Al naharot bavel

based on a song by Harry Partch

Marc Sabat

Harmonics are generally indicated with a small circle (initial occurrence) and by up to 5 pitches on a single stem: a diamond notehead at the node, a normal notehead at the fundamental, a small notehead at the sounding pitch in general allow open strings and harmonics to continue resonating when the bow releases them (l.v.)
By the rivers of Babylon, there we sat down, 

Al na-ha-rot ba-vel sham ya-shav-nu.

Yea, we wept, when we re-mem-bered Zi-phon.

* gently and rapidly tap lips repeatedly with the flattened fingers of one hand to produce a wah-wah tremolo
Upon the willows, in the midst there of, we hung our harps.

For there, they that led us captive, asked of us a song.
poco espr.

songs of Zion.

How shall we sing the Lord's song in a strange land?
let the tempo move to $q = 168$

gradually to stopped ord.
If I set not Jerualem above my chief joy,

Let my tongue cleave to the roof of my mouth

If I set not Jerualem above my chief joy.