Marc Sabat

Part song

for violin and contrabass

PLAIN SOUND MUSIC EDITION
Part song (2017)

*for violin and contrabass*

*Part Song* was composed as part of an ongoing series of pieces exploring extended just intonation on acoustic instruments in small chamber ensemble settings. In this case, the symmetrical tuning of violin and contrabass suggested an unfolding fanning outward from unison, featuring along the way the absolute consonances between open strings (2/1, 4/1, 8/1, 16/1) and various other simple, wide tuneable intervals of the form n/1, n/2, n/3, n/4, n/5, met in a simple melodic counterpoint of two parts.

Berlin, 26 December 2018