

Score in C

# Jean-Philippe Rameau

for any three sustaining instruments or voices  
one of which may play or sing an octave lower throughout

for Friederike Feldmann on her birthday from William Engelen

Marc Sabat

♩ ad libitum, as precise intonation desires, possibly swift, at least three times through, rearticulate or breathe as needed

**I**  
*affettuoso*  
transpose down (or up) by one (or two) octaves if an instrument or voice has a different range  
overlap indicated notes when possible, otherwise legato: un poco portamento

**II**  
*affettuoso*

**III**  
*affettuoso*

11 (ossia if needed) 8 (senza dim.)

**I**  
-16 (senza dim.)

**II**  
-29 (senza dim.) +12

**III**  
-27 -14 -18 (senza dim.) 8 (ossia) -16

22 +10 +14 +14 +27

**I**  
-20

**II**  
8 (ossia)

**III**  
+25 -16 -4 -2

32 +2 +16 -14 +12 -29

43

I

II

III

8 (ossia)

55

I

II

III

(8)

68

I

II

III

80

I

II

III

on repeat :  
 I plays III  
 II plays I  
 III plays II