Marc Sabat
reminded again

music scenery for harmonium and electronic tones

PLAIN SOUND MUSIC EDITION
reminded again (2007)

music scenery for harmonium and electronic tones (CD playback)

for Tashi Wada

NOTES ABOUT THE INTERPRETATION

This piece may be performed indoors or outdoors, to be heard with or without environmental sounds. The public may freely come and go if they desire. The CD playback is monophonic, to be sent through a single speaker or speaker-subwoofer combination.

The speaker should be in the near vicinity of the harmonium, preferably lying on a table with its cone pointing upward. The volume is to be adjusted so that the harmonium tones blend as perfectly as possible with the electronic tones. Each crescendo and diminuendo is to be played as smoothly and evenly as possible, matching the sinewave volume curve of the CD playback.

The piece may also be played as a duet by two players, each with a harmonium and a speaker. The musicians may be separated in a space or together, and should try to synchronize their CD playbacks as well as they can. Some discrepancy between the two in terms of tone color and timing is desirable, but not so much as to produce a noticeable delay or dramatic contrast.

Berlin, 24 June 2007
reminded again
for Tashi Wada

Marc Sabat

\( \infty = 50 \text{ seconds} \)

Harmonium

Trianglewaves

Sinewaves

Harm.  Tri.  Sin.
Harmonium part

reminded again

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Marc Sabat

$\alpha = 50$ seconds

\[ 0'00" \quad 1 \quad 0'50" \quad 2 \quad 1'40" \quad 3 \quad 2'30" \quad 4 \quad 3'20" \quad 5 \quad 4'10" \quad 6 \quad 5'00" \]

\[ \begin{array}{cccccccc}
0'00" & 1 & 0'50" & 2 & 1'40" & 3 & 2'30" & 4 & 3'20" & 5 & 4'10" & 6 & 5'00"
\end{array} \]

\[ \text{sempre simile} \]

\[ 1'00" \quad 7 \quad 5'50" \quad 8 \quad 6'40" \quad 9 \quad 7'30" \quad 10 \quad 8'20" \quad 11 \quad 9'10" \quad 12 \quad 10'00"
\]

\[ 10'00" \quad 13 \quad 10'50" \quad 14 \quad 11'40" \quad 15 \quad 12'30" \quad 16 \quad 13'20" \quad 17 \quad 14'10" \quad 18 \quad 15'00"
\]

\[ 15'00" \quad 19 \quad 15'50" \quad 20 \quad 16'40" \quad 21 \quad 17'30" \quad 22 \quad 18'20" \quad 23 \quad 19'10" \quad 24 \quad 20'00"
\]

\[ 20'00" \quad 25 \quad 20'50" \quad 26 \quad 21'40" \quad 27 \quad 22'30" \quad 28 \quad 23'20" \quad 29 \quad 24'10" \quad 30 \quad 25'00"
\]

\[ 25'00" \quad 31 \quad 25'50" \quad 32 \quad 26'40" \quad 33 \quad 27'30" \quad 34 \quad 28'20" \quad 35 \quad 29'10" \quad 36 \quad 30'00"
\]

\[ 30'00" \quad 37 \quad 30'50" \quad 38 \quad 31'40" \quad 39 \quad 32'30" \quad 40 \quad 33'20" \quad 41 \quad 34'10" \quad 42 \quad 35'00"
\]