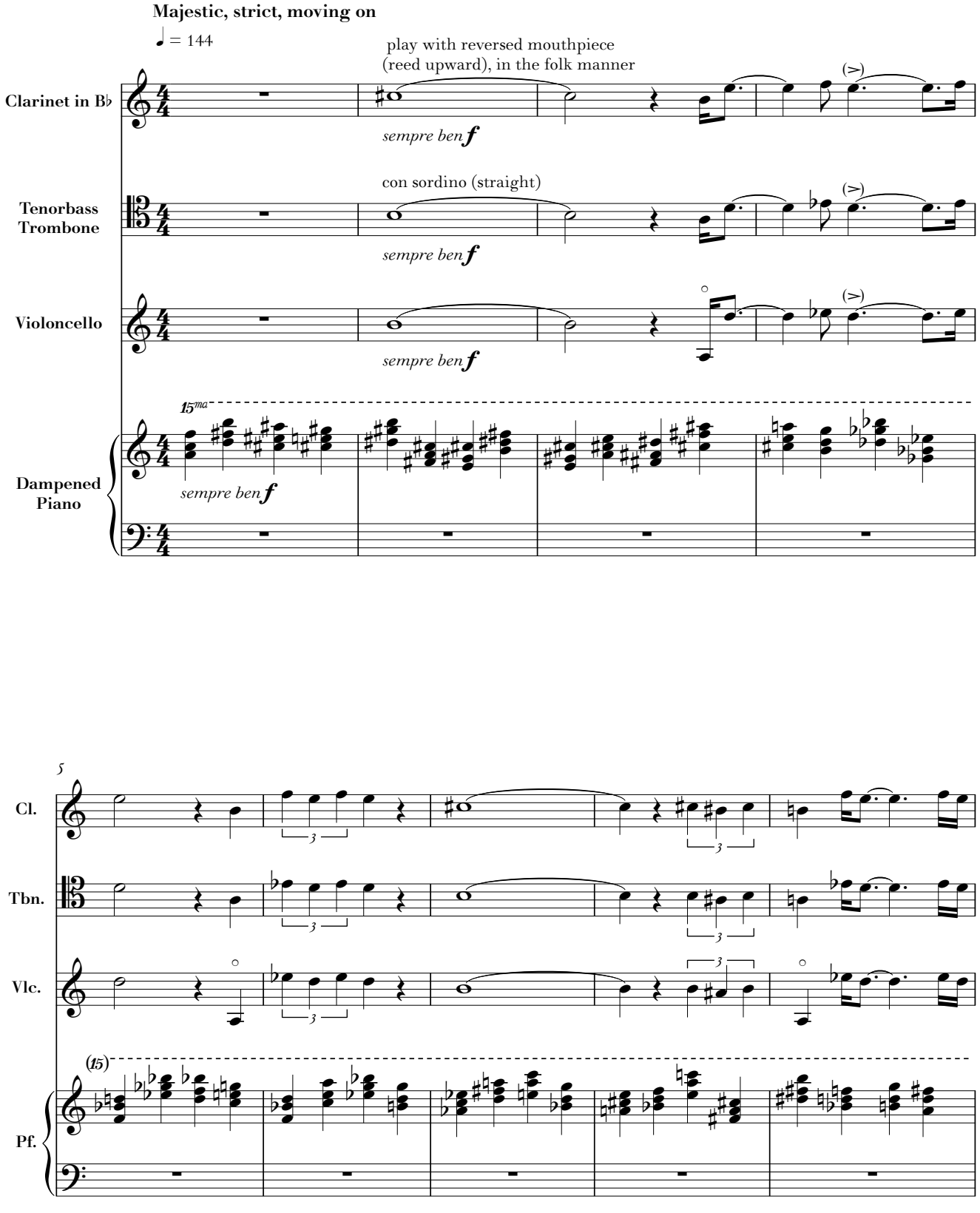

7
B. Cl.
Tbn.
Vlc.
Pf.
8va
8vb
10
B. Cl.
Tbn.
Vlc.
Pf.
8vb
13
B. Cl.
Tbn.
Vlc.
Pf.
8va
8vb

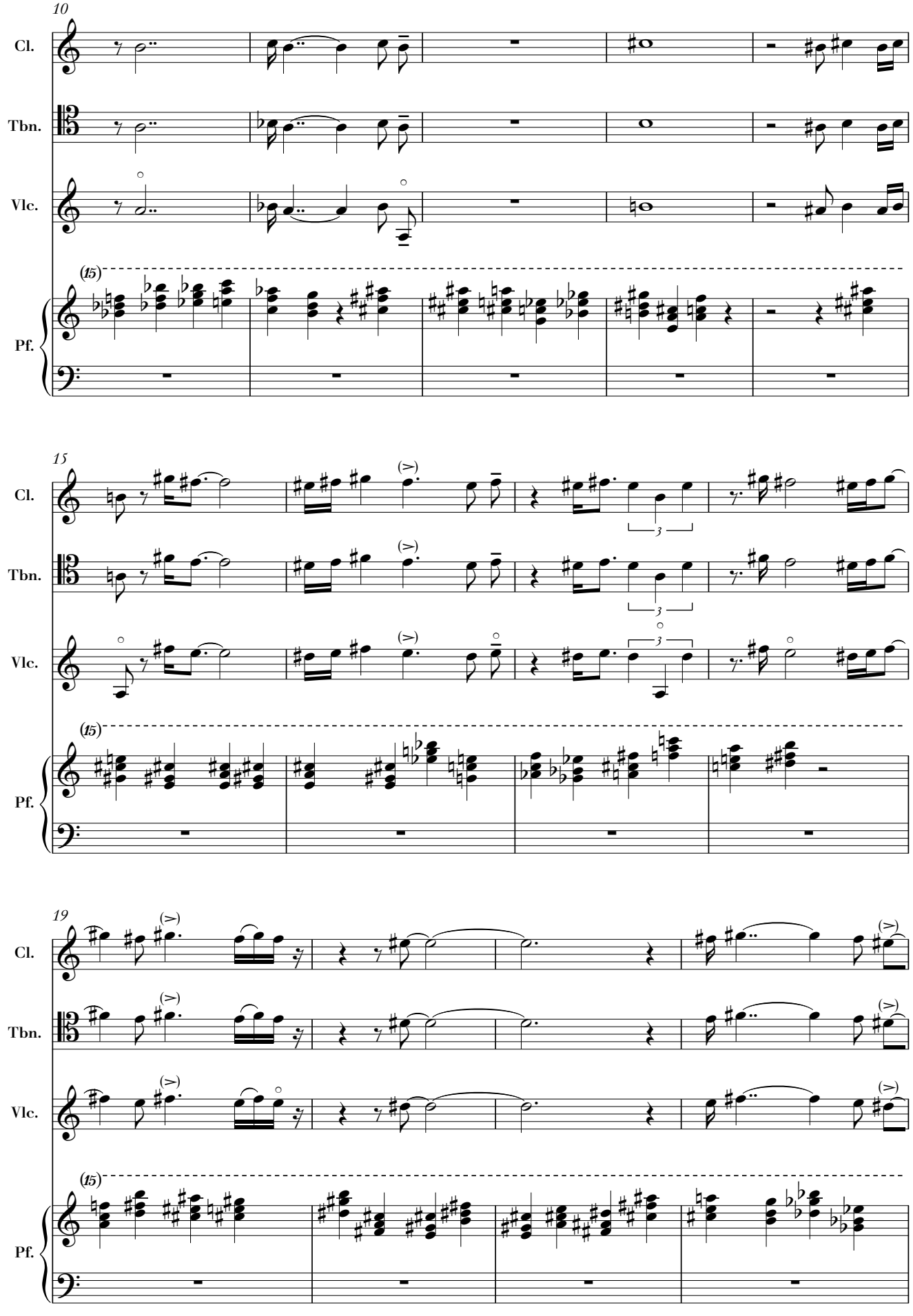

16
B. Cl.
Tbn.
Vlc.
Pf.
20
B. Cl.
Tbn.
Vlc.
Pf.
8vb
23
B. Cl.
Tbn.
Vlc.
Pf.
8vb
8vb

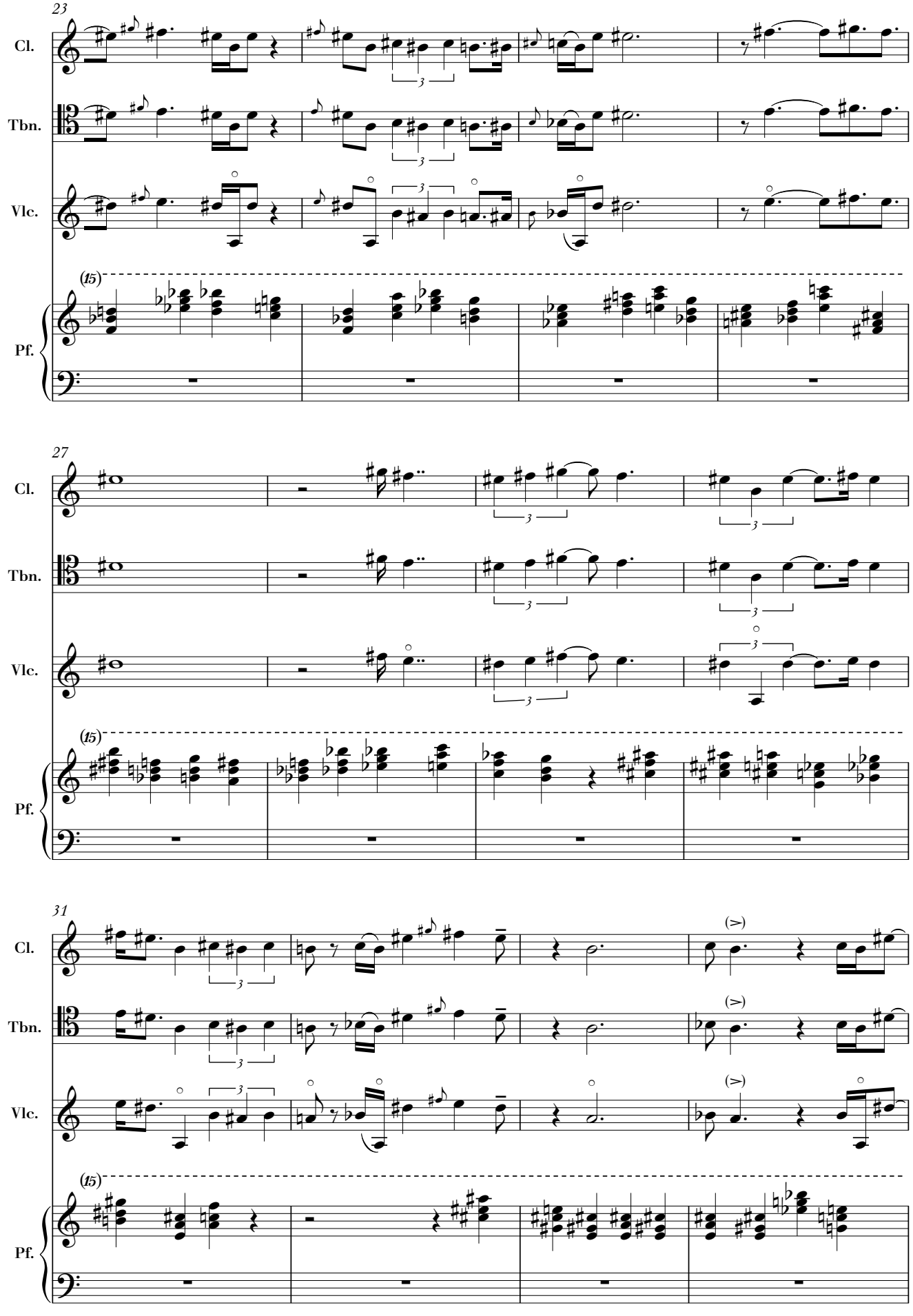

26
B. Cl.
Tbn.
Vlc.
Pf.
29
B. Cl.
Tbn.
Vlc.
Pf.
8vb
32
B. Cl.
Tbn.
Vlc.
Pf.

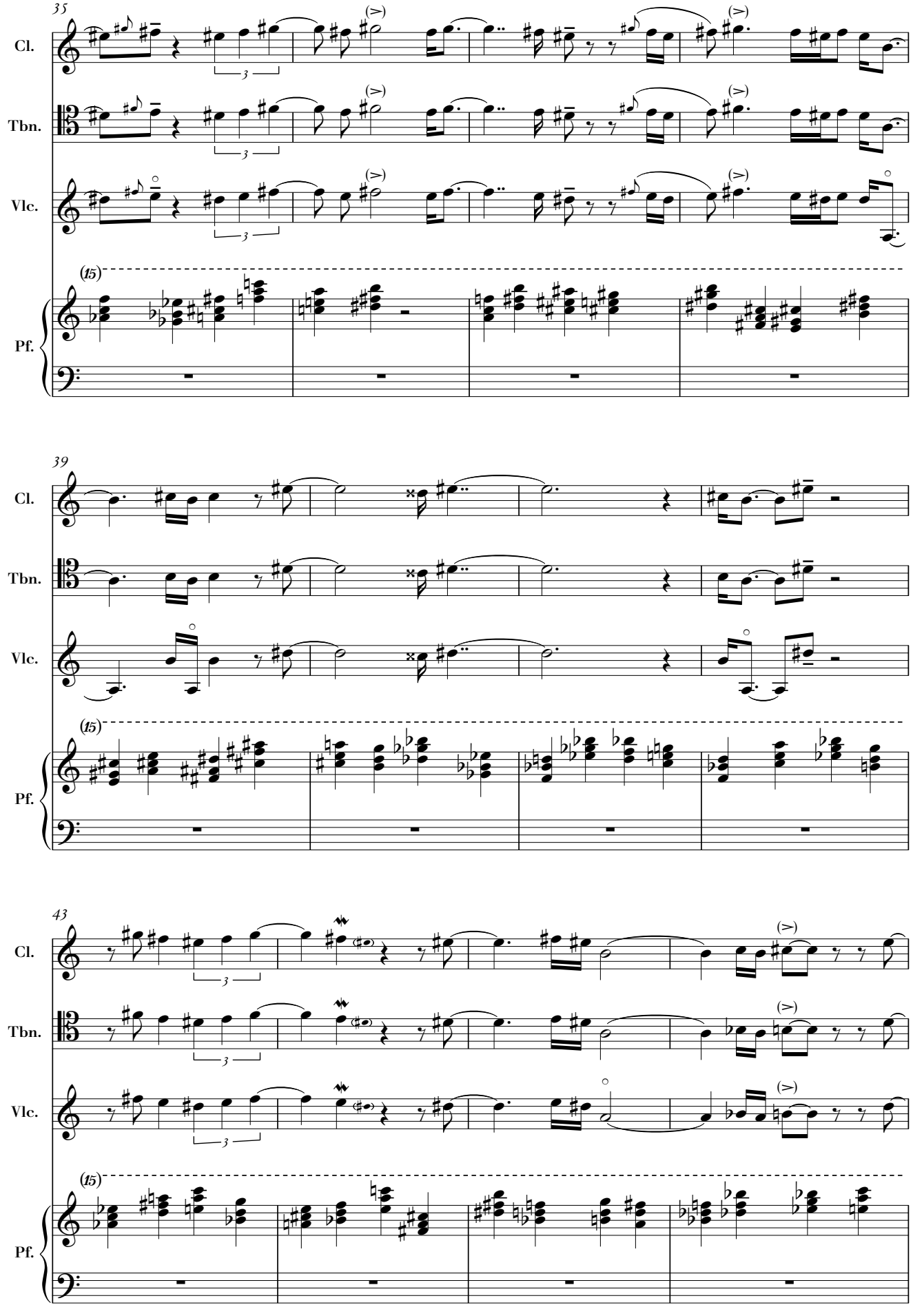

35
♩. = 88
B. Cl.
Tbn.
Vlc.
Pf.
8vb
8vb
38
B. Cl.
Tbn.
Vlc.
Pf.
8va
41
B. Cl.
Tbn.
Vlc.
Pf.
8va
8va

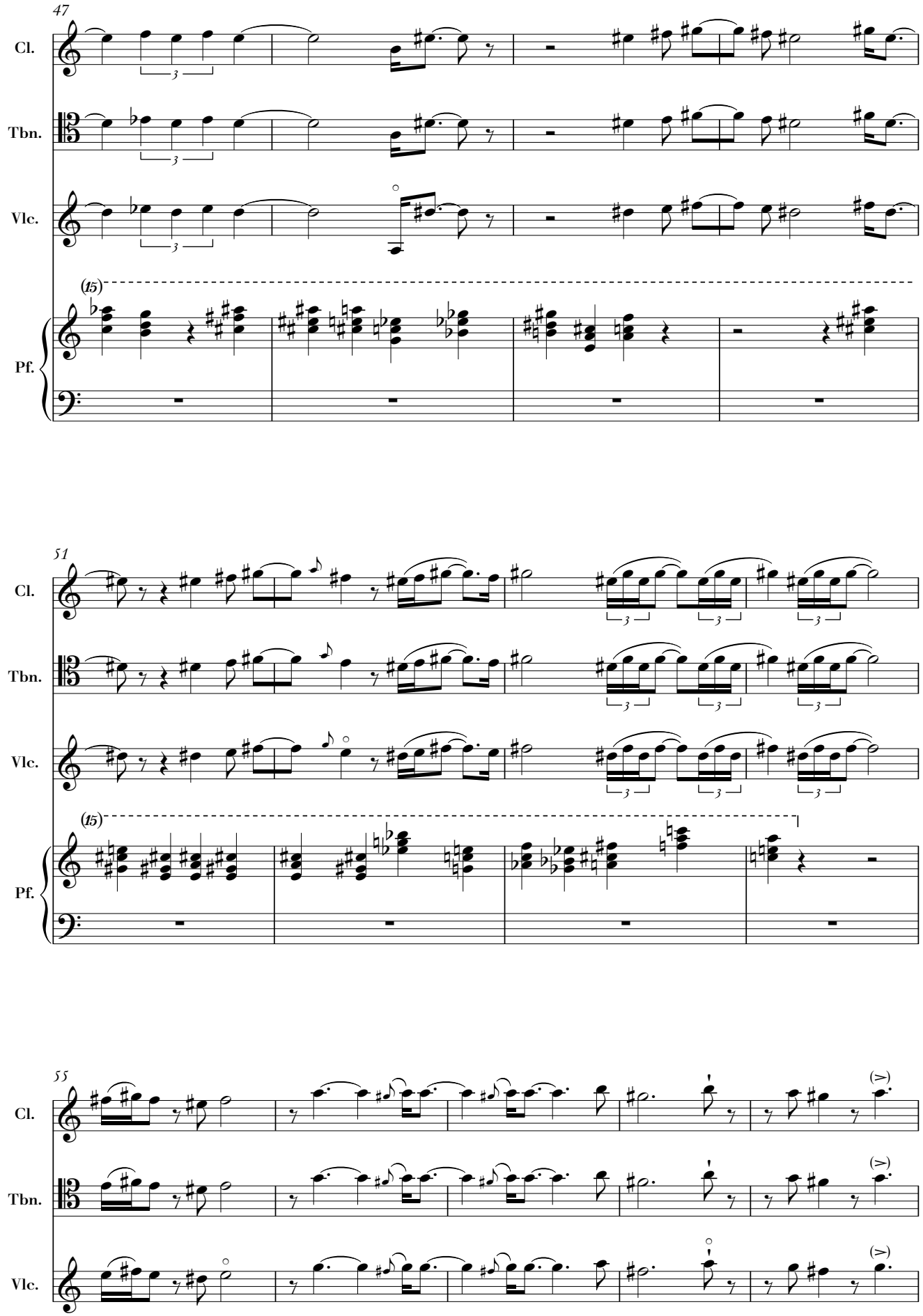
III. König X

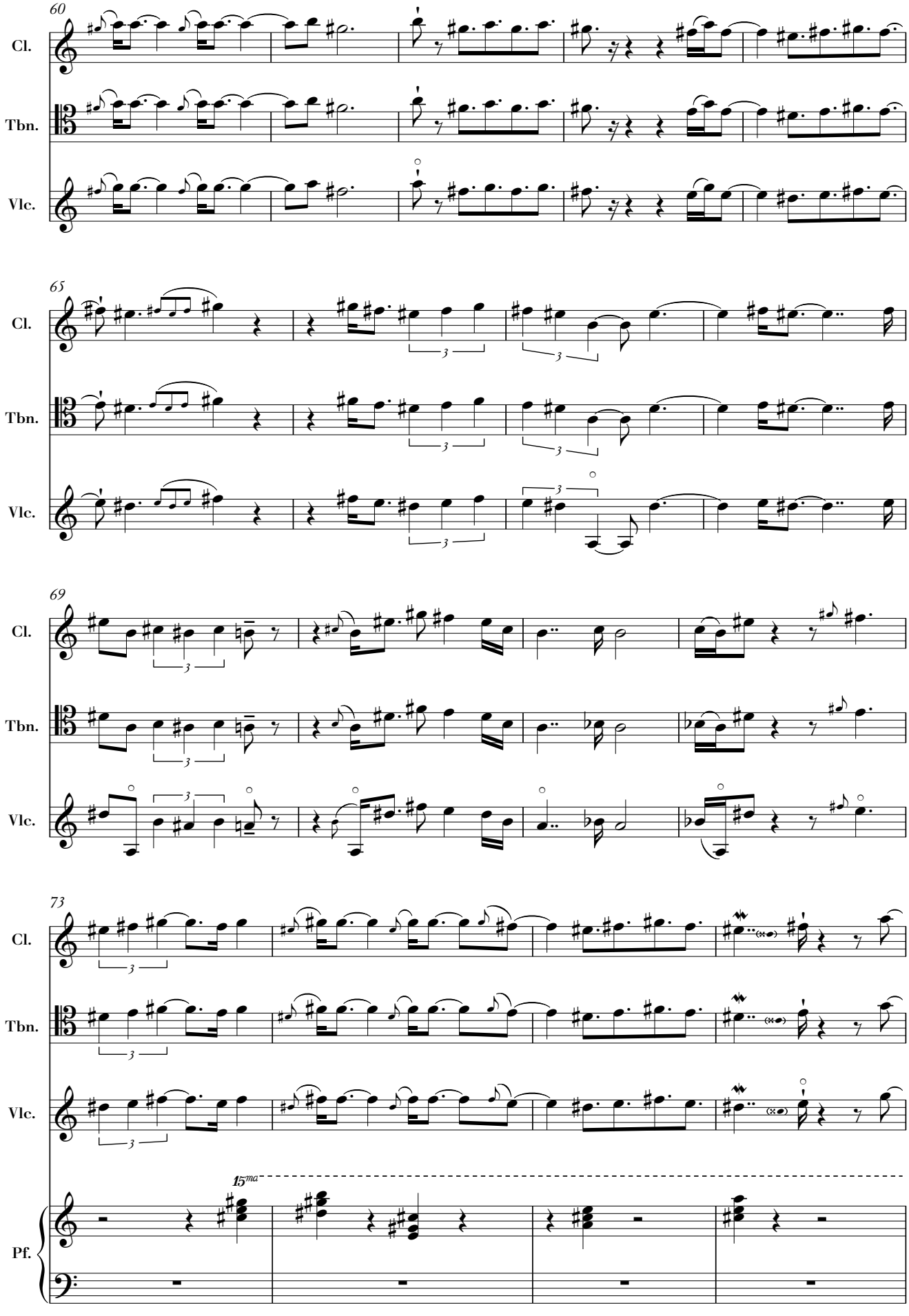

Majestic, strict, moving on
♩ = 144
play with reversed mouthpiece
(reed upward), in the folk manner
Clarinet in B♭
sempre ben f
con sordino (straight)
Tenorbass
Trombone
sempre ben f
Violoncello
sempre ben f
15ma
Dampened
Piano
sempre ben f
5
Cl.
Tbn.
Vlc.
(15)
Pf.

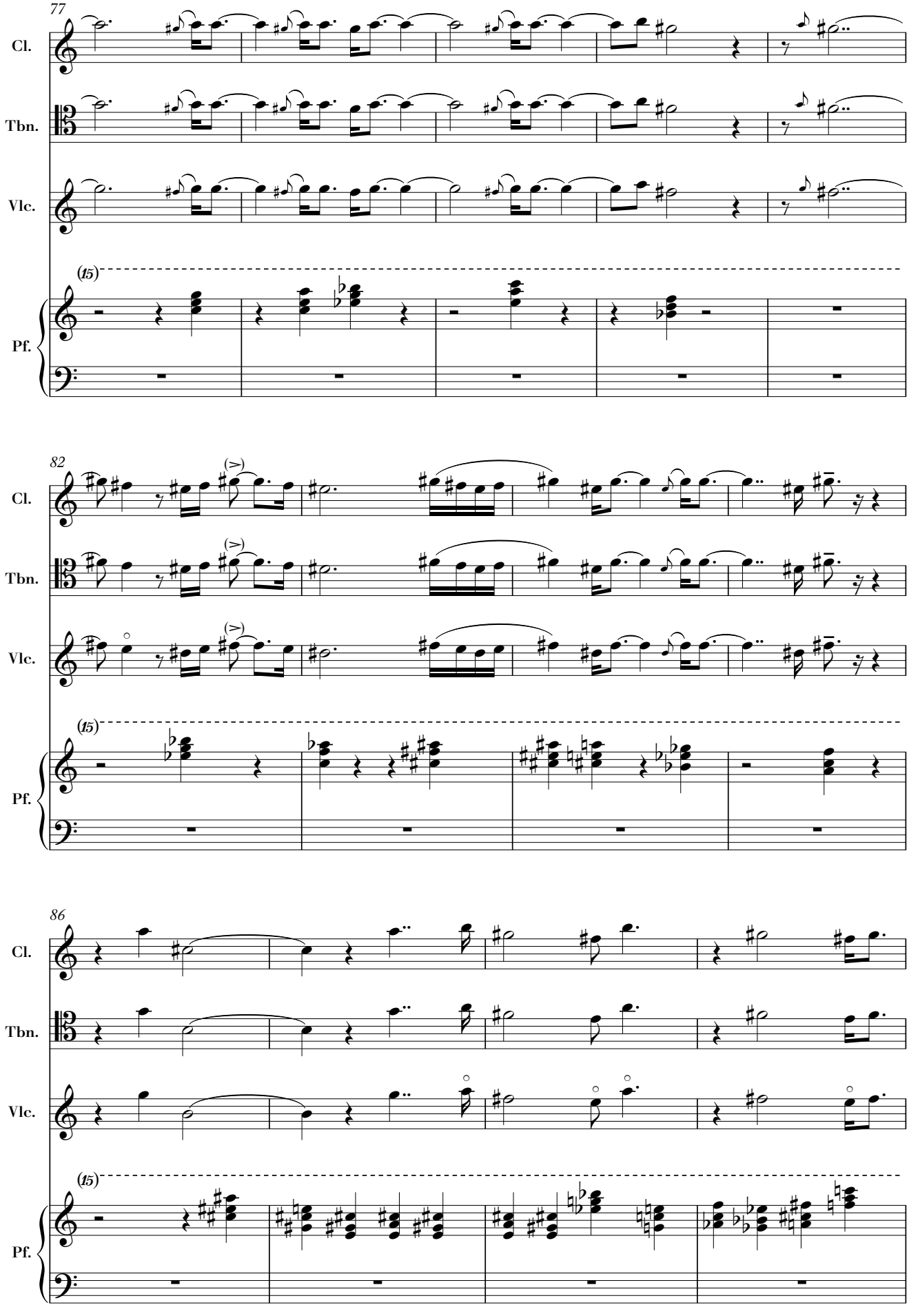

10
Cl.
Tbn.
Vlc.
(15)
Pf.
15
Cl.
Tbn.
Vlc.
(15)
Pf.
19
Cl.
Tbn.
Vlc.
(15)
Pf.

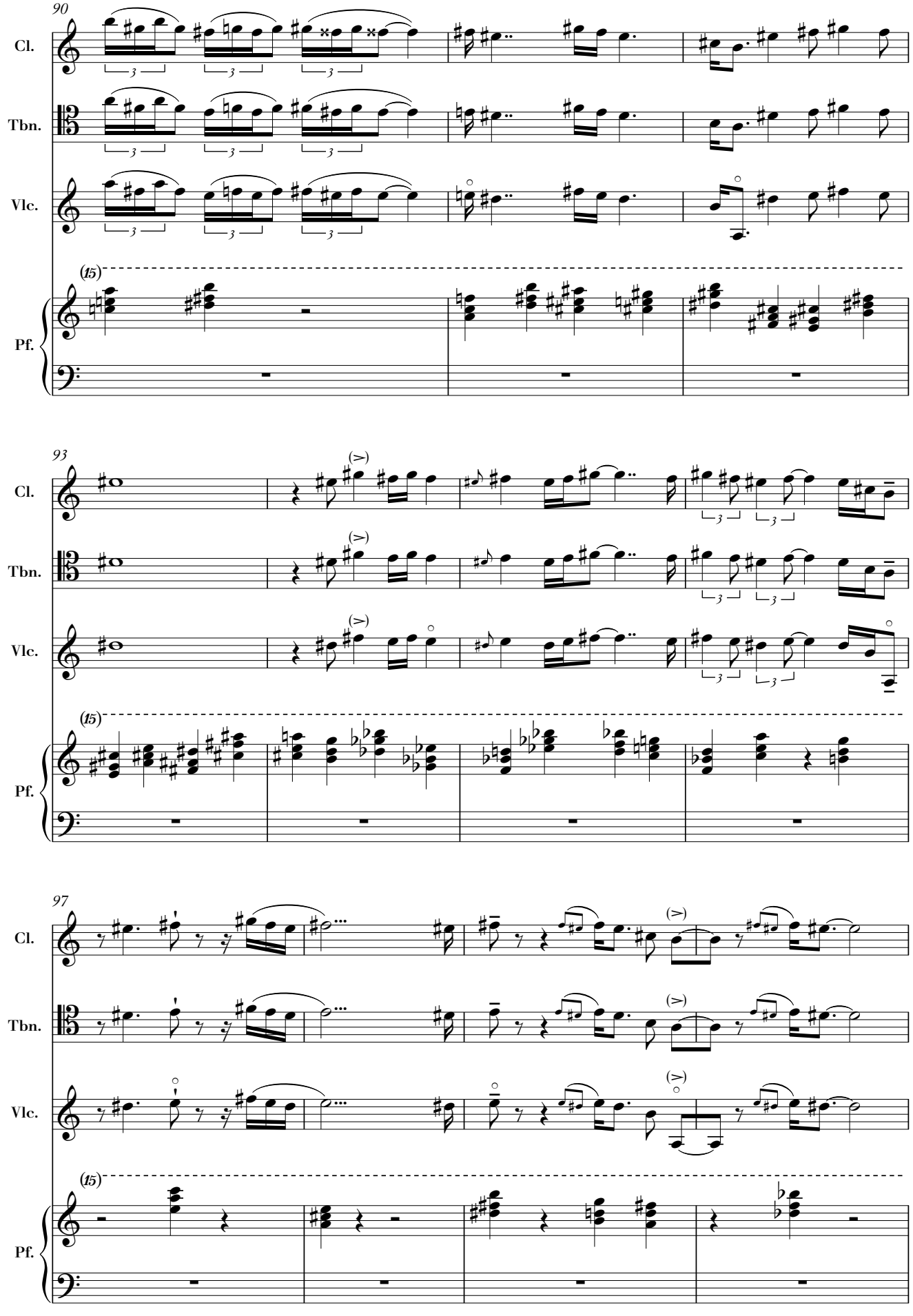

23
Cl.
Tbn.
Vlc.
(15)
Pf.
27
Cl.
Tbn.
Vlc.
(15)
Pf.
31
Cl.
Tbn.
Vlc.
(15)
Pf.

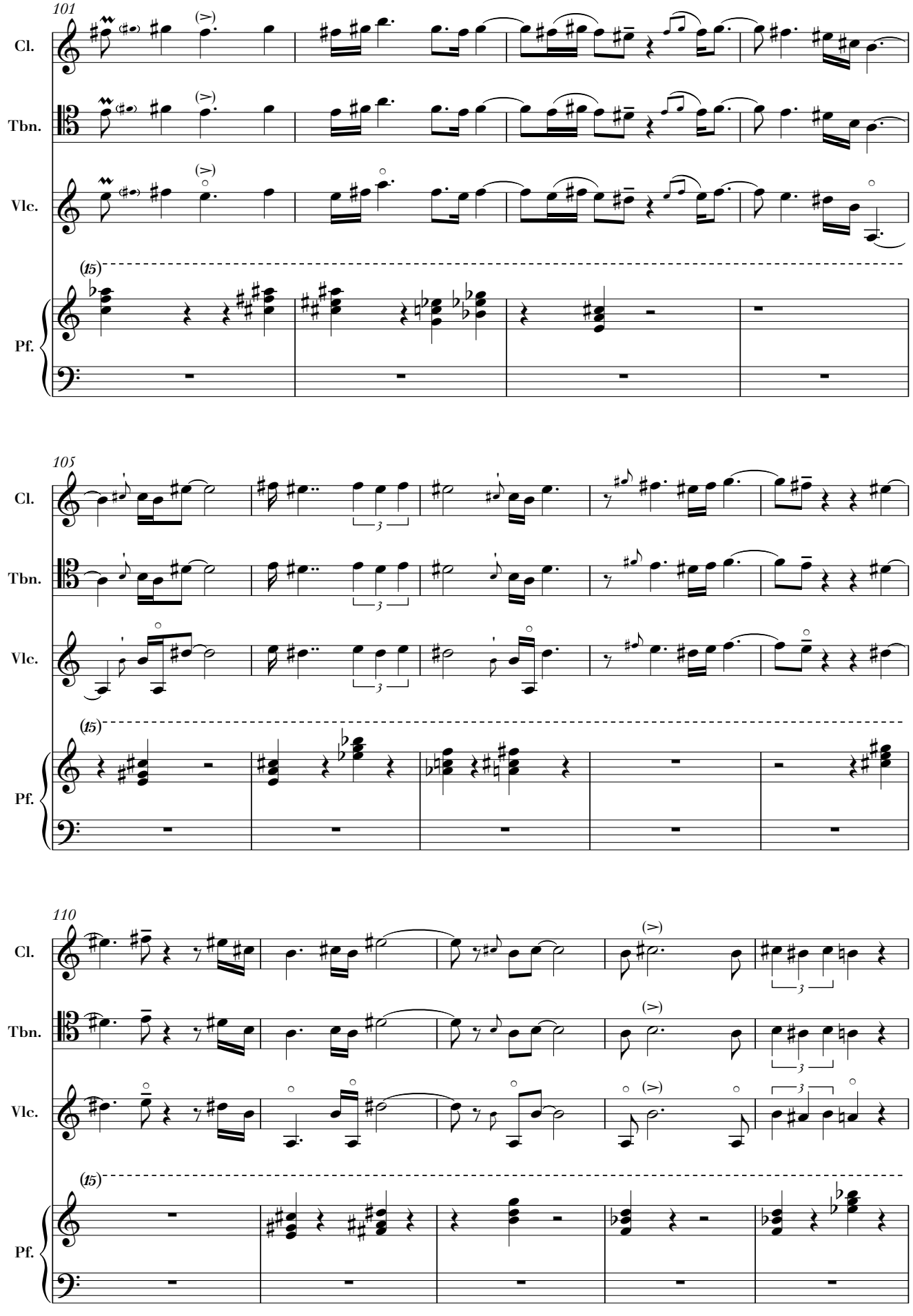

35
Cl.
Tbn.
Vlc.
Pf.
(15)
39
Cl.
Tbn.
Vlc.
Pf.
(15)
43
Cl.
Tbn.
Vlc.
Pf.
(15)


47
Cl.
Tbn.
Vlc.
(15)
Pf.
51
Cl.
Tbn.
Vlc.
(15)
Pf.
55
Cl.
Tbn.
Vlc.


60
Cl.
Tbn.
Vlc.
65
Cl.
Tbn.
Vlc.
69
Cl.
Tbn.
Vlc.
73
Cl.
Tbn.
Vlc.
15ma
Pf.


77
Cl.
Tbn.
Vlc.
(15)
Pf.
82
Cl.
Tbn.
Vlc.
(15)
Pf.
86
Cl.
Tbn.
Vlc.
(15)
Pf.


90
Cl.
Tbn.
Vlc.
(15)
Pf.
93
Cl.
Tbn.
Vlc.
(15)
Pf.
97
Cl.
Tbn.
Vlc.
(15)
Pf.


101
Cl.
Tbn.
Vlc.
Pf.
(15)
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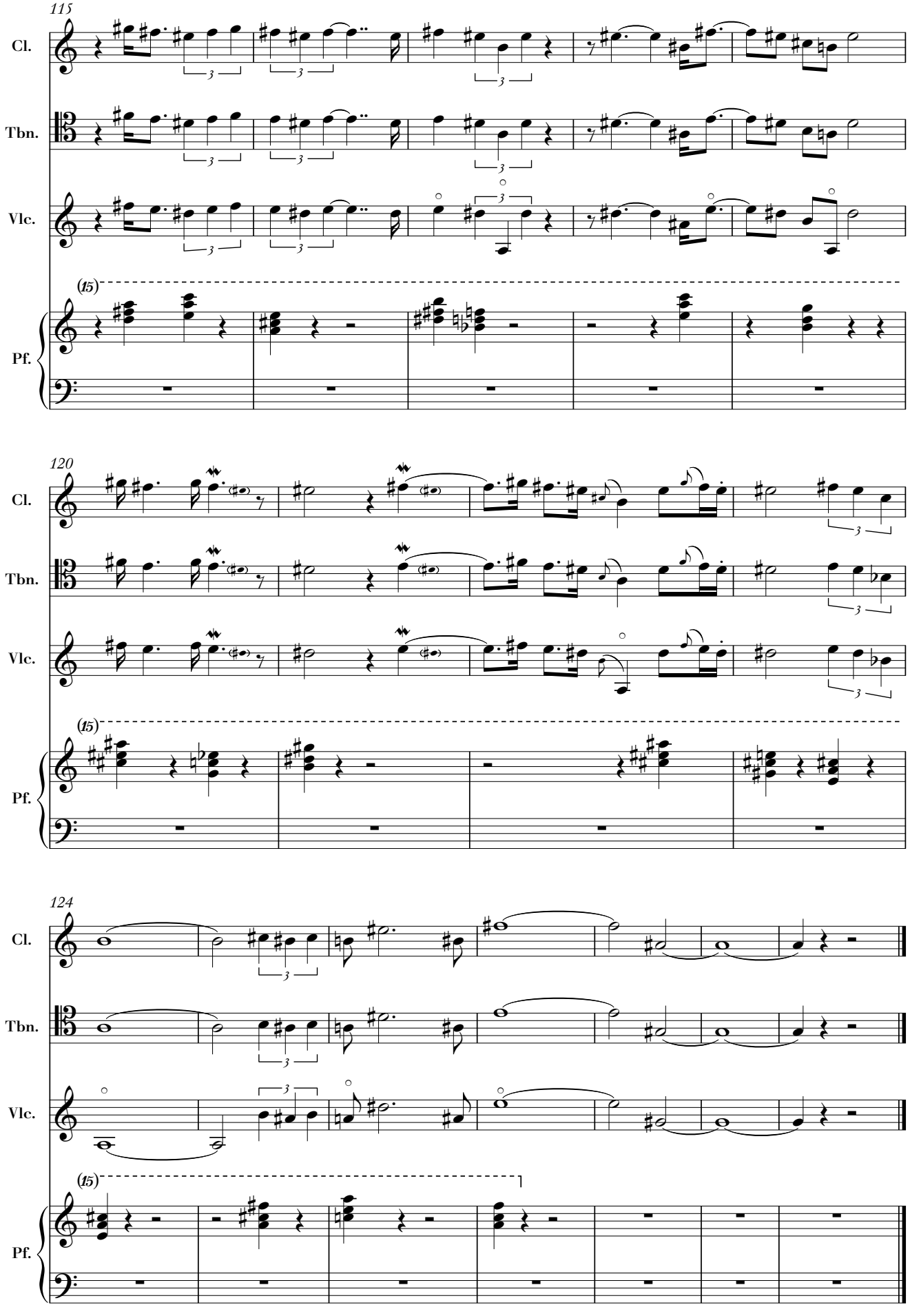
Cl.
Tbn.
Vlc.
Pf.
(15)
110
Cl.
Tbn.
Vlc.
Pf.
(15)


115
Cl.
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Pf.
120
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Pf.
124
Cl.
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Vlc.
(15)
Pf.