Jean-Philippe Rameau

for any three sustaining instruments or voices
one of which may play or sing an octave lower throughout

for Friederike Feldmann on her birthday from William Engelen

Marc Sabat

\textit{\textbf{affettuoso}}

\textit{\textbf{ad libitum}}, as precise intonation desires, possibly swift, at least three times through, rearticulate or breathe as needed

transpose down (or up) by one (or two) octaves
if an instrument or voice has a different range
overlap indicated notes when possible,
otherwise legato: un poco portamento

\textit{\textbf{(senza dim.)}}

\textit{\textbf{(ossia)}}