Marc Sabat

You & Mr Mason

for 11 pianos and 11 players
with no previous experience required

PLAINsound Music Edition
You & Mr Mason (1997)
for 11 pianos and 11 players
with no previous experience required

composed for Sommerfest at the Akademie Schloss Solitude

The music may be performed by players with little or no experience. For players who cannot read music, the keys of the piano may be color-coded to assist in realizing the score.

The 11 players are to be co-ordinated with synchronized stopwatches. A looser sense of ensemble is generally preferable: simultaneities between parts do not need to be strictly observed at all times. Each pattern, once established, should maintain its own independent tempo. The 11 pianos may be positioned in different rooms.
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1. \( f \) poco \( f\) secco, preciso

2. \( f \) poco \( f\) secco, preciso

3. \( \text{gradually slow down} \)

4. \( \text{lift pedal gently} \)

5. \( \text{lift pedal gently} \)

6. \( \text{lift pedal gently} \)

7. \( \text{lift pedal gently} \)

8. \( \text{lift pedal gently} \)

9. \( \text{lift pedal gently} \)

10. \( \text{lift pedal gently} \)

11. \( \text{lift pedal gently} \)
place notes freely within time brackets (in order written)
(Ped.)

lift pedal gently

place notes freely within time brackets (in order written)

repeat until bracket ends
mezza voce

repeat until bracket ends

mezza voce

mezza voce

mezza voce

mezza voce

mezza voce

mezza voce

mezza voce

mezza voce

mezza voce

mezza voce

mezza voce

mezza voce

mezza voce

mezza voce
1 (Ped.)

2 (Ped.)

3 (Ped.)

4 (Ped.)

5 (Ped.)

6 (Ped.)

7 (Ped.)

8 (Ped.)

9 (Ped.)

10 (Ped.)

11 (Ped.)


dramatically, continue, similar

lifting pedal gently
lift pedal gently

lift pedal gently

lift pedal gently

lift pedal gently