

Marc Sabat

Nocturne (1996)

PLAINSOUND MUSIC EDITION

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Nocturne was composed as a study of metric modulations in slow tempo. Each new pattern is introduced as a polyrhythm in relation to the currently sounding cycle. In time, its own tempo is allowed to dominate and redefine the perceived pulse. The mathematical relationships of tempi are perceived as simple intervallic expansions and contractions of the flowing passage of time. The piece is dedicated to Linda Catlin Smith.

Nocturne (for Linda Smith)

Marc Sabat

piano

$\text{♩} = 50$

pp

5-7x

4-7x

3

3

3

3

Pedal down throughout

6

3-5x

4-7x

5-7x

3

3

3

11

3

3

3

3

6-9x

4-7x

16

5-9x

$\text{♩} = 40$

3-6x

3-7x

5

5

20

5-7x

$\text{♩}^5 = \text{♩} = 50$

3-5x

25

$\text{♩}^3 = \text{♩} = 44$

4-7x

6-9x

30

7-9x

Hold pedal down until sound disappears