

Marc Sabat
reminded again

music scenery for harmonium and electronic tones

PLAINSOUND MUSIC EDITION

reminded again (2007)

music scenery for harmonium and electronic tones (CD playback)

for Tashi Wada

NOTES ABOUT THE INTERPRETATION

This piece may be performed indoors or outdoors, to be heard with or without environmental sounds. The public may freely come and go if they desire. The CD playback is monophonic, to be sent through a single speaker or speaker-subwoofer combination.

The speaker should be in the near vicinity of the harmonium, preferably lying on a table with its cone pointing upward. The volume is to be adjusted so that the harmonium tones blend as perfectly as possible with the electronic tones. Each crescendo and diminuendo is to be played as smoothly and evenly as possible, matching the sinewave volume curve of the CD playback.

The piece may also be played as a duet by two players, each with a harmonium and a speaker. The musicians may be separated in a space or together, and should try to synchronize their CD playbacks as well as they can. Some discrepancy between the two in terms of tone color and timing is desirable, but not so much as to produce a noticeable delay or dramatic contrast.

Berlin, 24 June 2007

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for Tashi Wada

Marc Sabat

♩ = 50 seconds

0'00" 1 0'50" 2 1'40" 3 2'30" 4 3'20" 5 4'10" 6 5'00"

Harmonium

Trianglewaves

Sinewaves

5'00" 7 5'50" 8 6'40" 9 7'30" 10 8'20" 11 9'10" 12 10'00"

Harm.

Tri.

Sin.

1/1 3/2 4/3 9/8 5/4

15/8 5/3 45/32 6/5 8/5 9/5

p *sempre simile*

ppp *sempre simile*

p *sempre simile*

0 +2 -2 +4 0

0 +2 -2 +4 0

0 -14 -33 +5 +4

0 -2 -2 -2 -2

+2 -2 +4 0 +2

-12 -16 -10 +16 +14 +18

+28 -2 +20 +65 -46 -17

-31 -2 -59 +14 +16 +14

10'00" 13 10'50" 14 11'40" 15 12'30" 16 13'20" 17 14'10" 18 15'00"

Harm.

Tri.

Sin.

16/15 16/9 27/16 7/4 21/16 8/7

15'00" 19 15'50" 20 16'40" 21 17'30" 22 18'20" 23 19'10" 24 20'00"

Harm.

Tri.

Sin.

12/7 7/6 63/32 9/7 32/21 7/5

20'00" 25 20'50" 26 21'40" 27 22'30" 28 23'20" 29 24'10" 30 25'00"

Harm.

+2 +4 +6 -2 +2 -2

21/20 35/32 105/64 28/15 35/24 14/9

Tri.

-16 -45 -43 -19 -47 -35

+43 -21 -119 +23 +57 +24

Sin.

+29 -48 +49 -18

25'00" 31 25'50" 32 26'40" 33 27'30" 34 28'20" 35 29'10" 36 30'00"

Harm.

+4 0 +6 +8 0 -6

63/40 315/256 189/128 49/32 147/128 10/9

Tri.

-14 -41 -25 -62 -60 -18

+37 -11 -30 +8 +24 -6

Sin.

+42 +59 +17 +5

40'00" 49 40'50" 50 41'40" 51 42'30" 52 43'20" 53 44'10" 54 45'00"

0 49 50 51 52 53 54

Harm.

Tri.

Sin.

128/105 +43 -27 +29 +27 -20 -2 -45 -29

25/16 +4 -27 -20 -2 -45 -29

32/25 +27 +27 -20 -2 -45 -29

11/8 +51 -51 -59

16/11 -2 -45 -29

13/8 -51 -59

+71 +4 +2 -65 -14

-4

45'00" 55 45'50" 56 46'40" 57 47'30" 58 48'20" 59 49'10" 60 50'00"

0 55 56 57 58 59 60

Harm.

Tri.

Sin.

16/13 +59 +49 +53 -49 -53 -29

11/6 +3 -73 -23 -33 -64

33/32 -73 -23 -33 -64

12/11 -49 -53 -29

64/33 -33 -64

25/24 -29 -64

+89 +3 -73 -23 -33 -64

+61 -16 -108

-2 -108 -2

50'00" 61 50'50" 62 51'40" 63 52'30" 64 53'20" 65 54'10" 66 55'00"

0

Harm.

Tri.

Sin.

75/64 48/25 128/75 13/12 39/32 24/13

-25 +29 +25 -61 -58 +43 -45 -29 -20 +111 +56 -1 +111 -31

55'00" 67 55'50" 68 56'40" 69 57'30" 70 58'20" 71 59'10" 72 60'00"

+5

Harm.

Tri.

Sin.

64/39 17/16 32/17 19/16 32/19 14/11

+58 +5 -5 -2 +2 0 -19 +53 -67 -45 +9 -79 +30 -17 -57 -49

60'00" 73 60'50" 74 61'40" 75 62'30" 76 63'20" 77 64'10" 78 65'00"

0 +2 +4 +4 +4

Harm.

77/64 II/I0 55/32 20/11 64/55 27/20

+20 +65 +38 -65 -38 +20

Sin.

+67 -16 +32 -106 -64 +79

+28 -47 -17

-59

65'00" 79 65'50" 80 66'40" 81 67'30" 82 68'20" 83 69'10" 84 70'00" 85 70'50"

+7 +3 -7 +2

Harm.

135/128 24/17 51/32 17/12 64/51 23/16

+7 +3 +28

Tri.

+47 +24 -50 +28 +8 -58

+28 -2 -16 -66 -31

-8 -3 -7

-36 -2 -16 -66 -31

Harmonium part

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Marc Sabat

♩ = 50 seconds

0'00" 1 0'50" 2 1'40" 3 2'30" 4 3'20" 5 4'10" 6 5'00"

5'00" 7 5'50" 8 6'40" 9 7'30" 10 8'20" 11 9'10" 12 10'00"

10'00" 13 10'50" 14 11'40" 15 12'30" 16 13'20" 17 14'10" 18 15'00"

15'00" 19 15'50" 20 16'40" 21 17'30" 22 18'20" 23 19'10" 24 20'00"

20'00" 25 20'50" 26 21'40" 27 22'30" 28 23'20" 29 24'10" 30 25'00"

25'00" 31 25'50" 32 26'40" 33 27'30" 34 28'20" 35 29'10" 36 30'00"

30'00" 37 30'50" 38 31'40" 39 32'30" 40 33'20" 41 34'10" 42 35'00"

p *sempre simile*

-6

35'00" 43 35'50" 44 36'40" 45 37'30" 46 38'20" 47 39'10" 48 40'00"

Musical staff for measures 43-48. The staff shows notes with various accidentals and fingerings: measure 43 (0), 44 (0), 45 (-6), 46 (+2), 47 (-2), 48 (-5).

40'00" 49 40'50" 50 41'40" 51 42'30" 52 43'20" 53 44'10" 54 45'00"

Musical staff for measures 49-54. The staff shows notes with various accidentals and fingerings: measure 49 (0), 50 (+4), 51 (0), 52 (+2), 53 (-2), 54 (+4).

45'00" 55 45'50" 56 46'40" 57 47'30" 58 48'20" 59 49'10" 60 50'00"

Musical staff for measures 55-60. The staff shows notes with various accidentals and fingerings: measure 55 (0), 56 (-2), 57 (+2), 58 (0), 59 (-108), 60 (-2).

50'00" 61 50'50" 62 51'40" 63 52'30" 64 53'20" 65 54'10" 66 55'00"

Musical staff for measures 61-66. The staff shows notes with various accidentals and fingerings: measure 61 (-2), 62 (0), 63 (-1), 64 (-2), 65 (+2), 66 (0).

55'00" 67 55'50" 68 56'40" 69 57'30" 70 58'20" 71 59'10" 72 60'00"

Musical staff for measures 67-72. The staff shows notes with various accidentals and fingerings: measure 67 (-2), 68 (+5), 69 (-5), 70 (-2), 71 (+2), 72 (0).

60'00" 73 60'50" 74 61'40" 75 62'30" 76 63'20" 77 64'10" 78 65'00"

Musical staff for measures 73-78. The staff shows notes with various accidentals and fingerings: measure 73 (0), 74 (+2), 75 (+2), 76 (+4), 77 (+4), 78 (+4).

65'00" 79 65'50" 80 66'40" 81 67'30" 82 68'20" 83 69'10" 84 70'00" 85 70'50"

Musical staff for measures 79-85. The staff shows notes with various accidentals and fingerings: measure 79 (-8), 80 (-3), 81 (+7), 82 (+3), 83 (-7), 84 (+2), 85 (-).