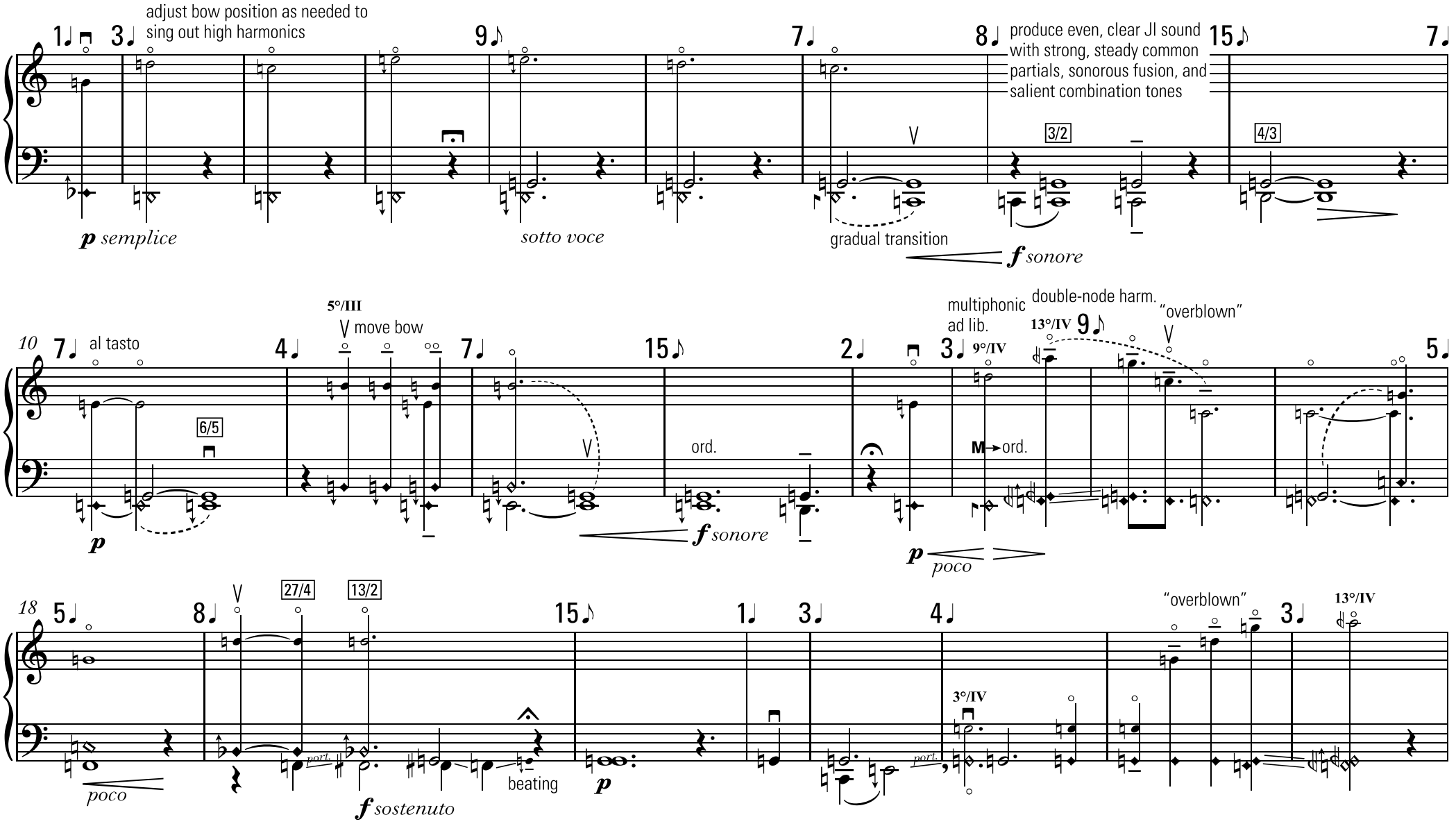
Partite Requiem

for Ben Johnston

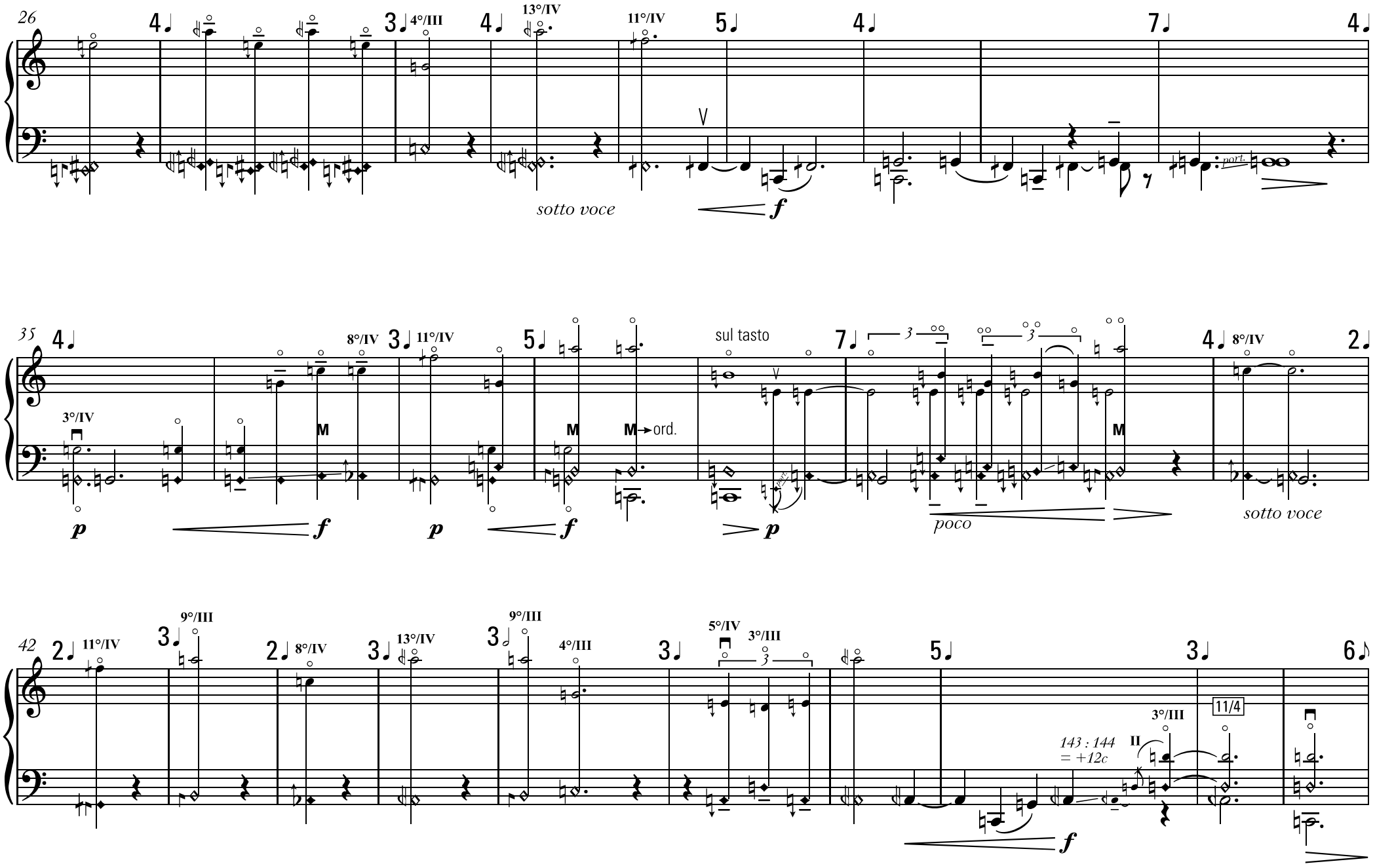
commissioned by Jay Campbell and the Los Angeles Philharmonic

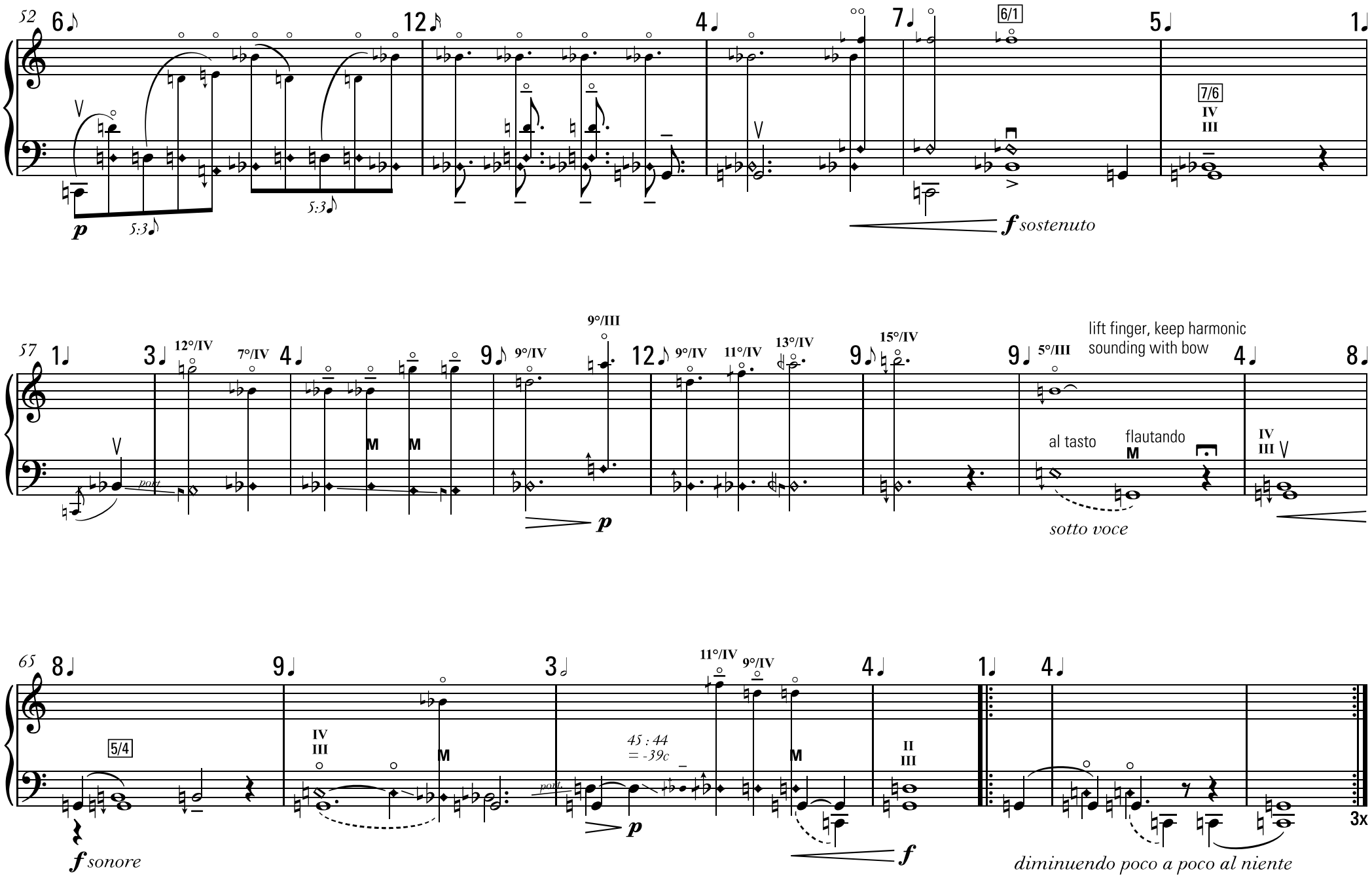
Singing, free

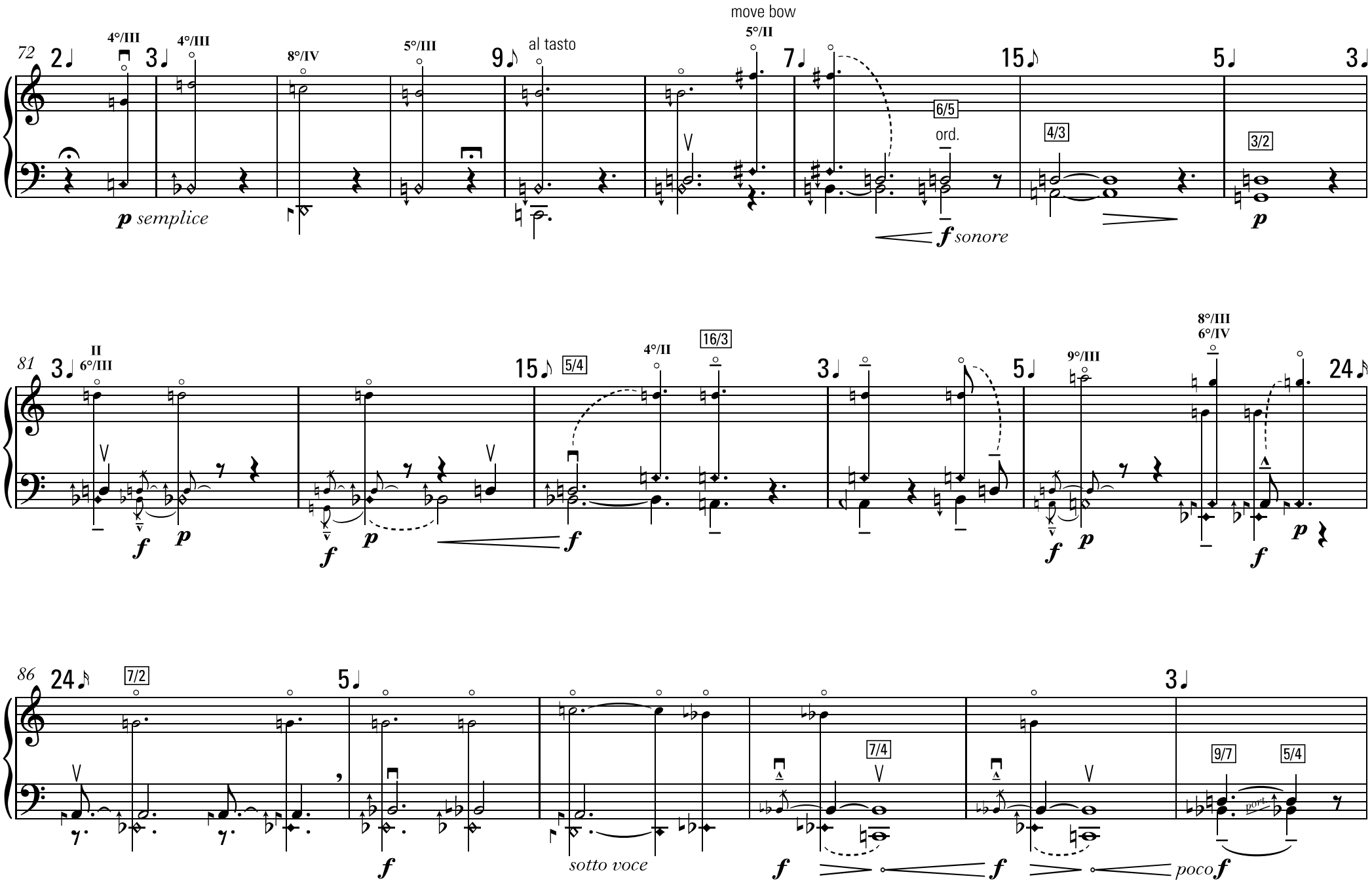
Marc Sabat

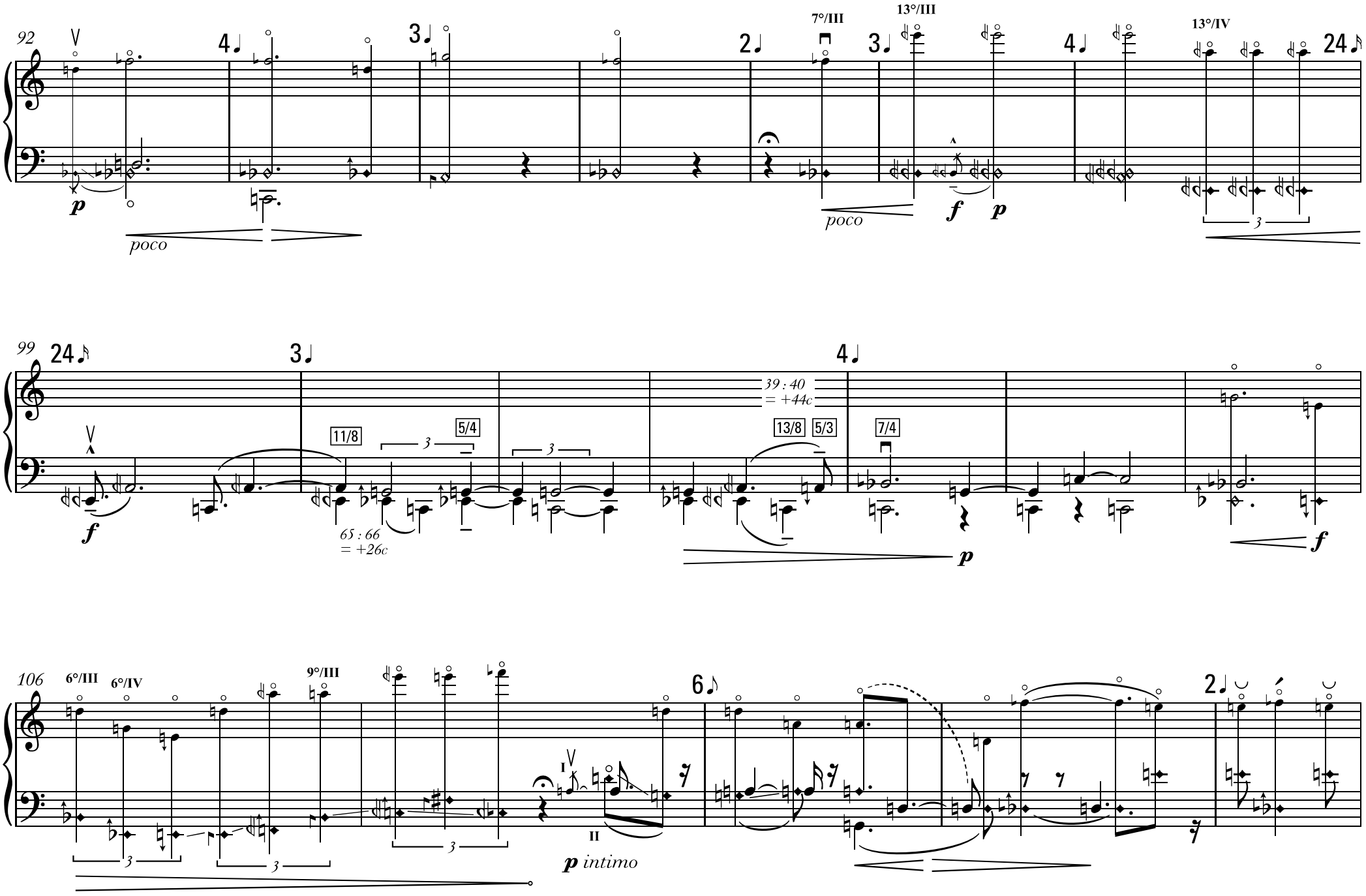


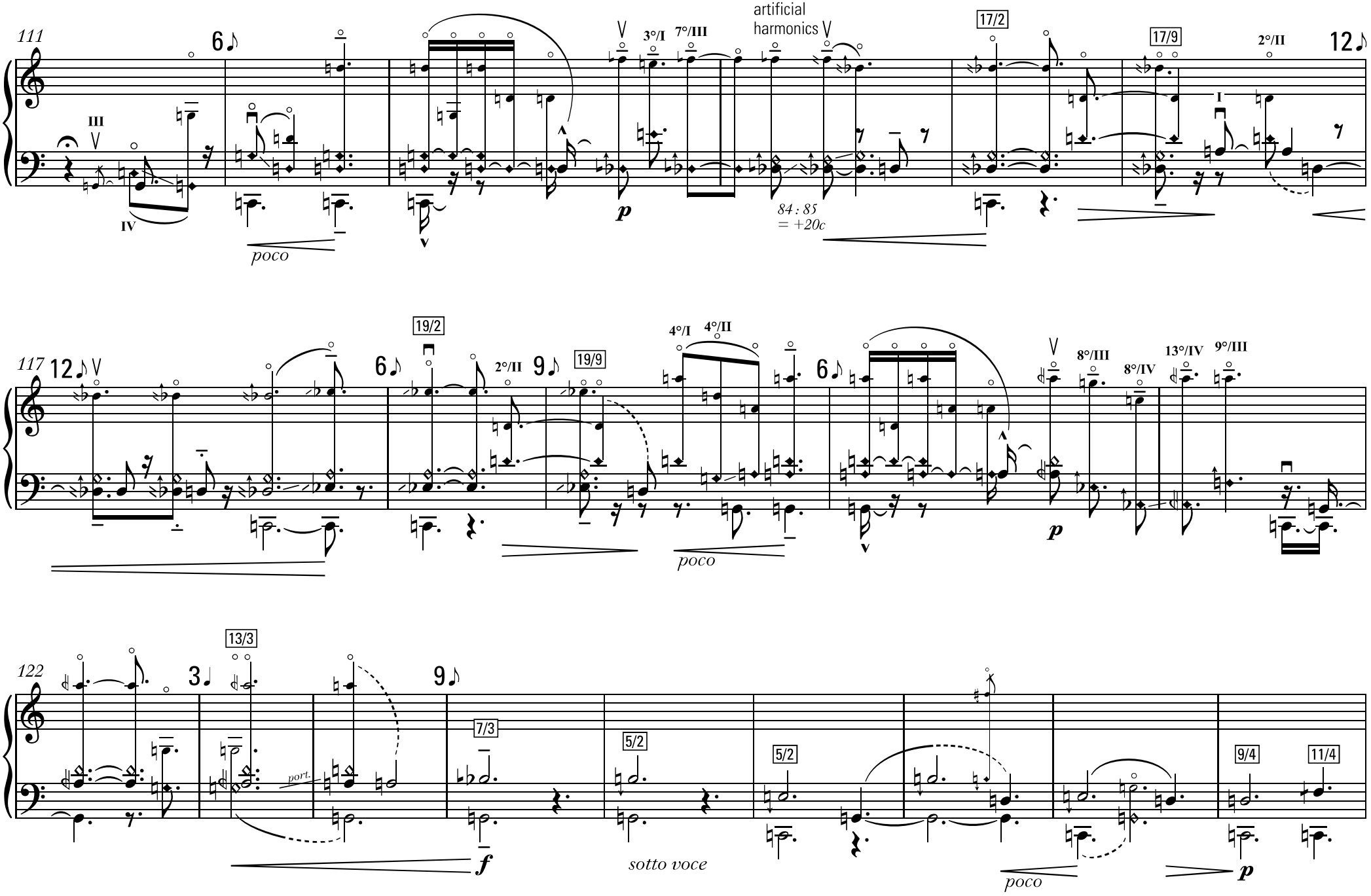
Plainsound Music Edition cc 2019 version 4.11.2019

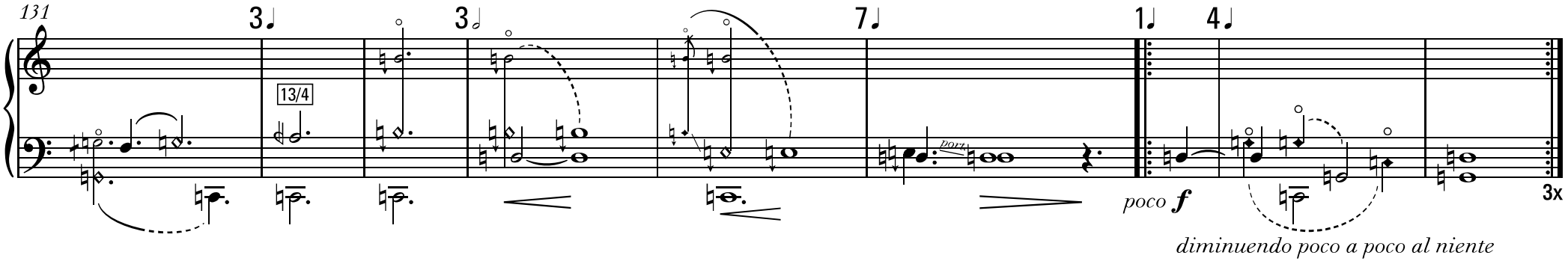

26
4°/III
13°/IV
11°/IV
sotto voce
f
port.
35
8°/IV
11°/IV
3°/IV
M
M
M→ord.
sul tasto
poco
sotto voce
42
11°/IV
9°/III
8°/IV
13°/IV
9°/III
4°/III
5°/IV
3°/III
143 : 144
= +12c
II
3°/III
11/4


52
6/1
7/6
IV
III
p
5:3
f sostenuto
57
12°/IV
7°/IV
9°/IV
9°/III
11°/IV
13°/IV
15°/IV
5°/III
lift finger, keep harmonic
sounding with bow
al tasto
flautando
M
sotto voce
65
5/4
45 : 44
= -39c
II
III
f sonore
diminuendo poco a poco al niente
3x


72
4°/III
4°/III
8°/IV
5°/III
al tasto
move bow
5°/II
6/5
ord.
4/3
3/2
p semplice
f sonore
p
81
II
6°/III
5/4
4°/II
16/3
8°/III
6°/IV
9°/III
f
p
86
7/2
7/4
9/7
5/4
sotto voce
poco f


92
7°/III
13°/III
13°/IV
poco
poco
99
11/8
5/4
65 : 66
= +26c
39 : 40
= +44c
13/8
5/3
7/4
106
6°/III
6°/IV
9°/III
p intimo


111
artificial harmonics
3°/I
7°/III
17/2
17/9
2°/II
poco
p
84 : 85
= +20c
117
19/2
19/9
4°/I
4°/II
2°/II
8°/III
8°/IV
13°/IV
9°/III
poco
p
122
13/3
7/3
5/2
5/2
9/4
11/4
port.
f
sotto voce
poco
p

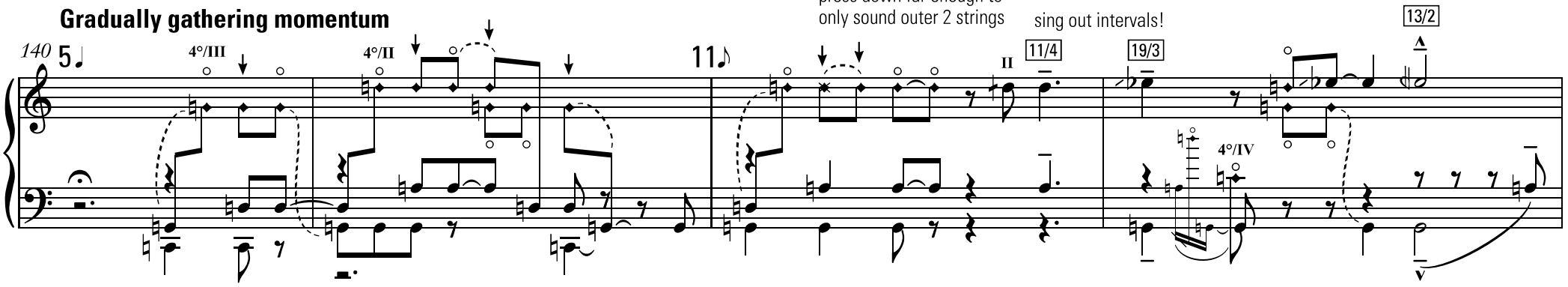


arrows = half-pressed harmonics, allowing 3-note chords
to be played simultaneously without excessive pressure
by finding bow positions that align the strings in one plane

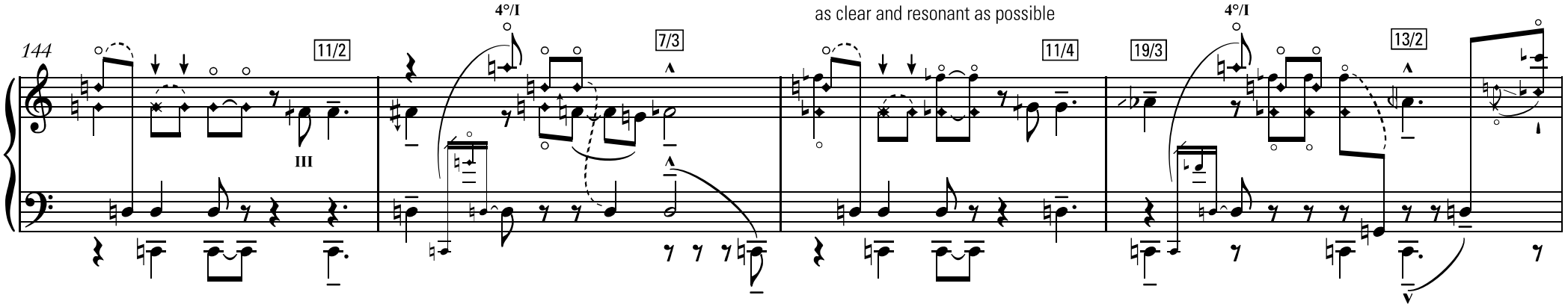
x = played but not sounded
press down far enough to
only sound outer 2 strings

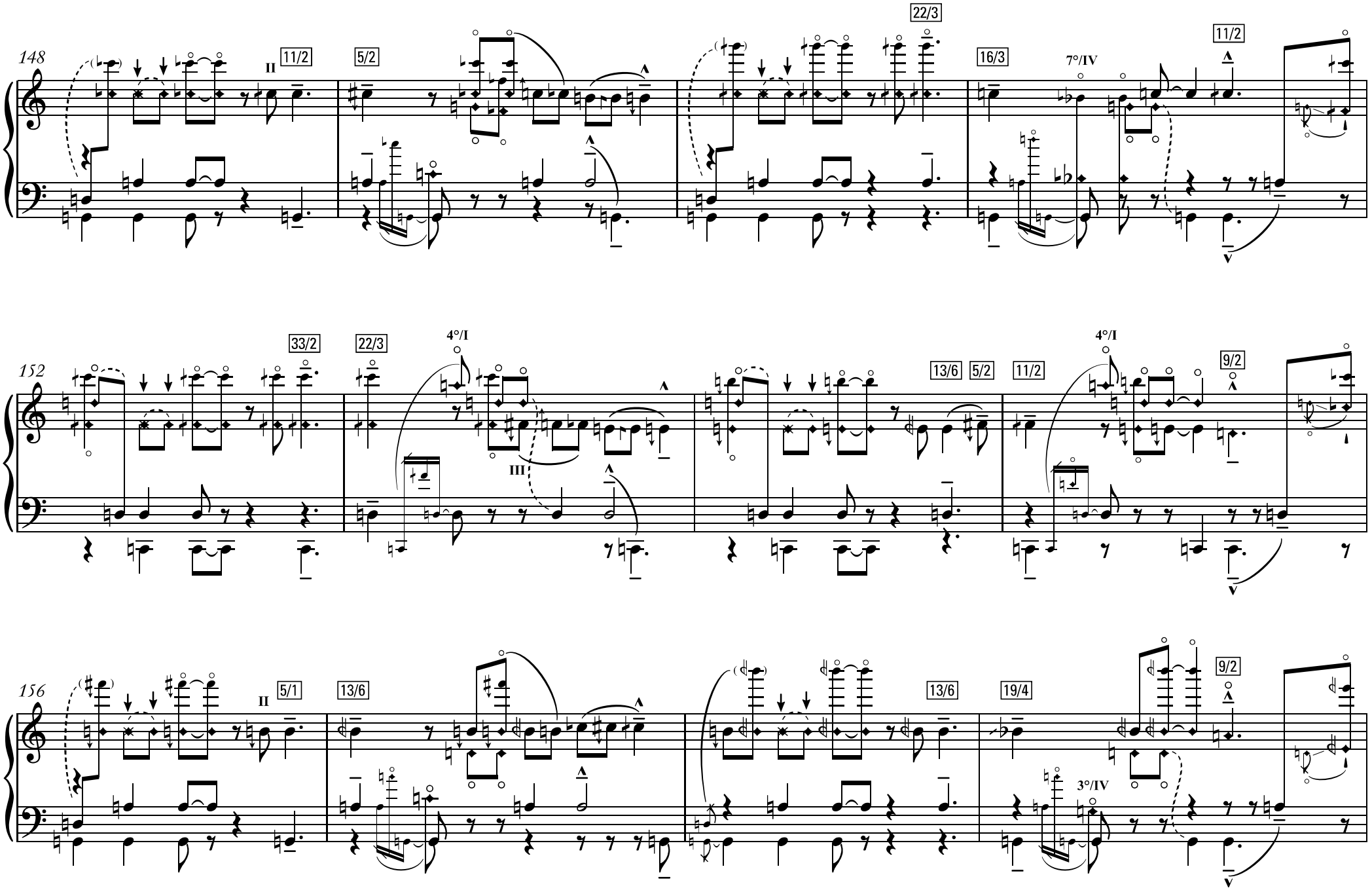
sing out intervals!

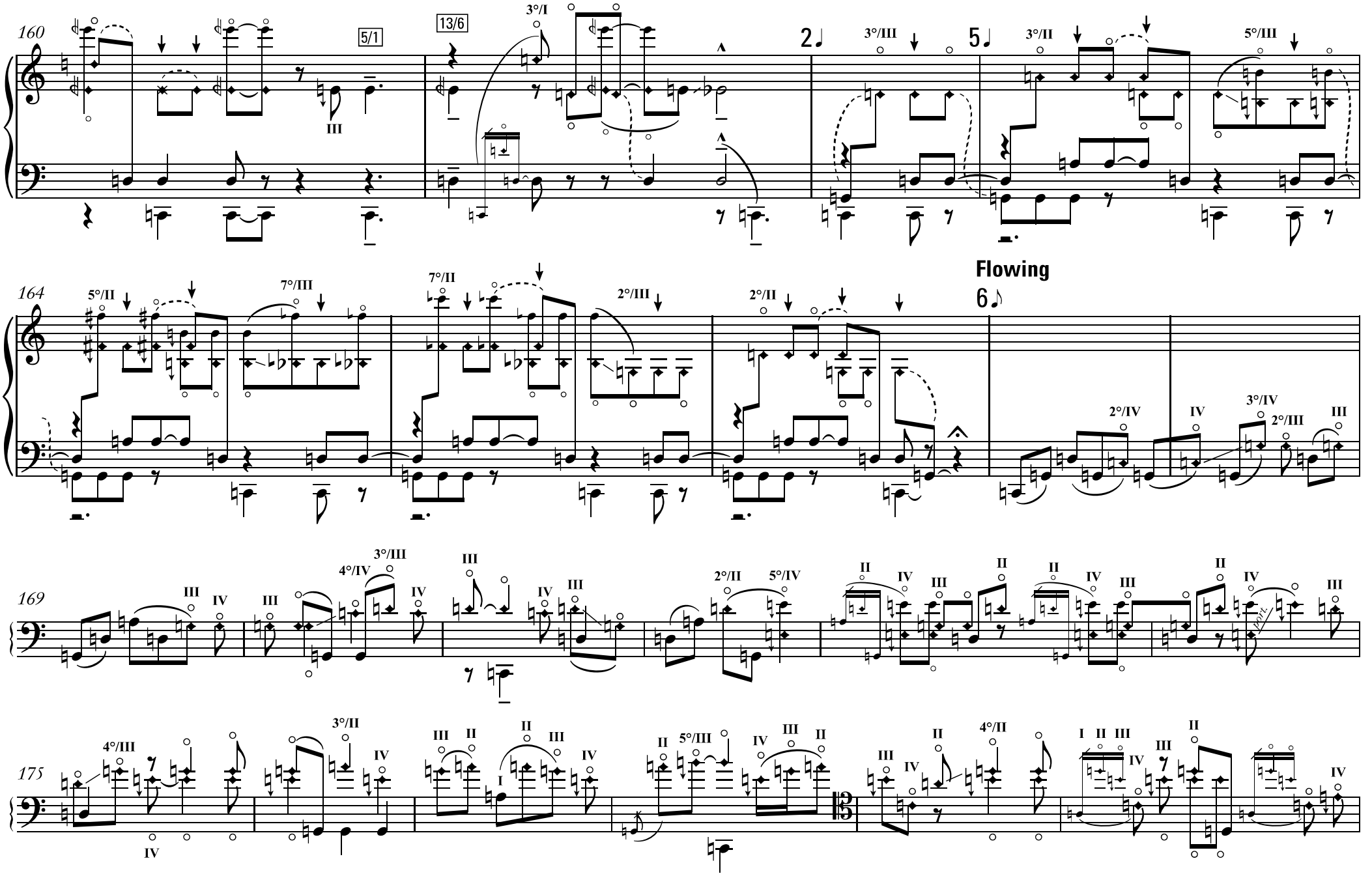
Gradually gathering momentum

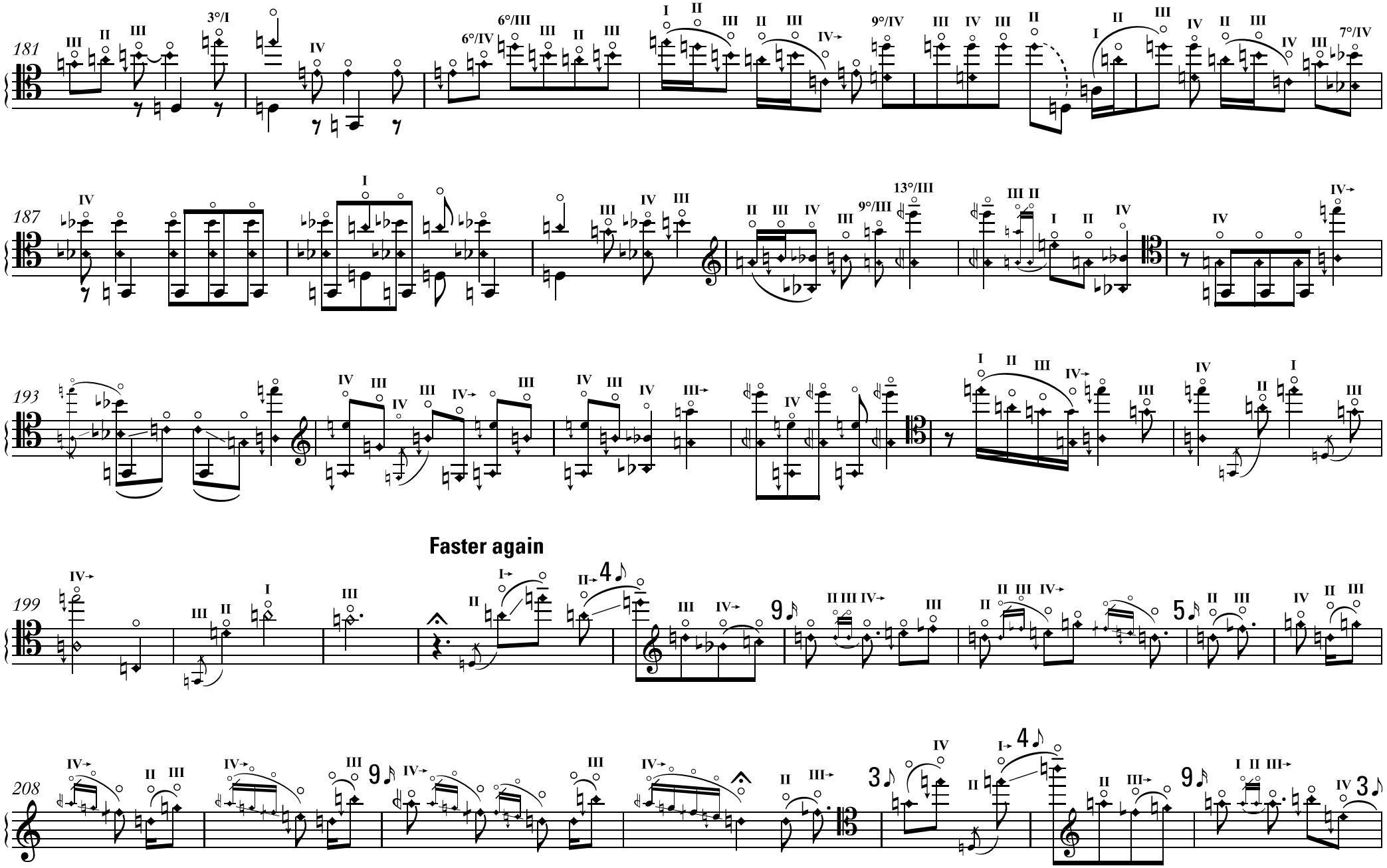


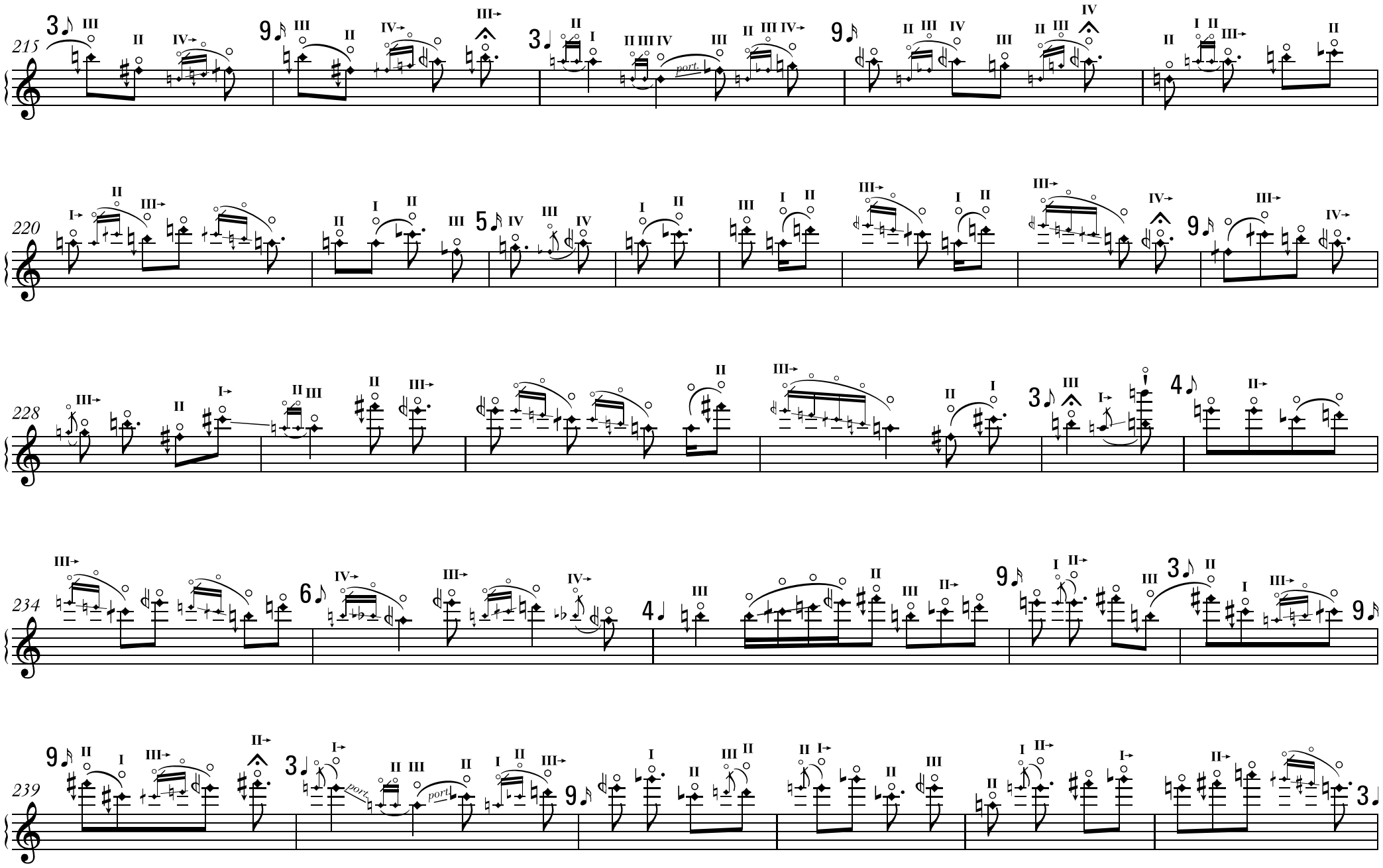
play high harmonics by adjusting bow point of contact
towards the bridge or l.h. fingers as required to
sound unbroken 3-note chords with a tone
as clear and resonant as possible

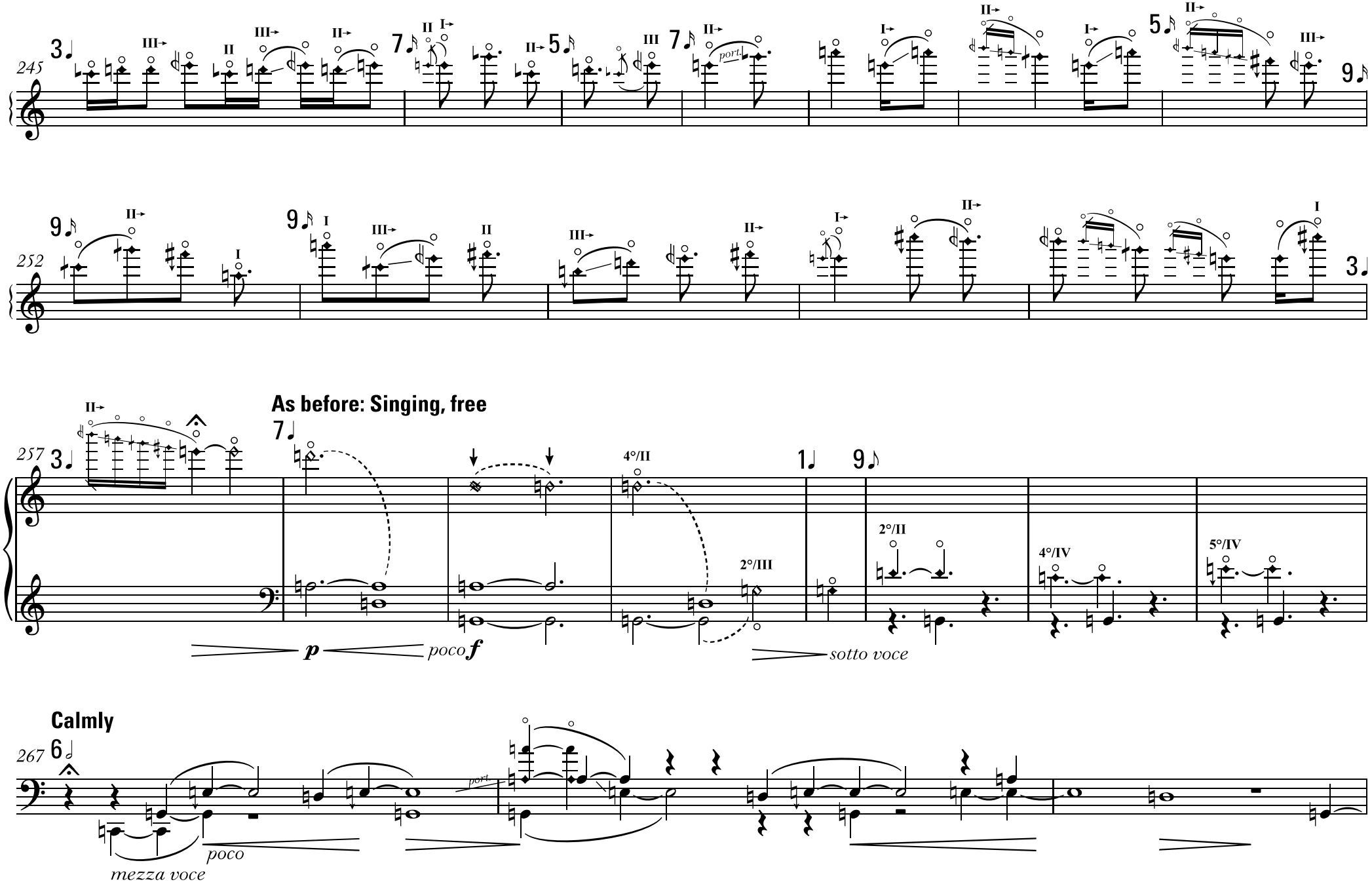


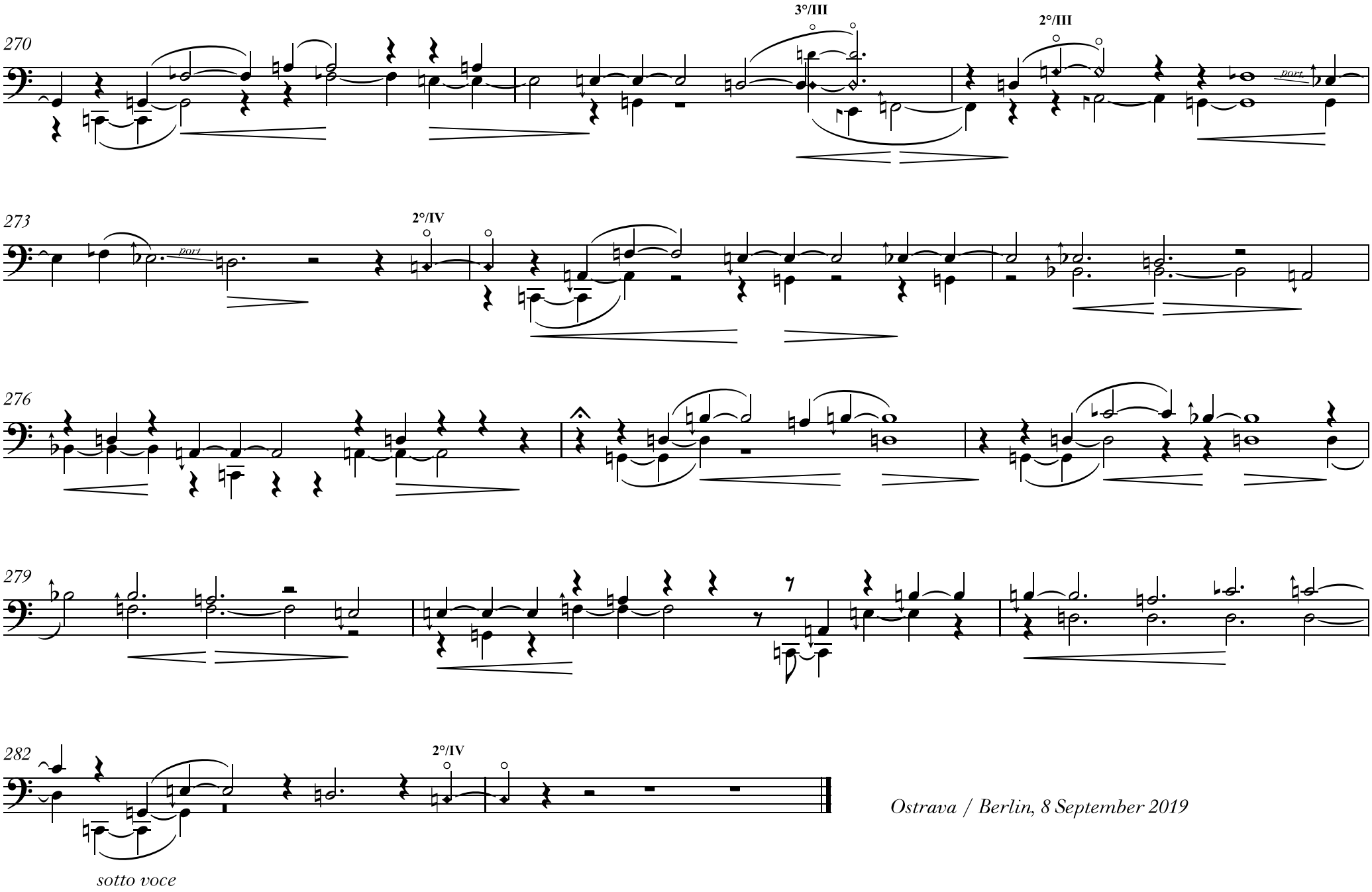

148
II
11/2
5/2
22/3
16/3
7°/IV
11/2
152
33/2
22/3
4°/I
III
13/6
5/2
11/2
4°/I
9/2
156
II
5/1
13/6
13/6
19/4
3°/IV
9/2


160
5/1
13/6
3°/I
2
3°/III
5
3°/II
5°/III
164
5°/II
7°/III
7°/II
2°/III
2°/II
Flowing
6
2°/IV
IV
3°/IV
2°/III
III
169
III
IV
III
4°/IV
3°/III
IV
III
IV
III
2°/II
5°/IV
II
IV
III
II
II
IV
III
II
IV
III
175
4°/III
IV
3°/II
IV
III
II
I
II
III
IV
II
5°/III
IV
III
II
III
IV
II
4°/II
I
II
III
IV
III
II
IV


181
187
193
Faster again
199
208


215
220
228
234
239
port.


245
252
257
As before: Singing, free
4°/II
2°/III
2°/II
4°/IV
5°/IV
p
poco f
sotto voce
Calmly
267
port.
poco
mezza voce



Ostrava / Berlin, 8 September 2019