Marc Sabat

Three Fleshy Loves

PLAINSOUND MUSIC EDITION

Three Fleshy Loves

clarinet/bass clarinet in Bb
violin
cello
piano

commissioned by the Burdocks, Toronto
with the support of the Canada Council

dedicated to Martin Arnold and the Burdocks

Marc Sabat
1998

Three Fleshy Loves was composed in Fredericton in the winter of 1998, after the death of my parents. The piece was originally conceived as a collection of two and three part inventions for Martin Arnold's ensemble The Burdocks, derived by almost mechanical procedures from a short melody (the piano part of #3). The process of writing the music was a constant play between materials emerging from process, left virtually untouched, and secondary voices freely composed. I imagined the piano as an erased concerto, a solo voice both colored and obscured by unison doublings, emerging occasionally with a note alone, a melody. The style of playing should be generally cool but not cold, playful but without irony. The momentary emergence of familiar idioms should be allowed to come and go, observed with pleasure but left undisturbed.

#1

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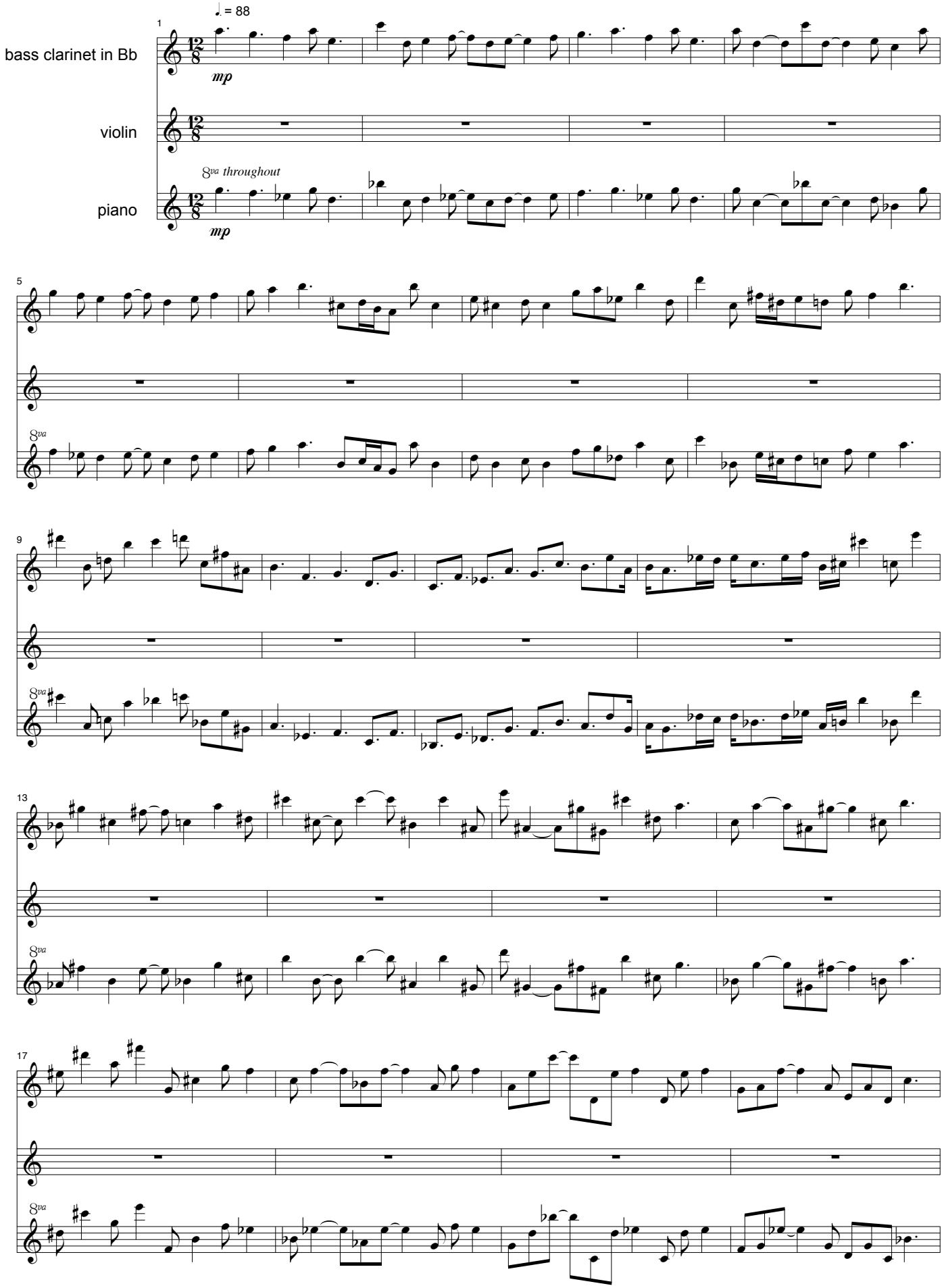

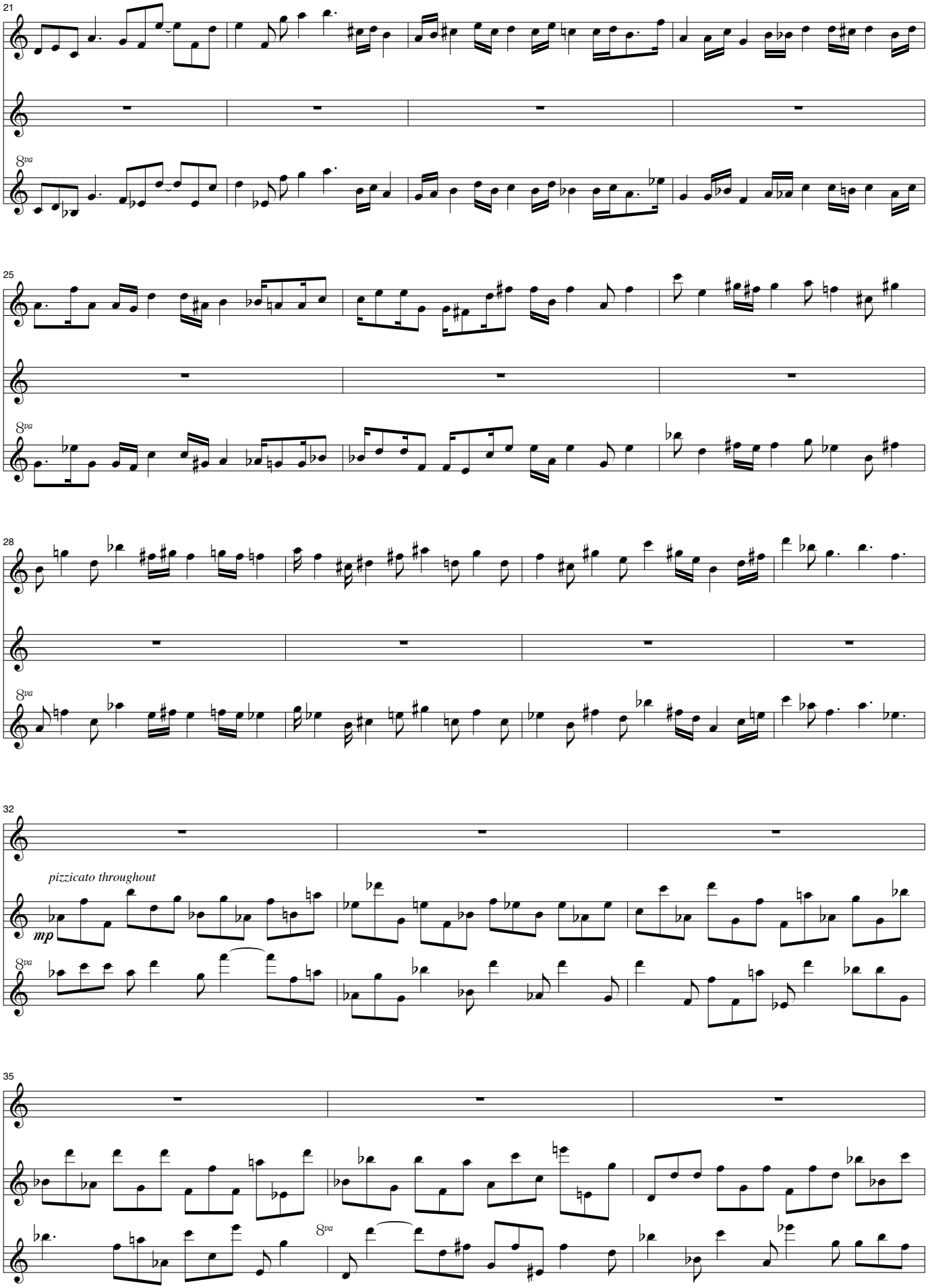
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8va
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8va
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pizzicato throughout
mp
8va
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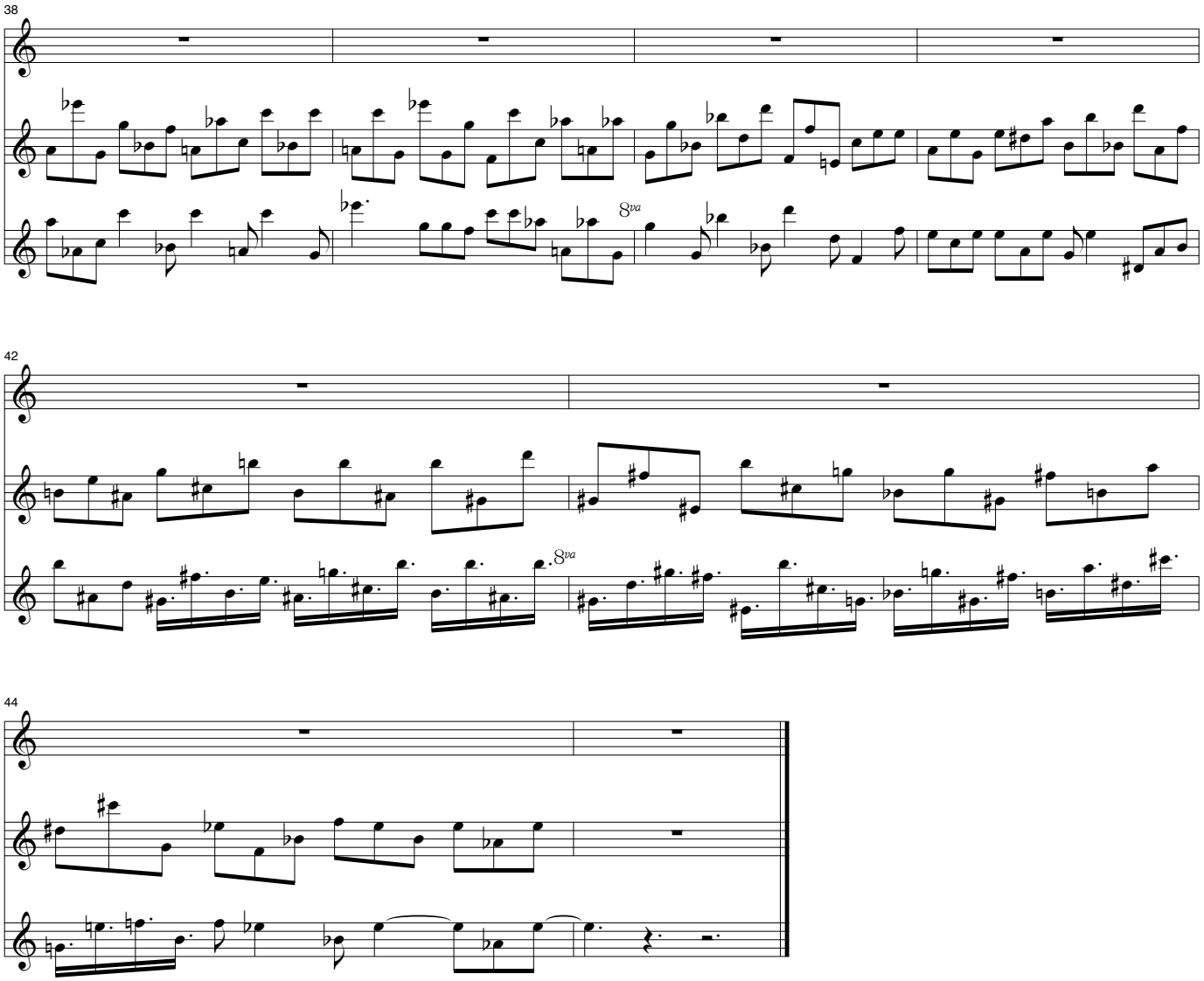
8va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#2

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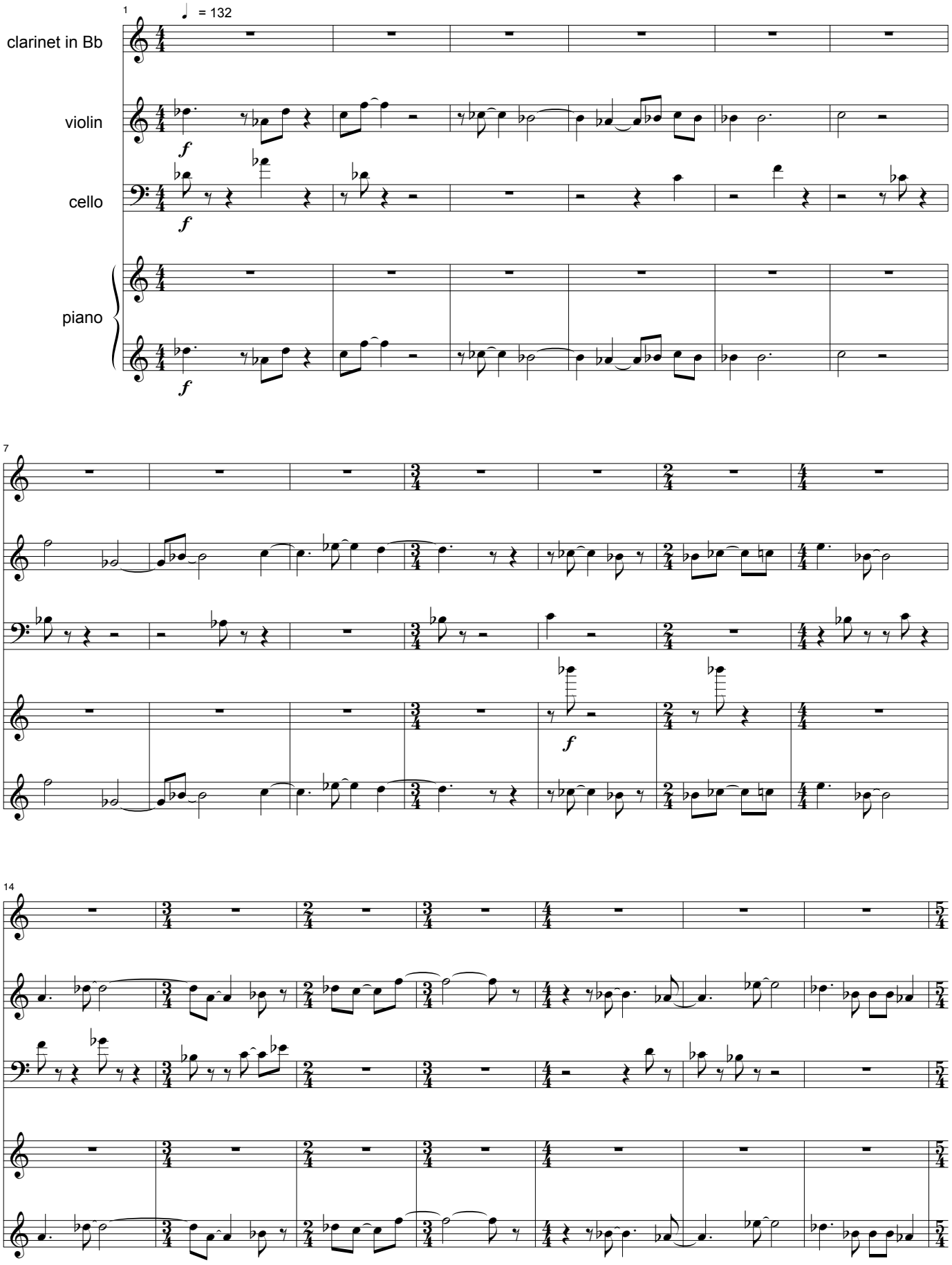
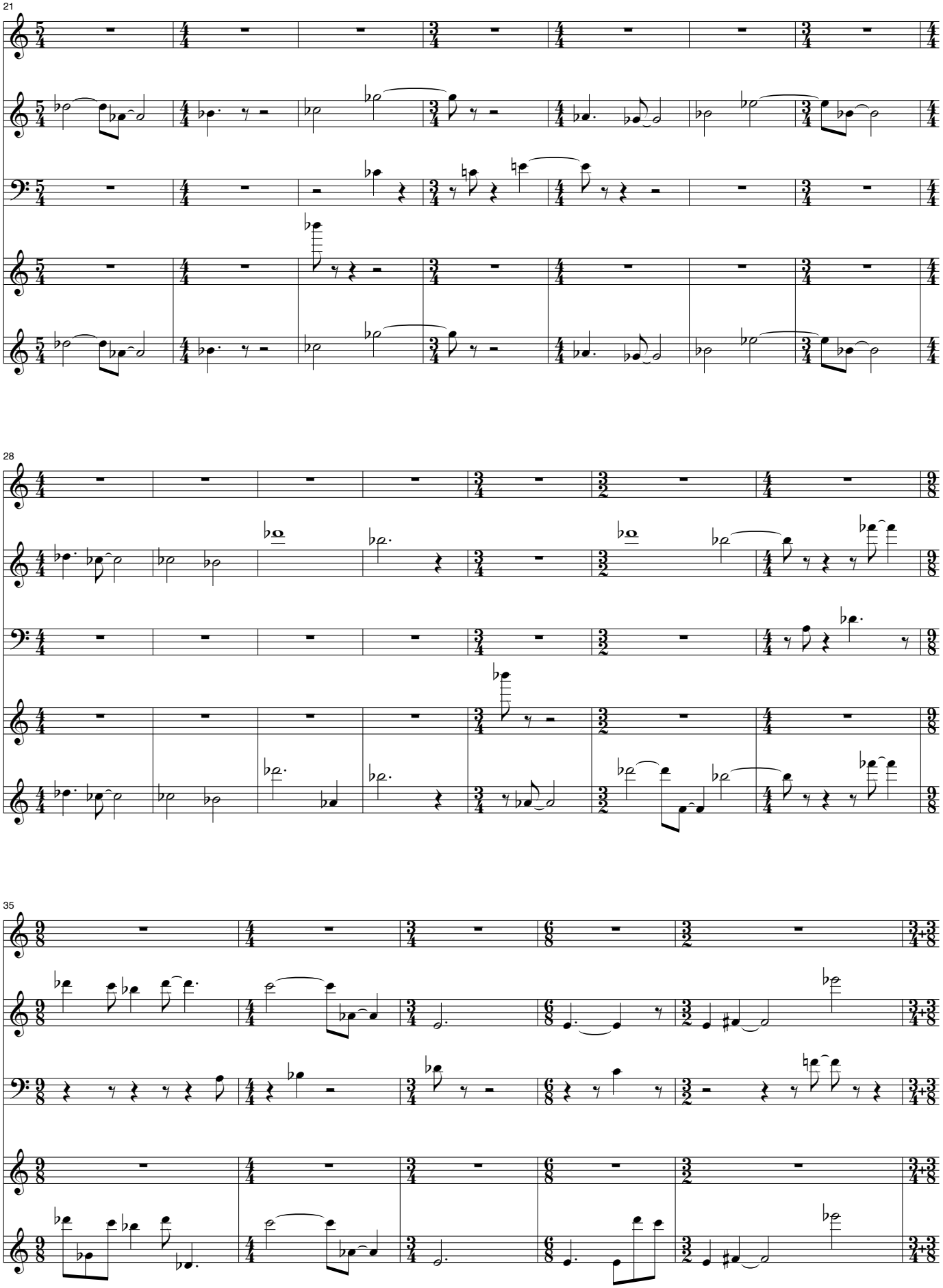
1998

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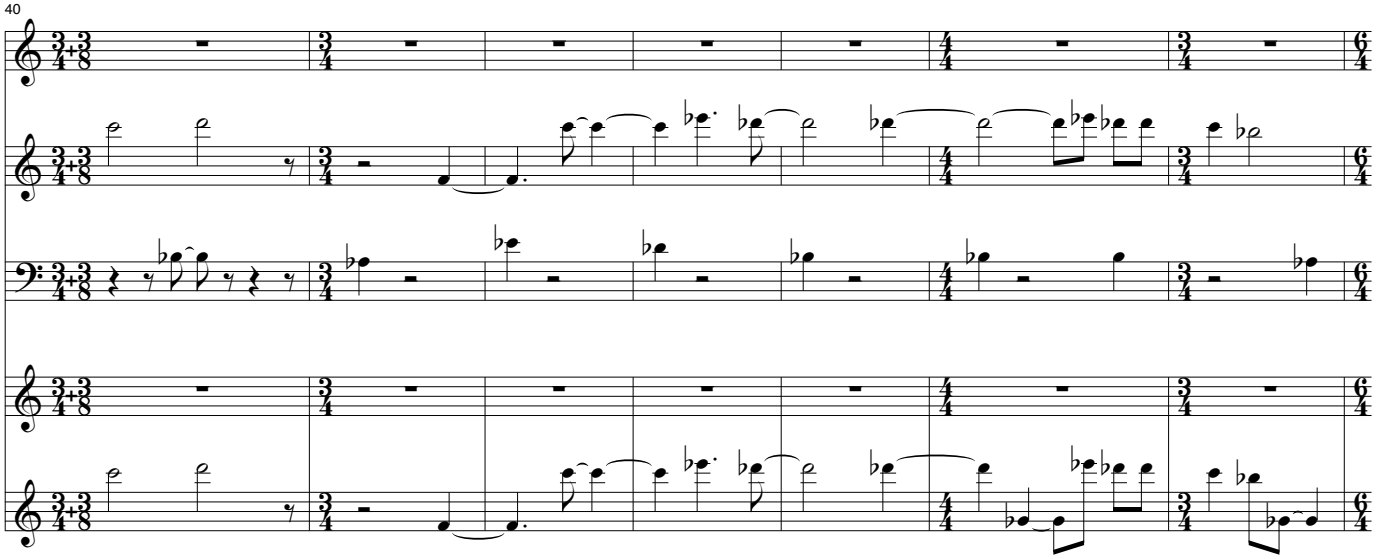
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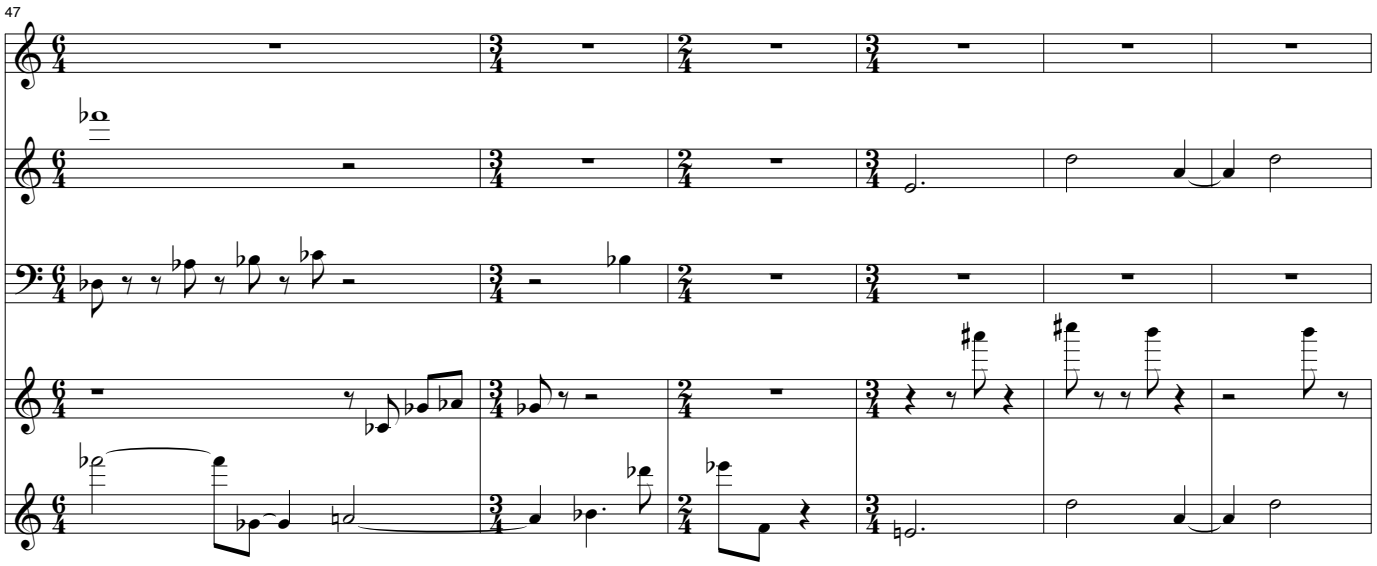
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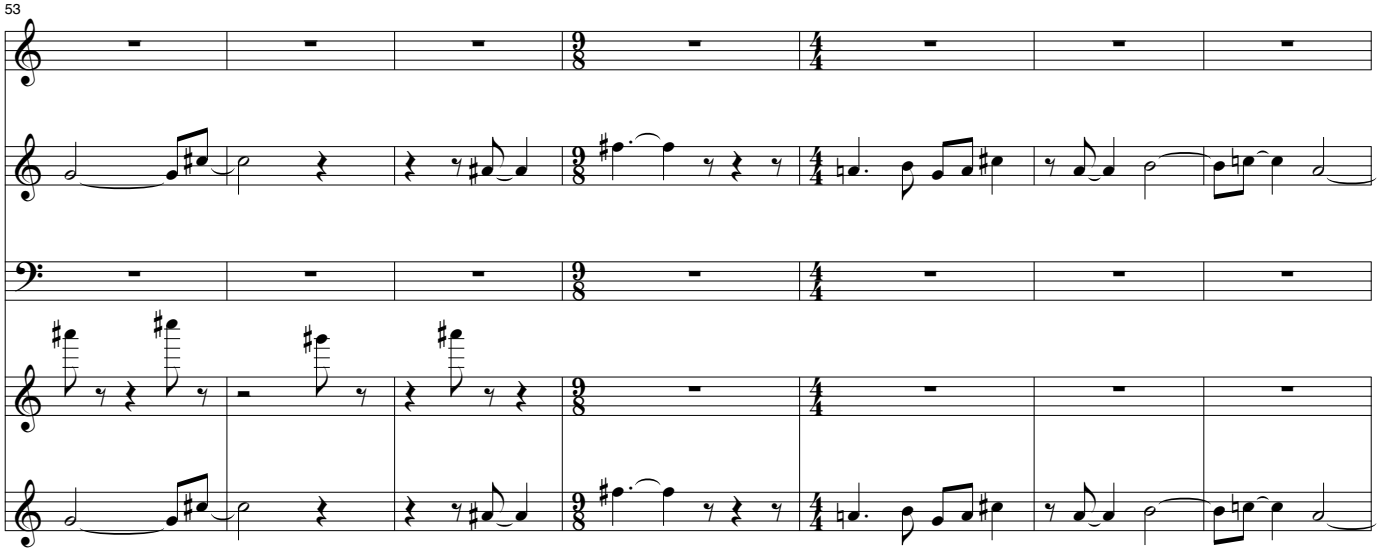
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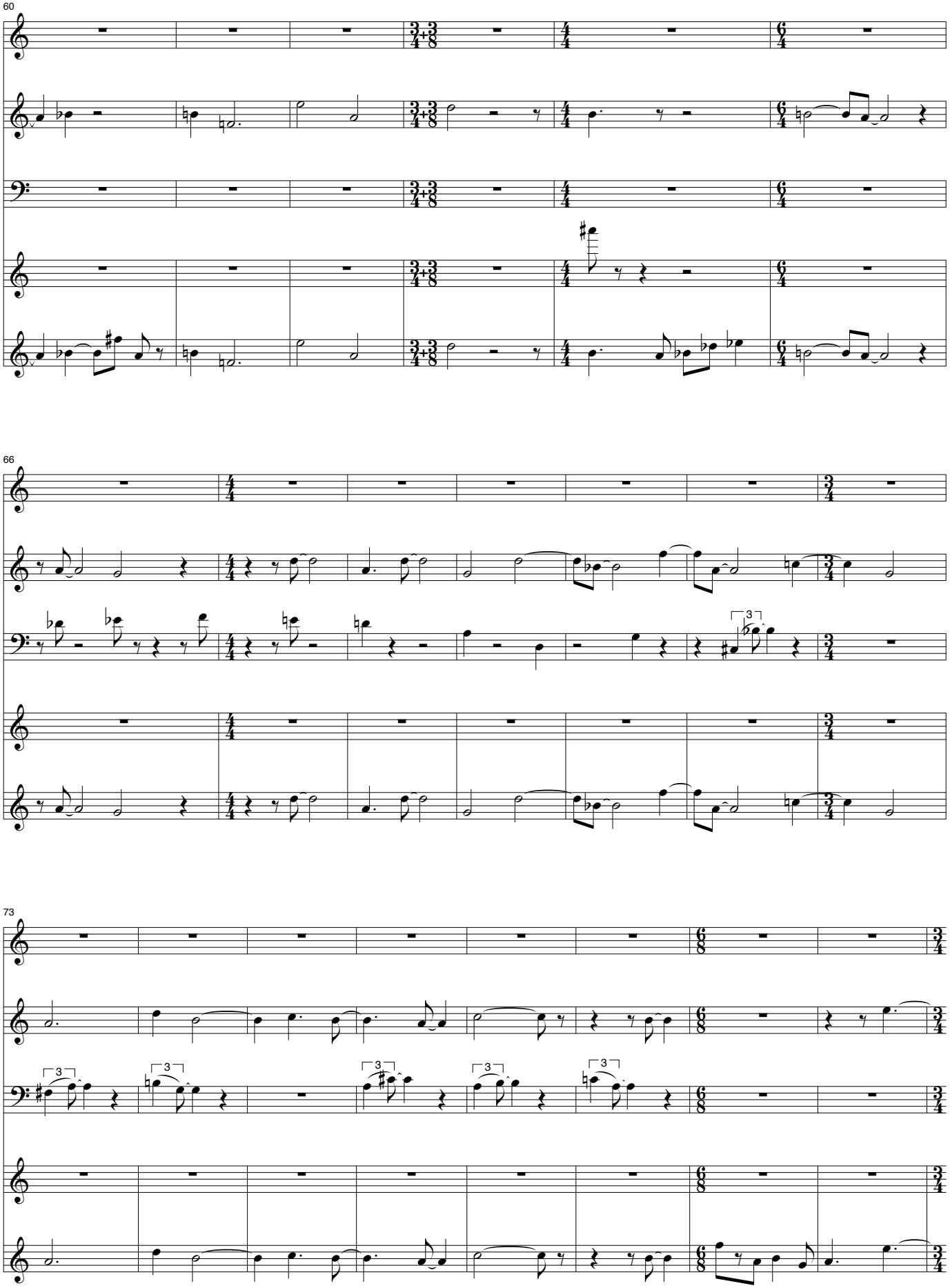
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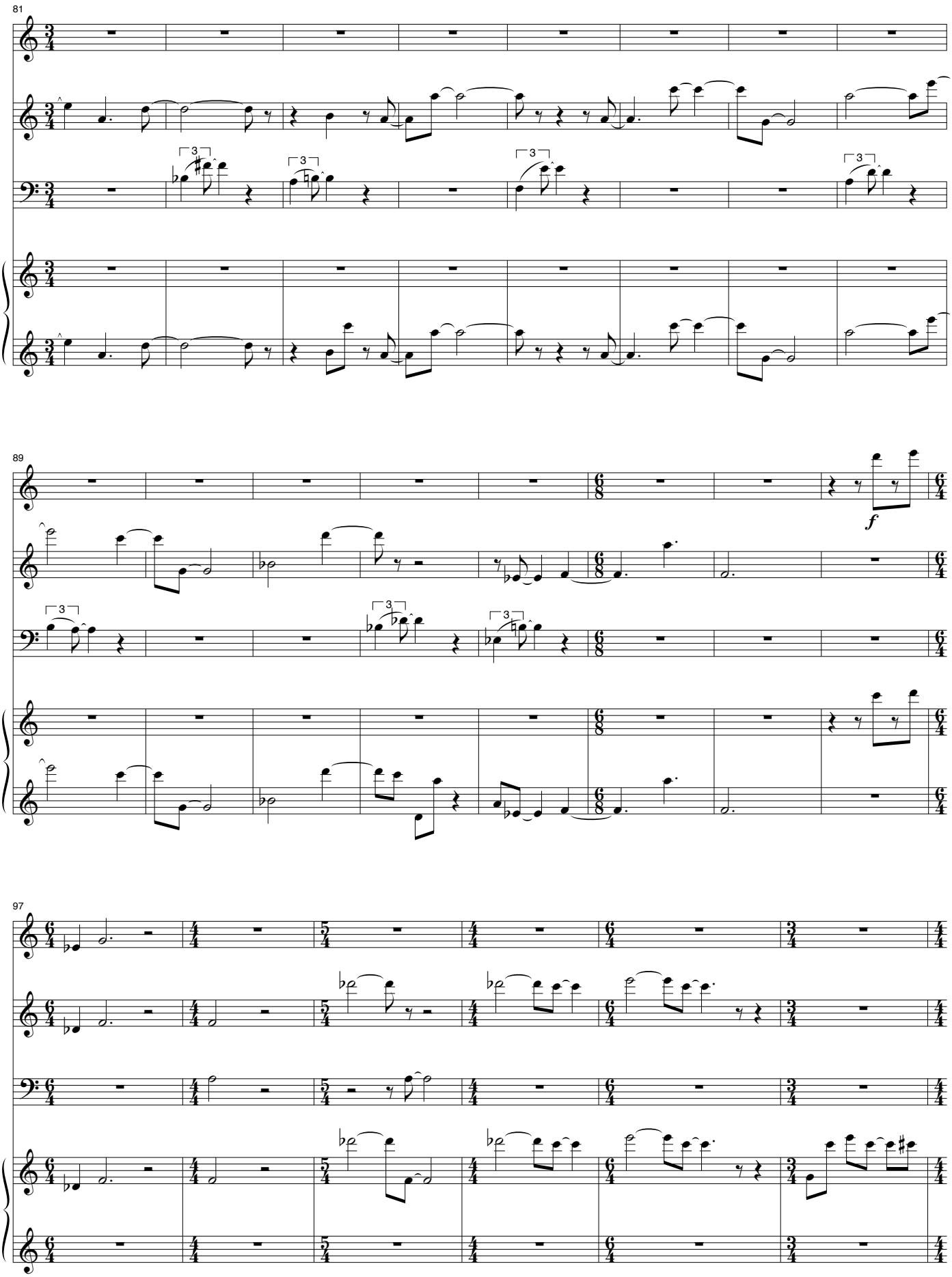
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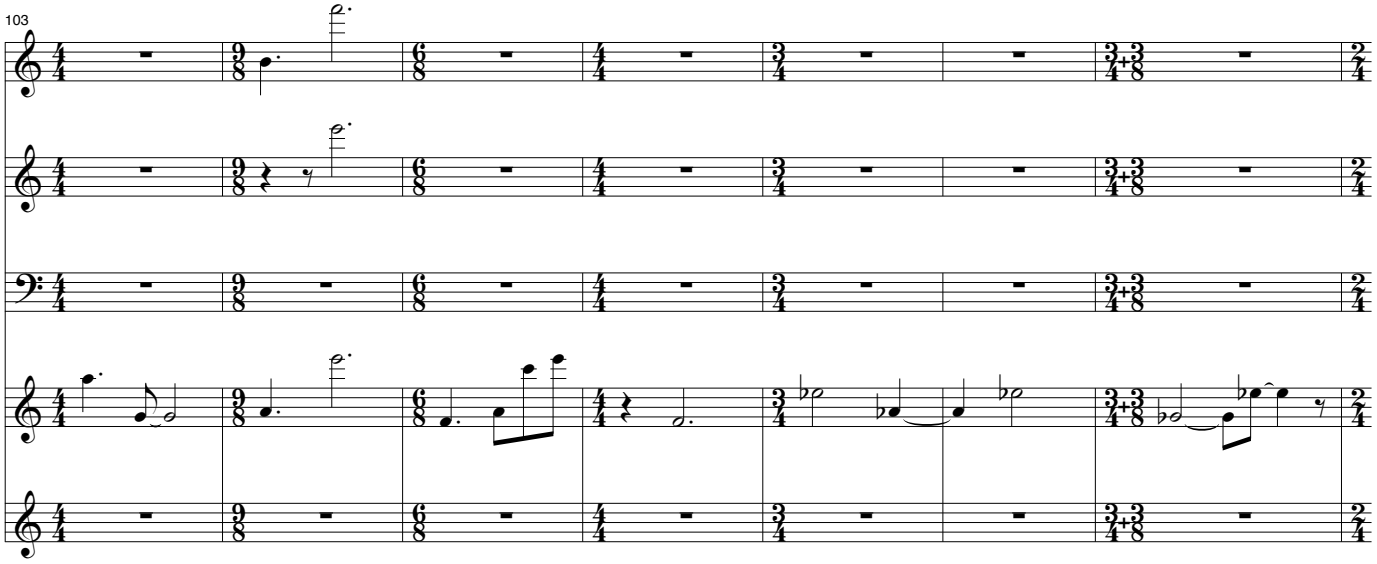
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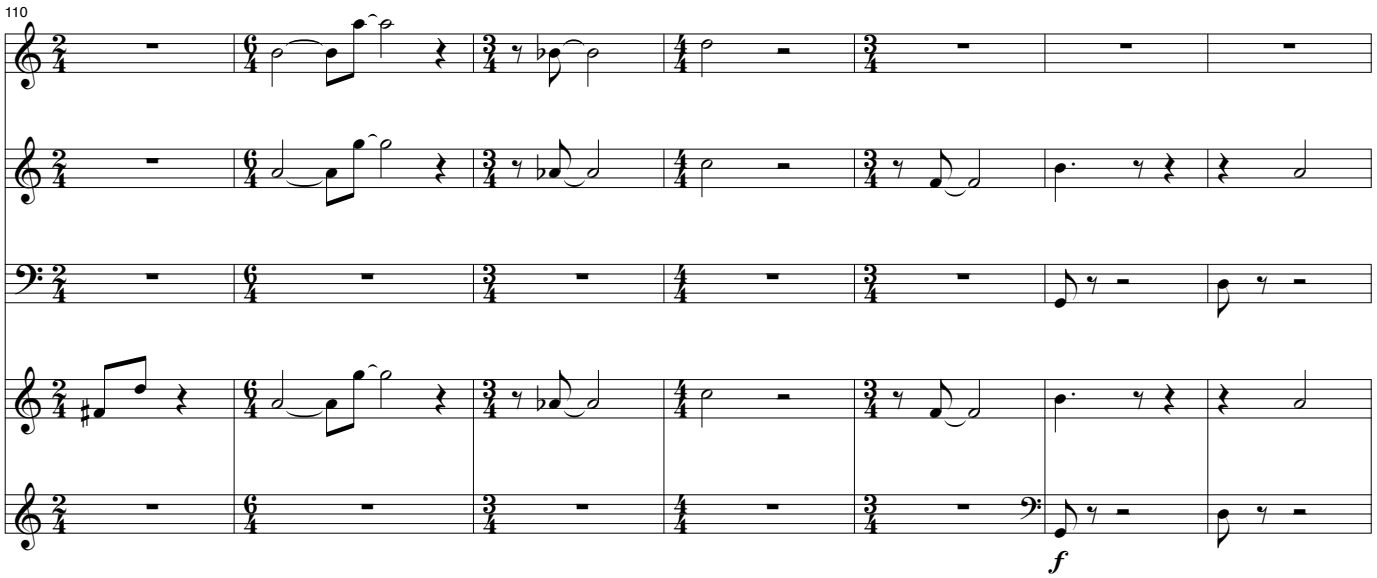
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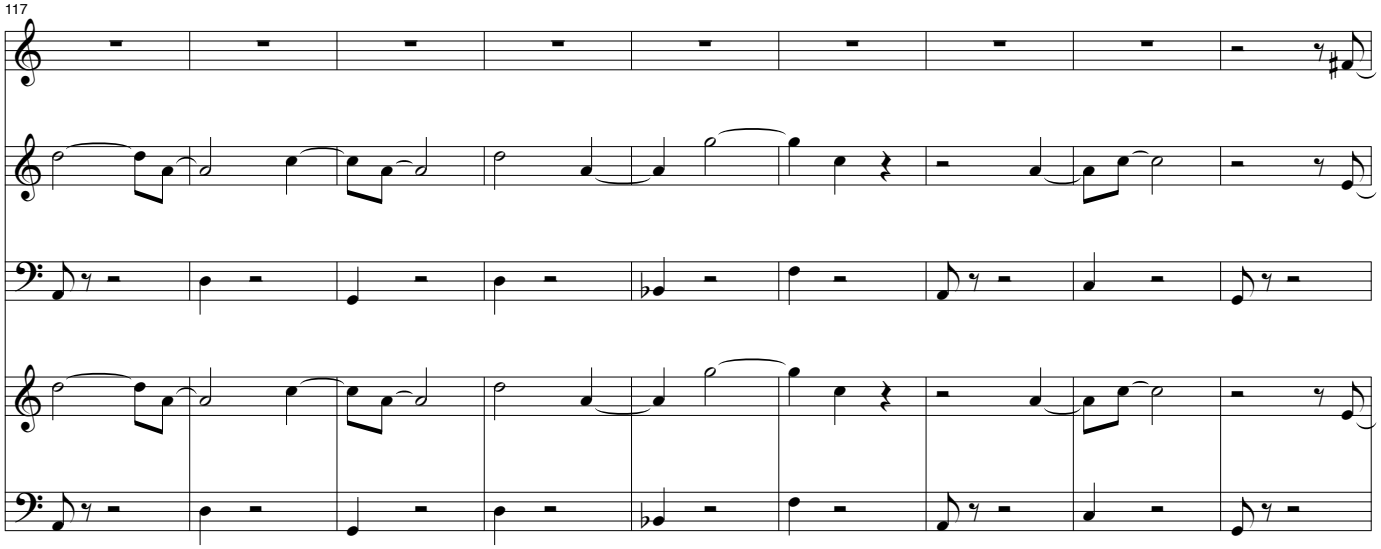
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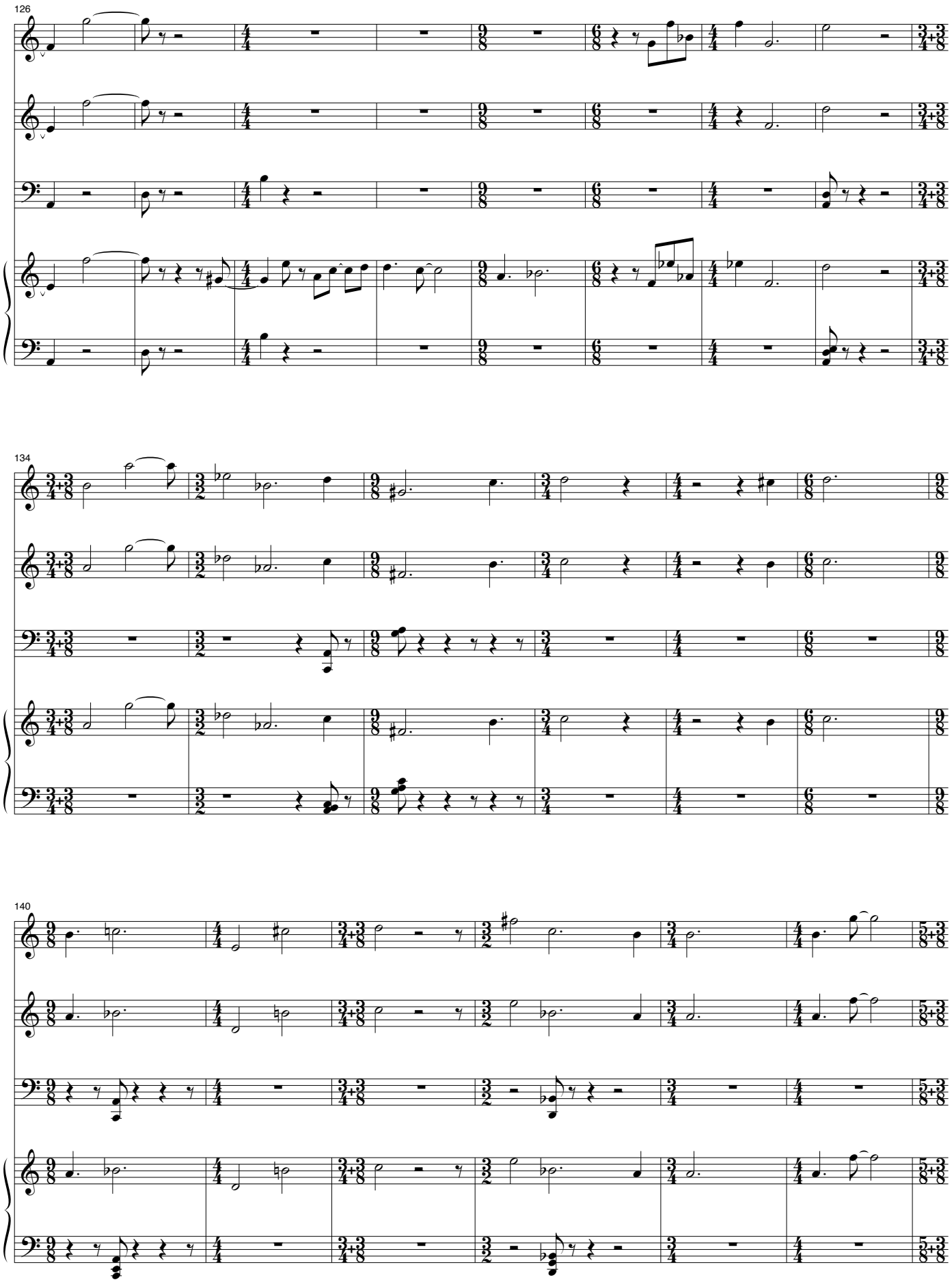
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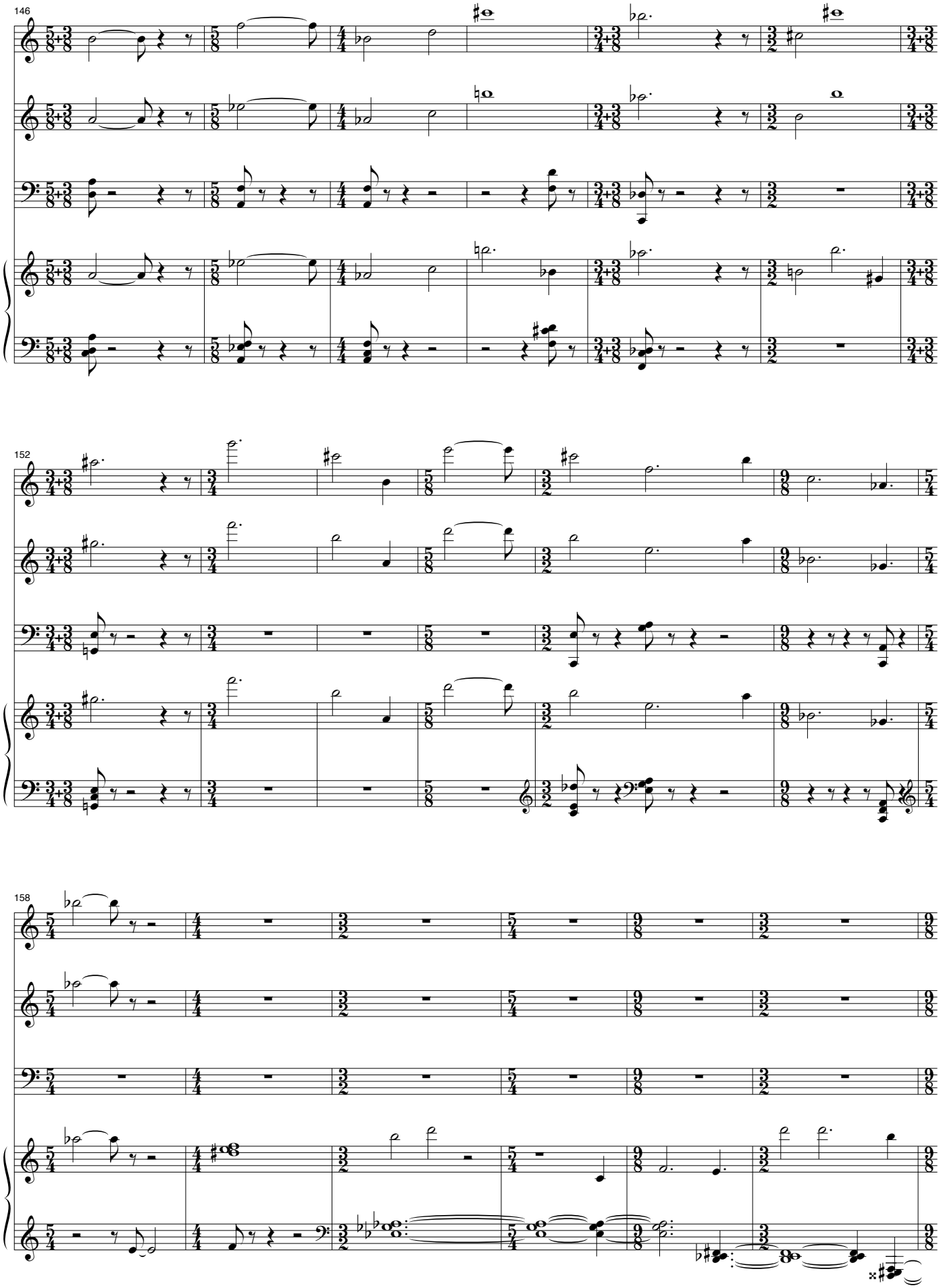
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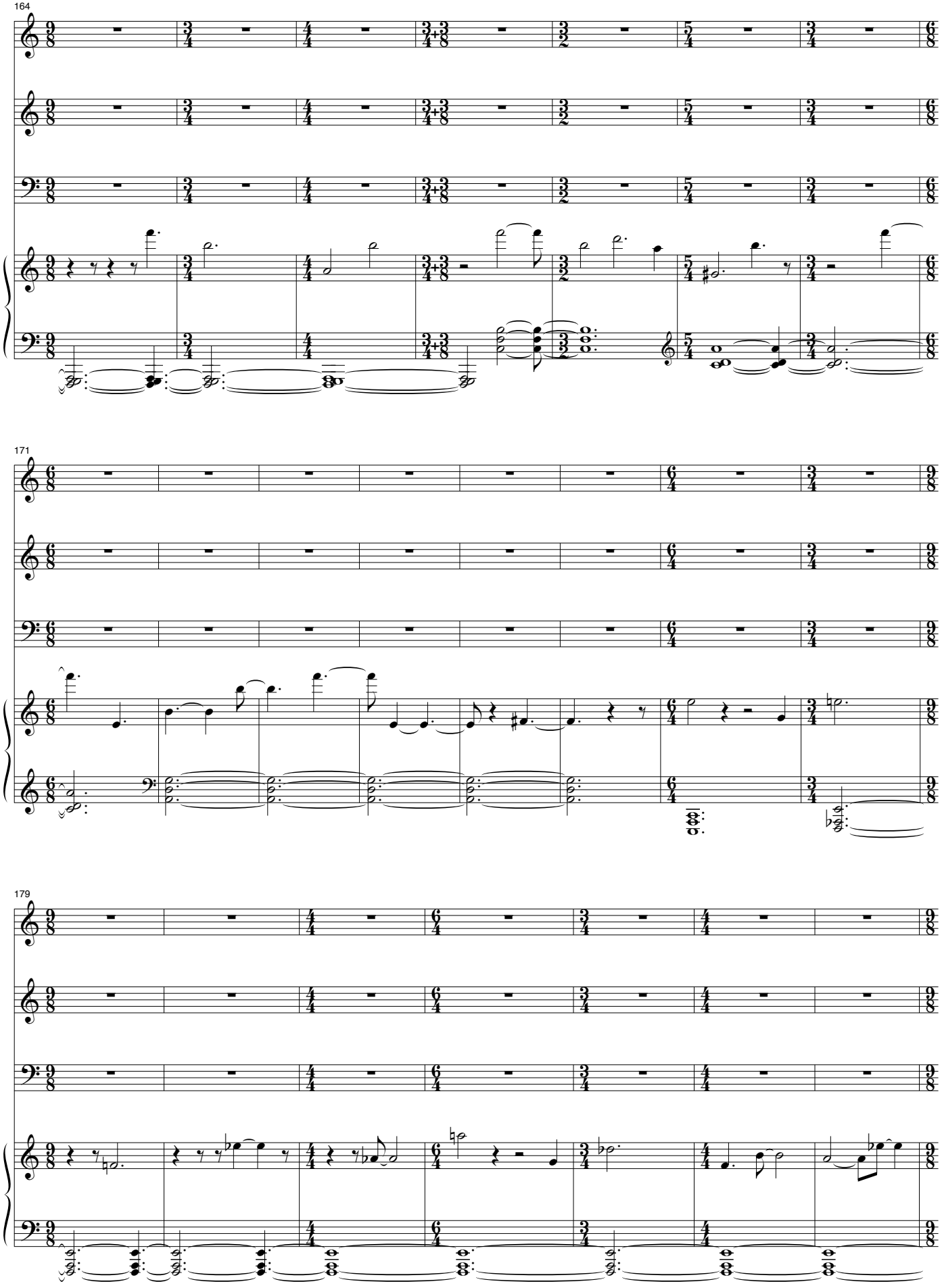
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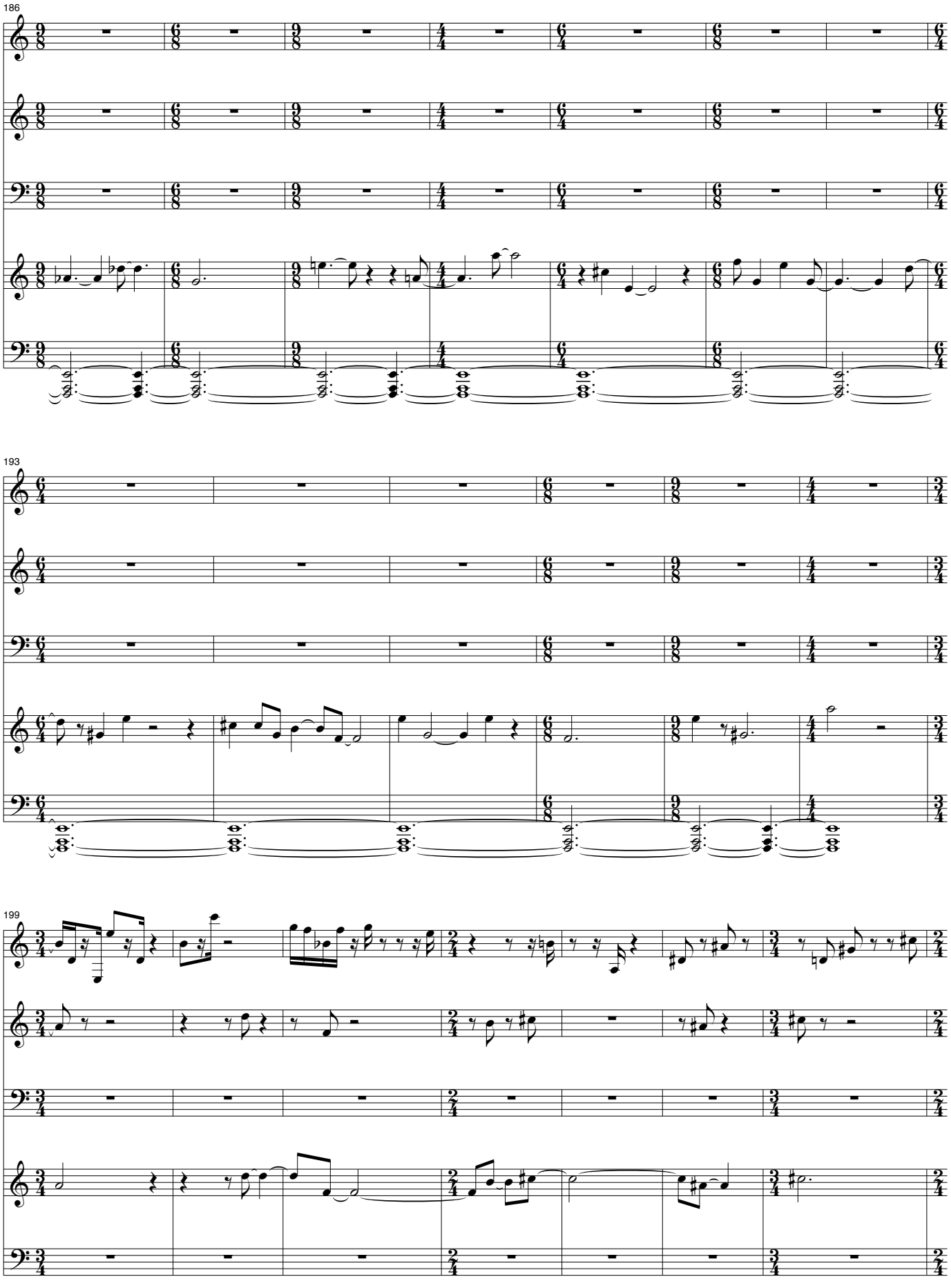
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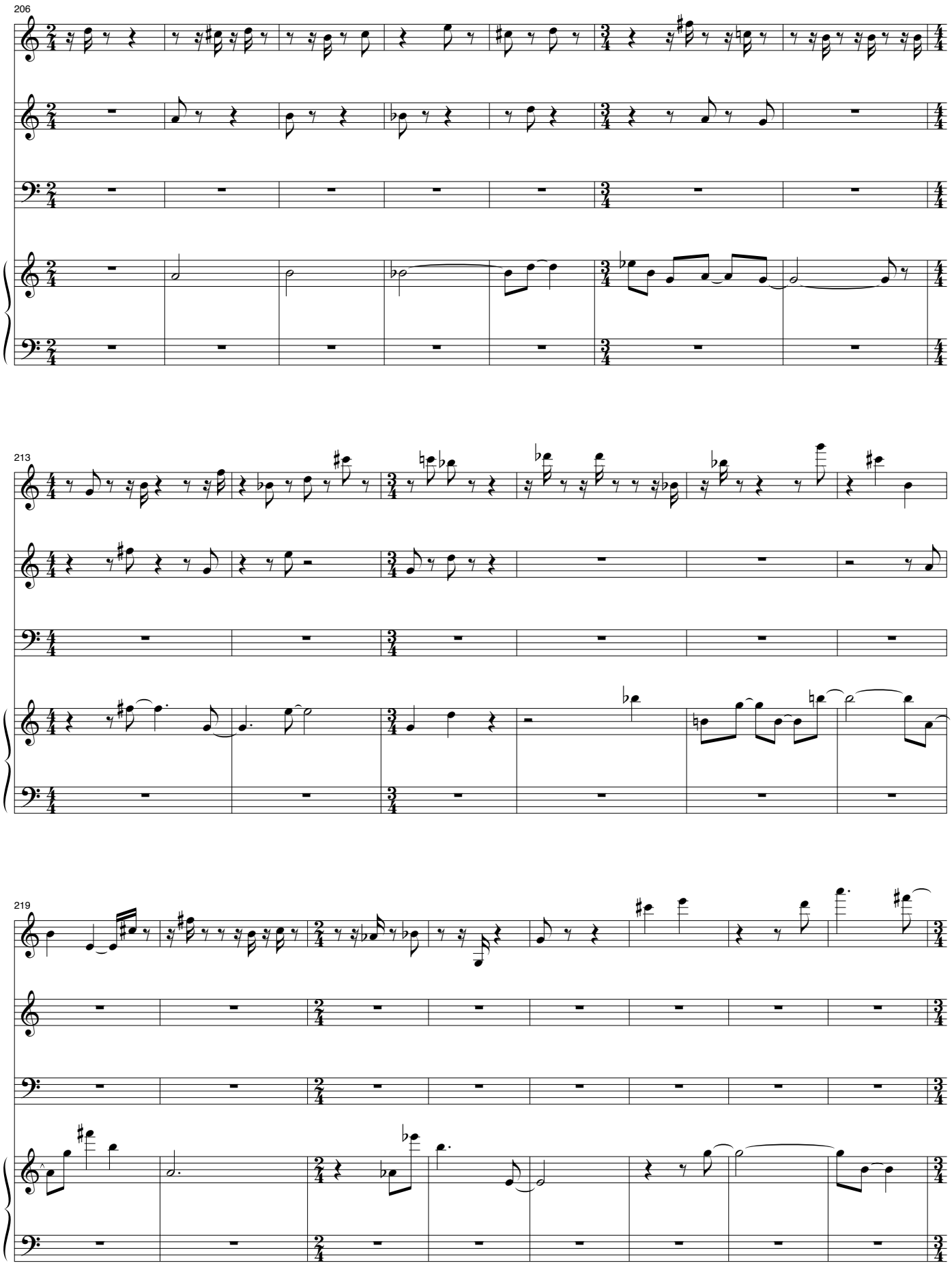
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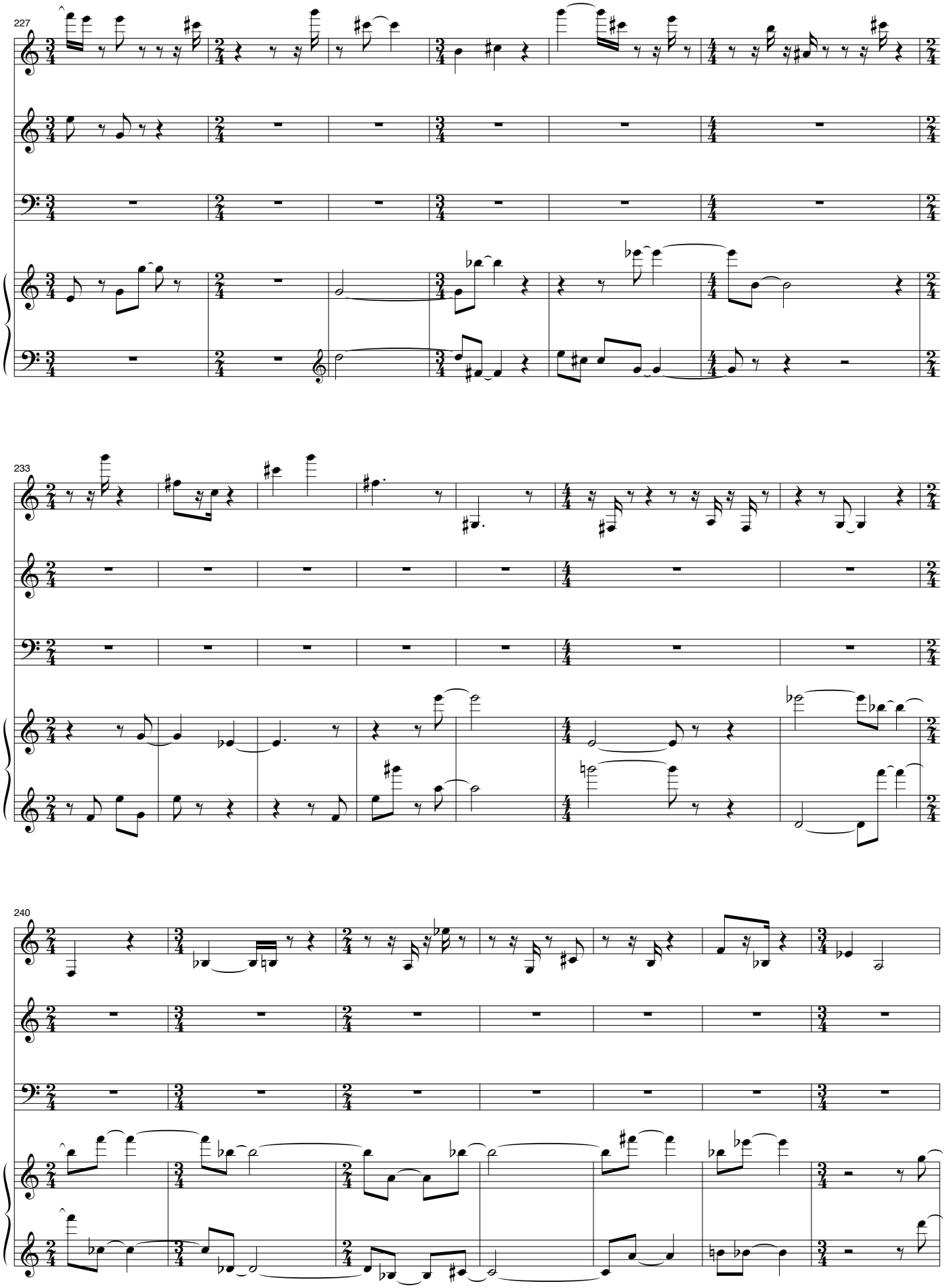
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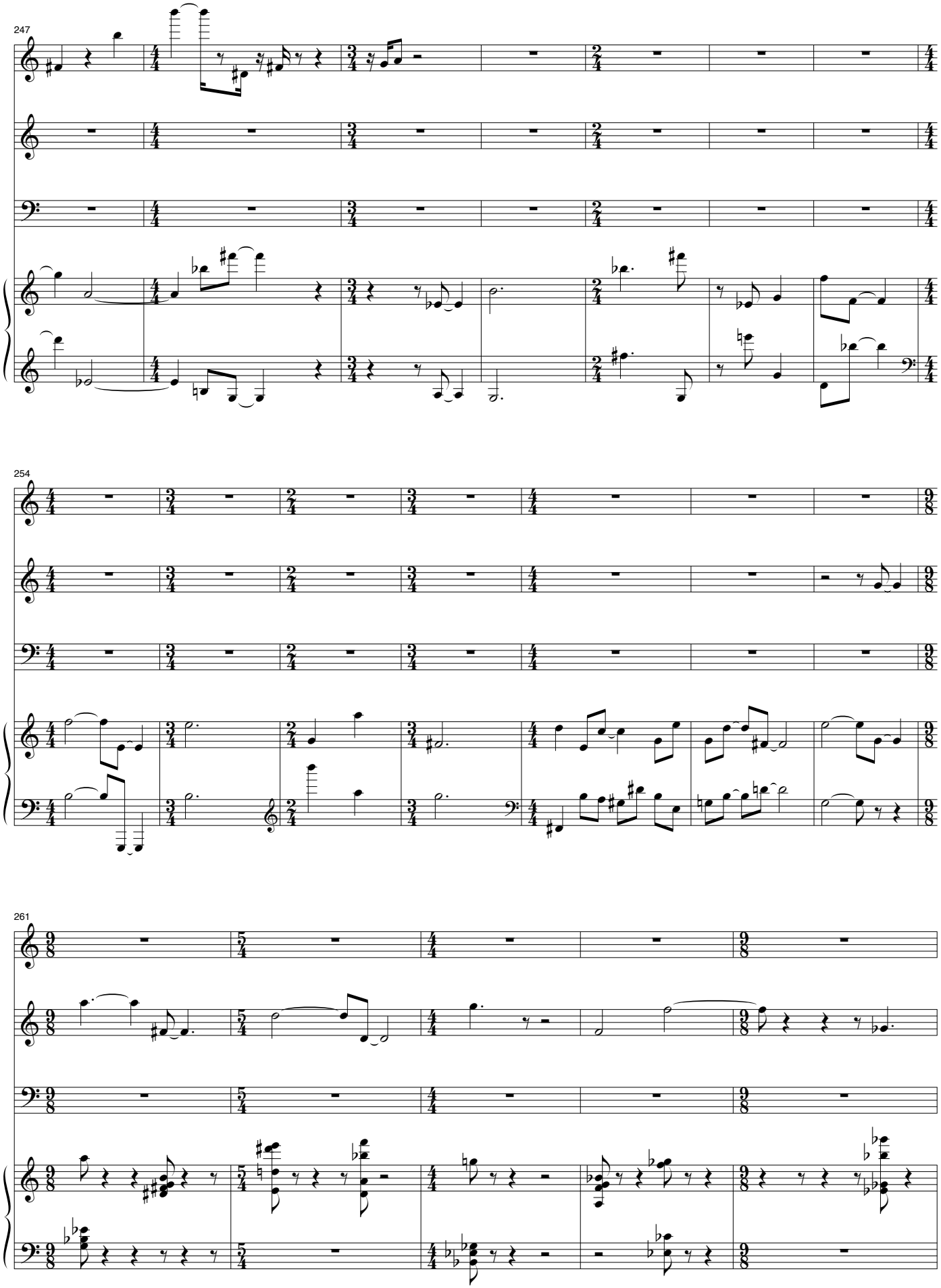
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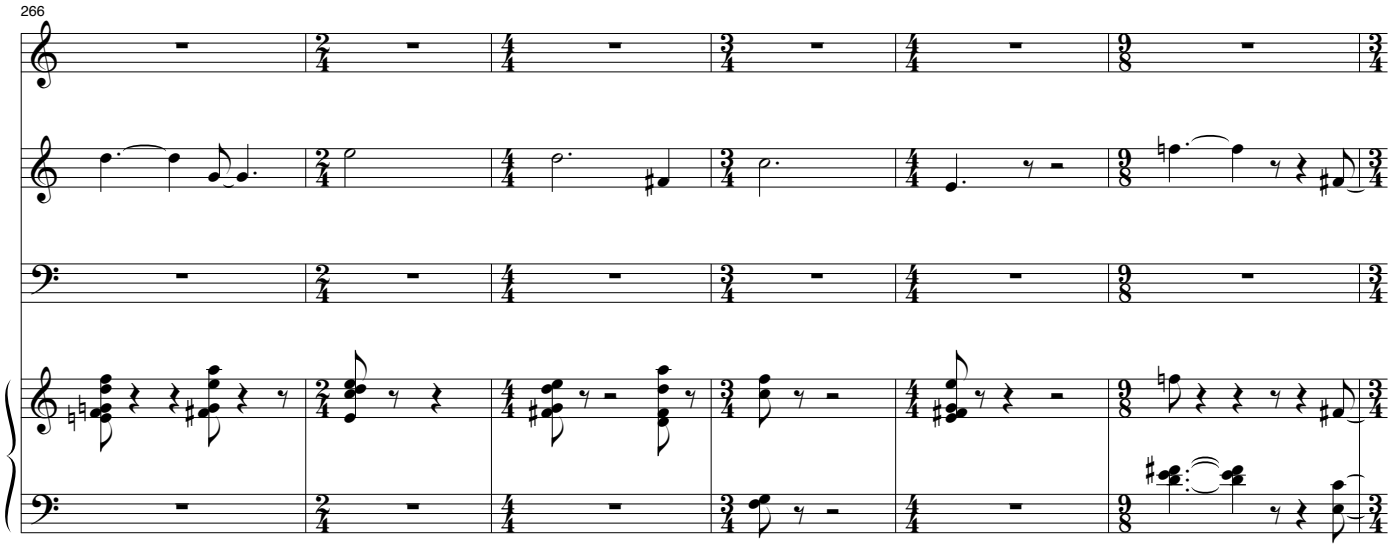
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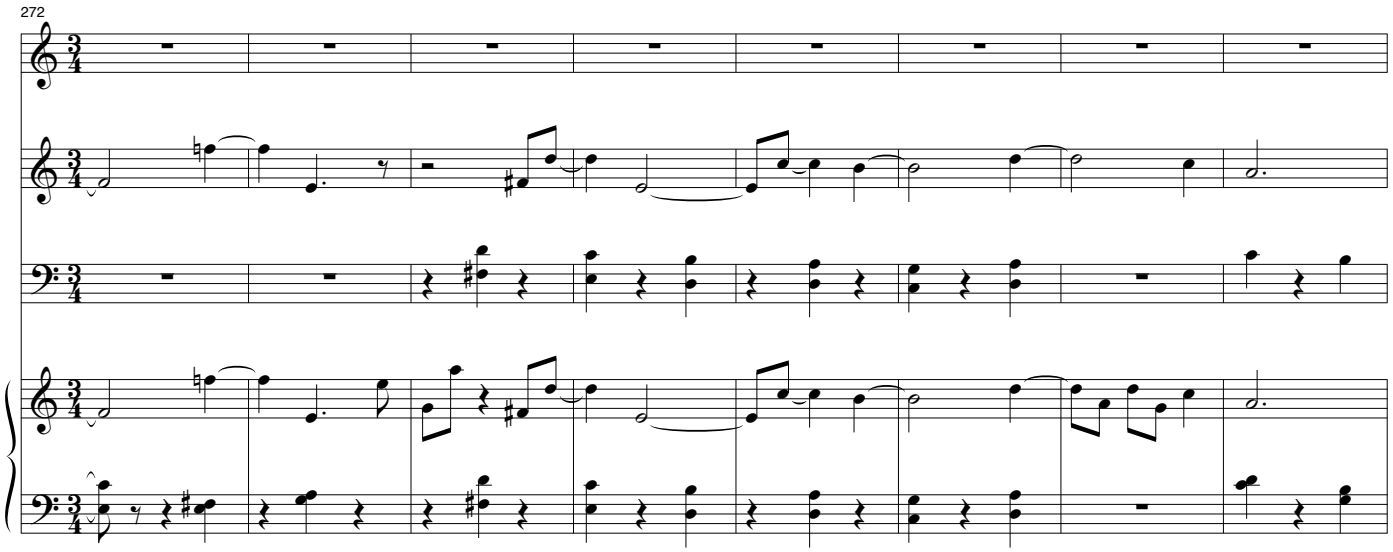
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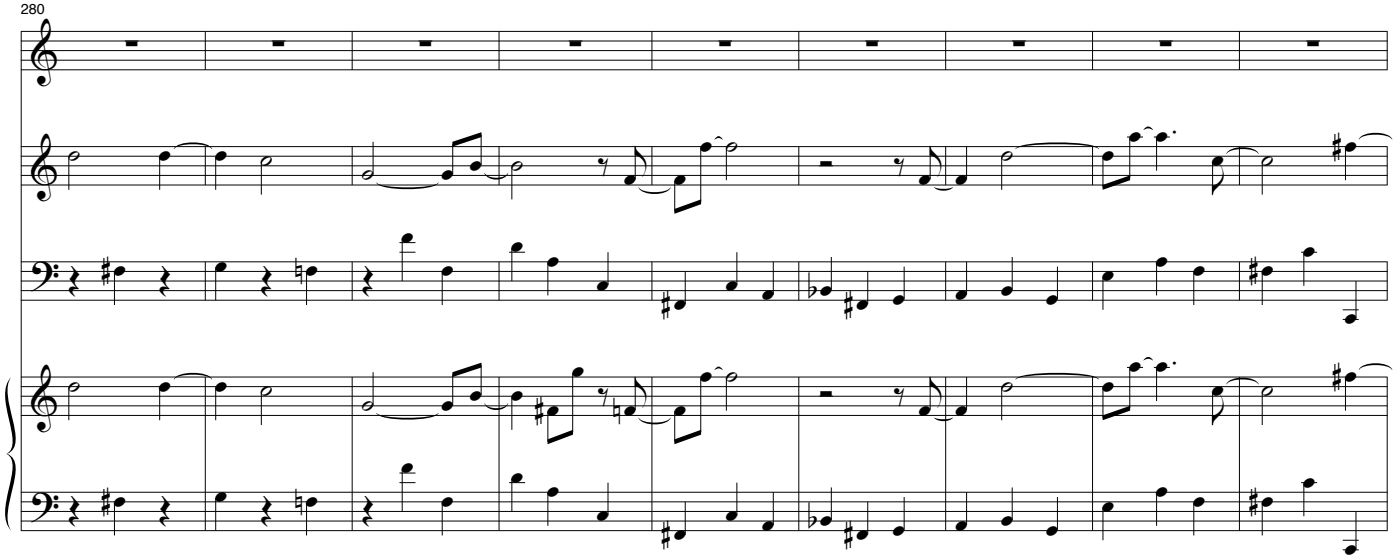
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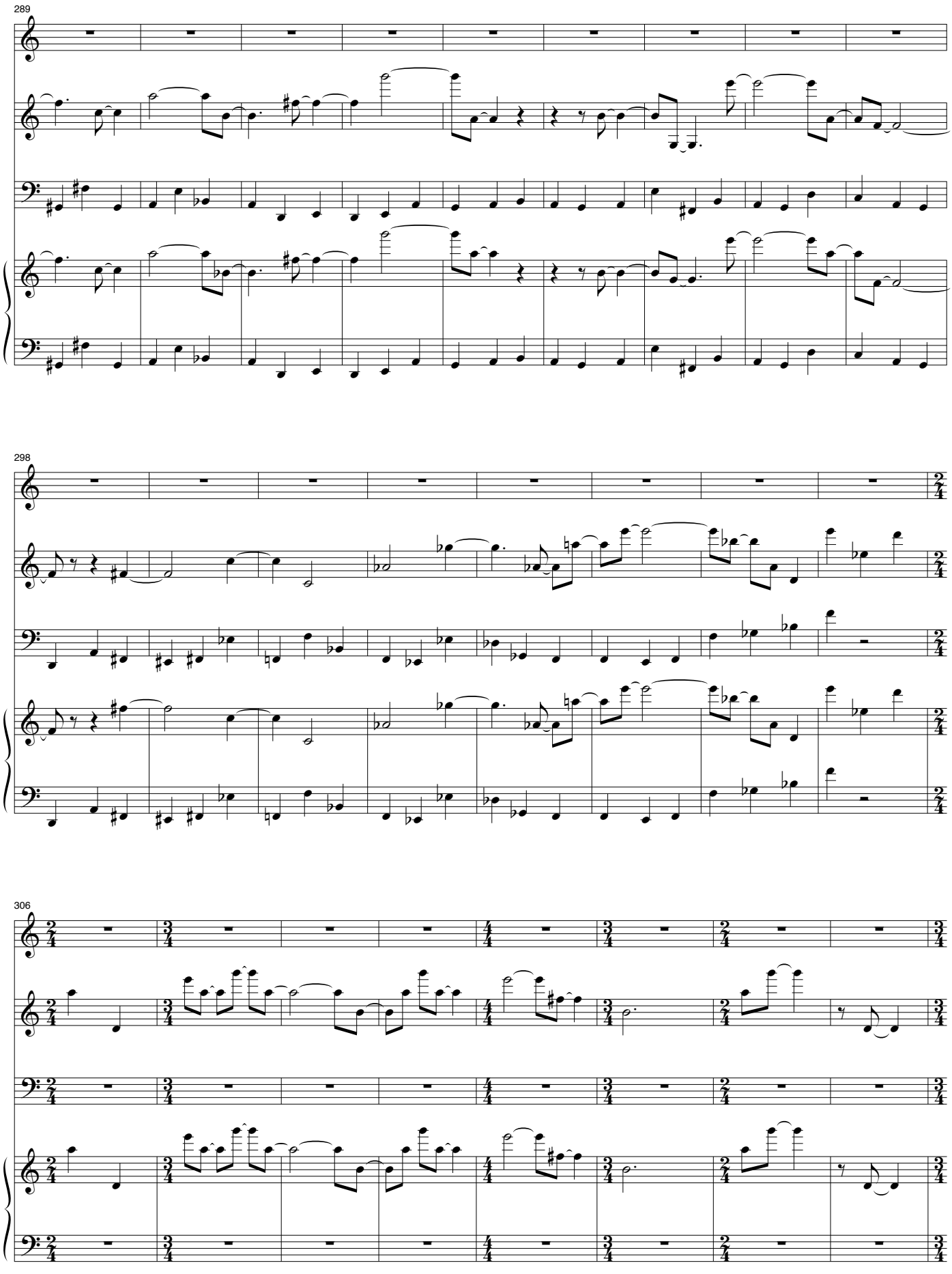
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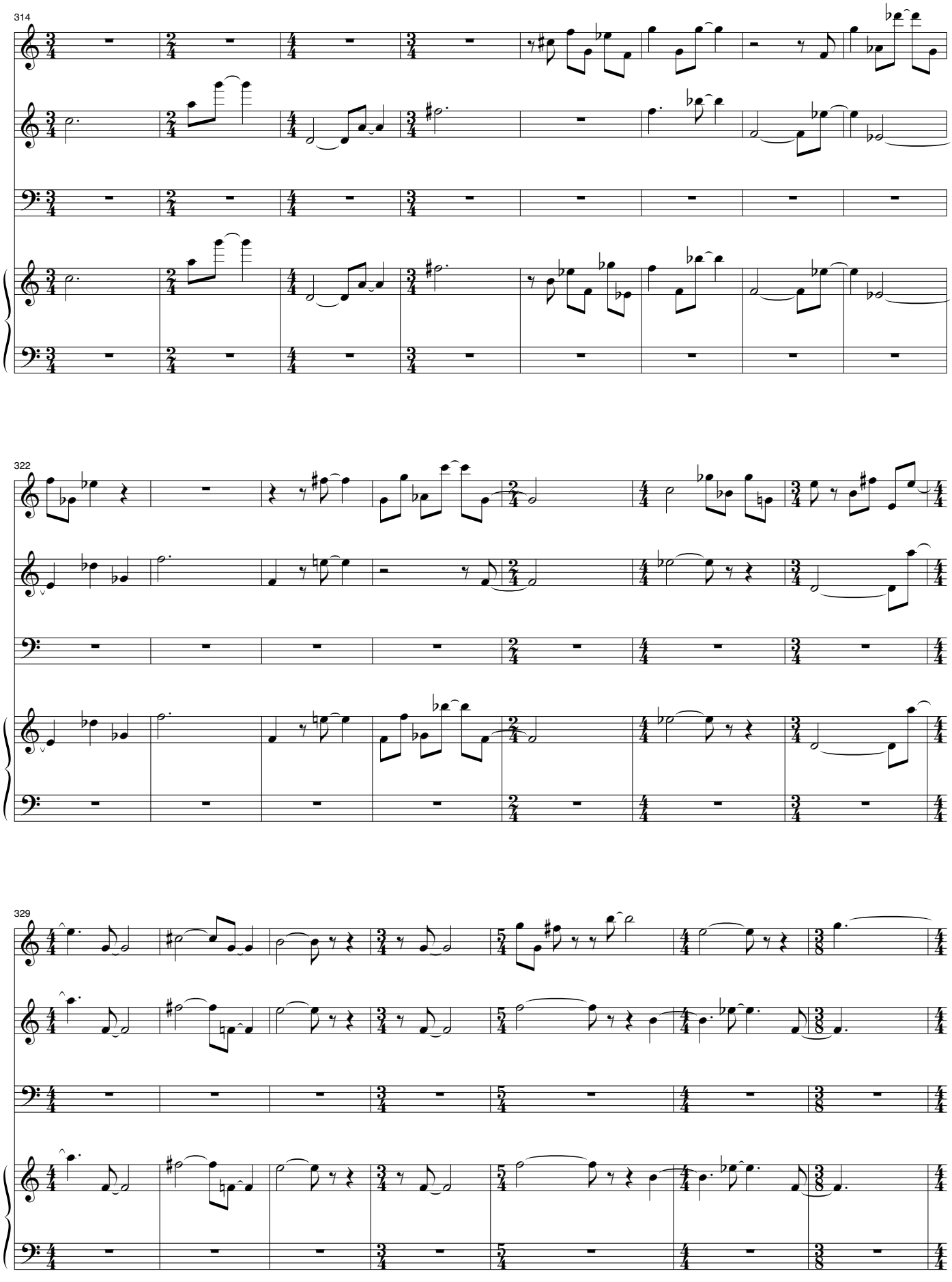
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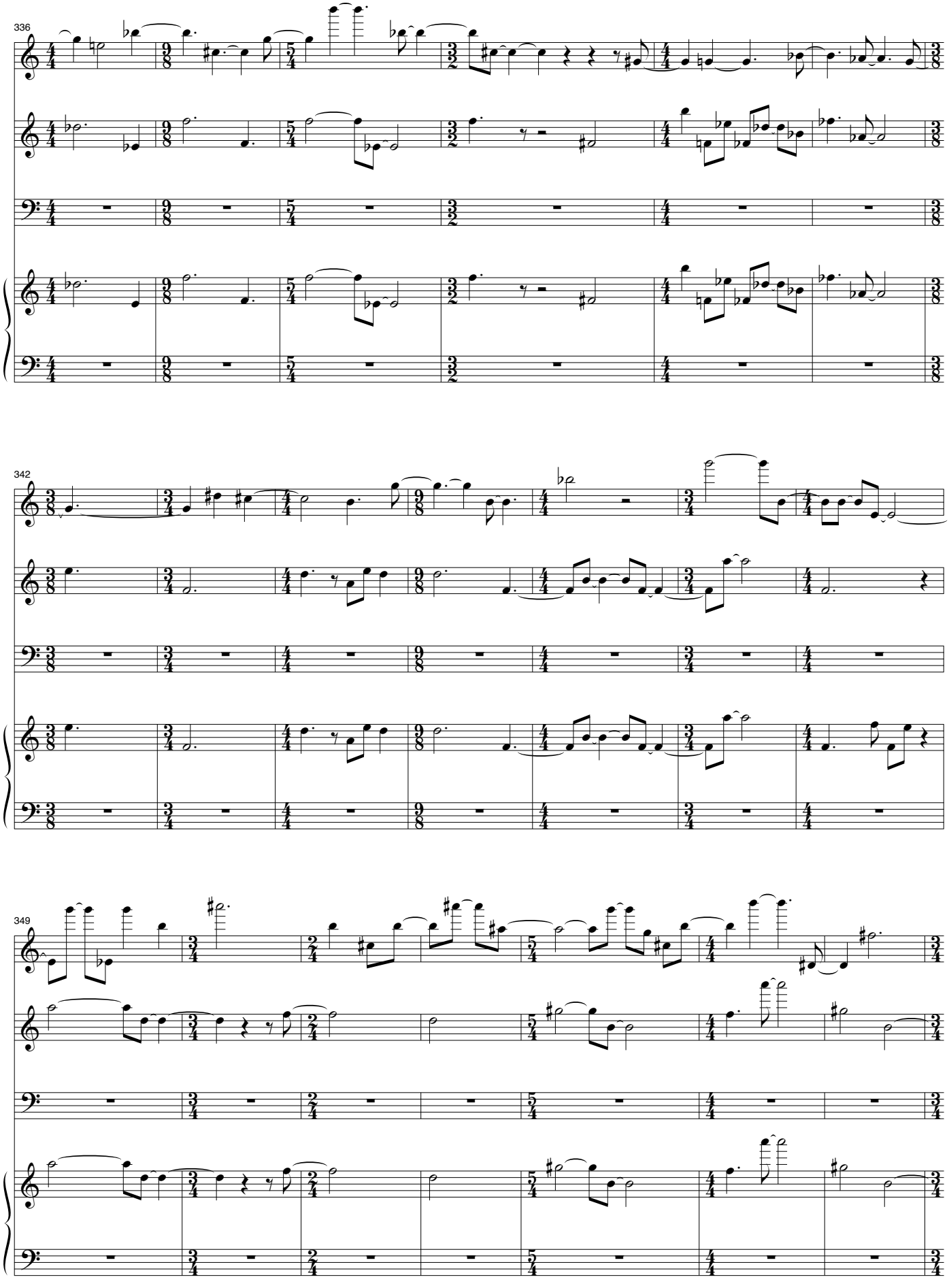
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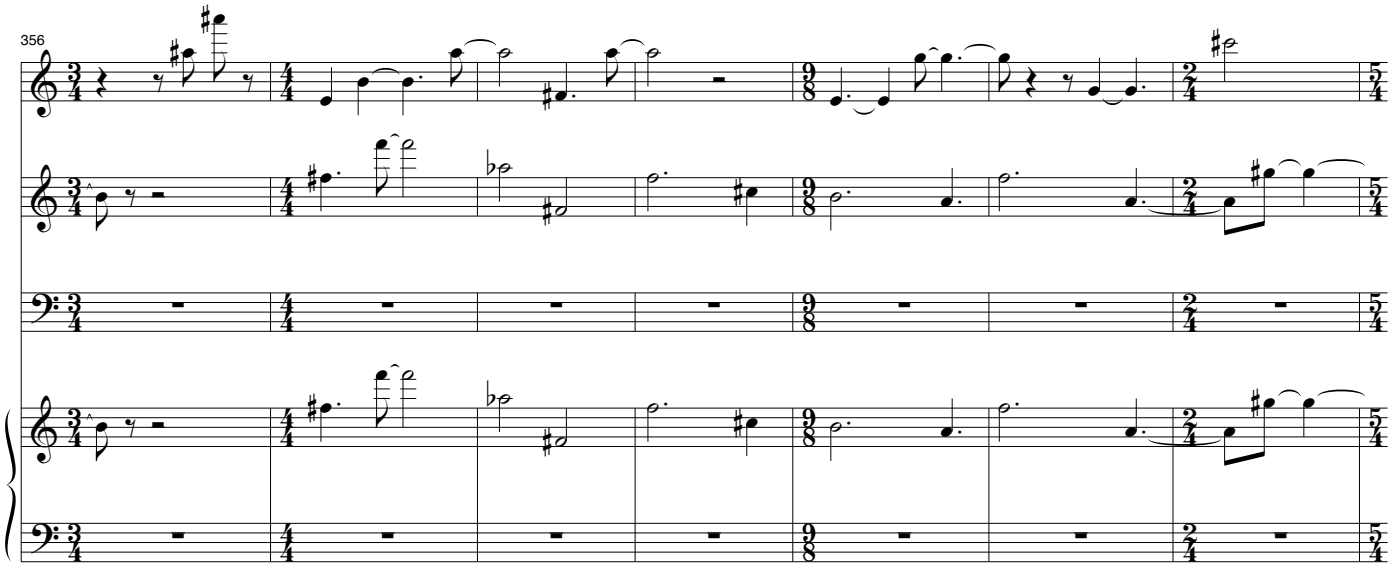
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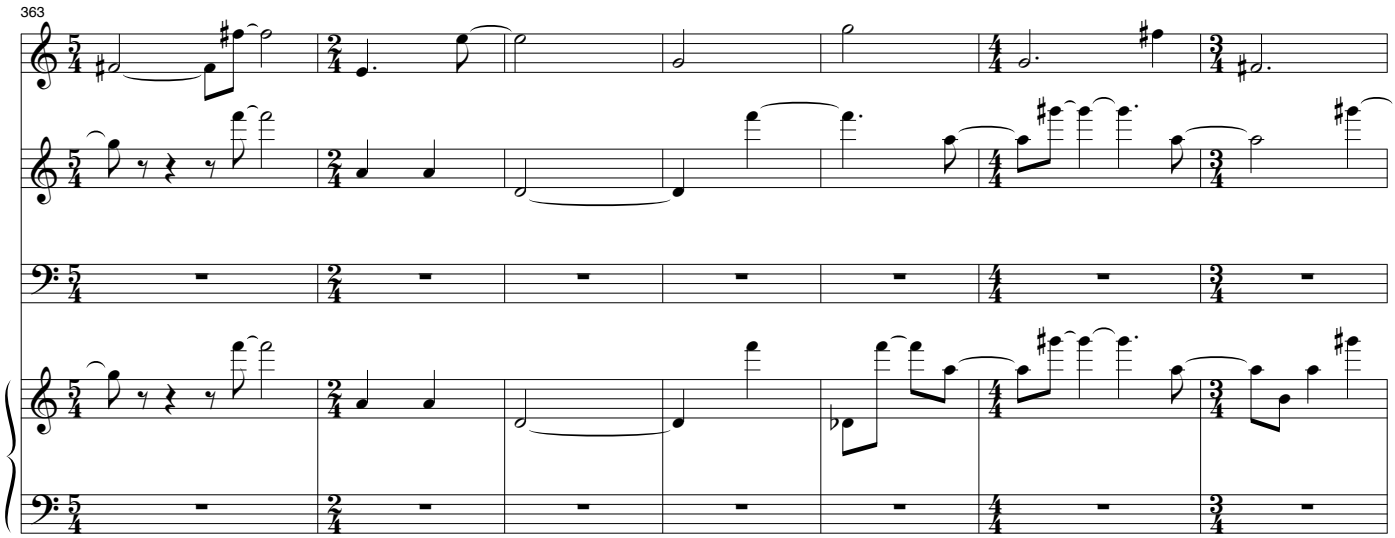
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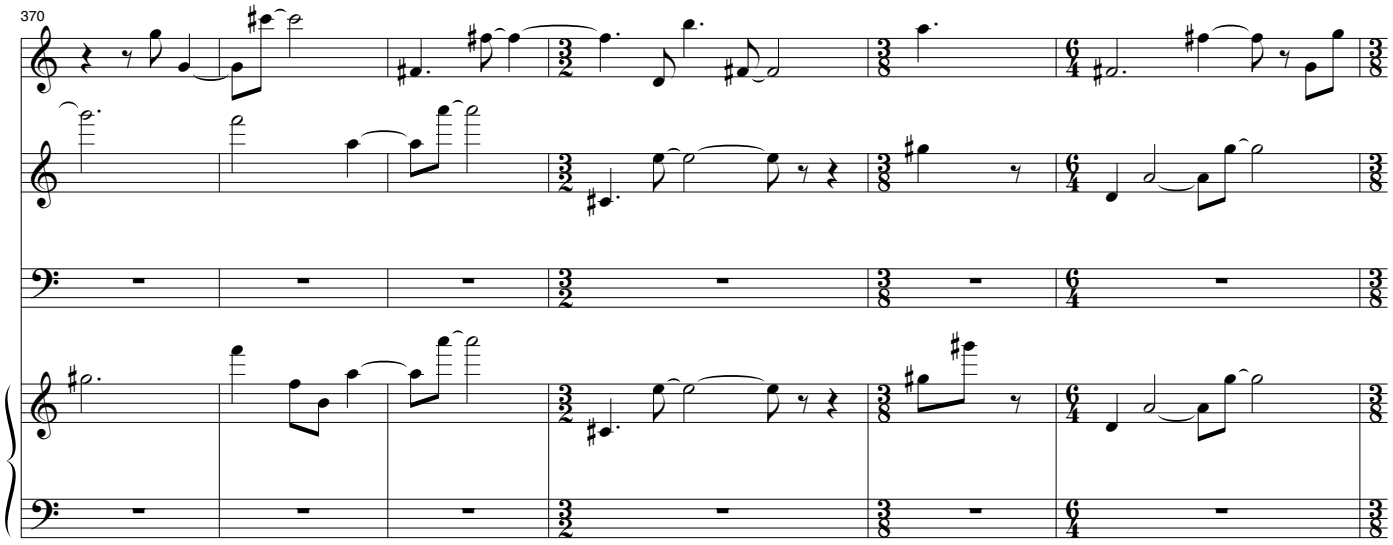
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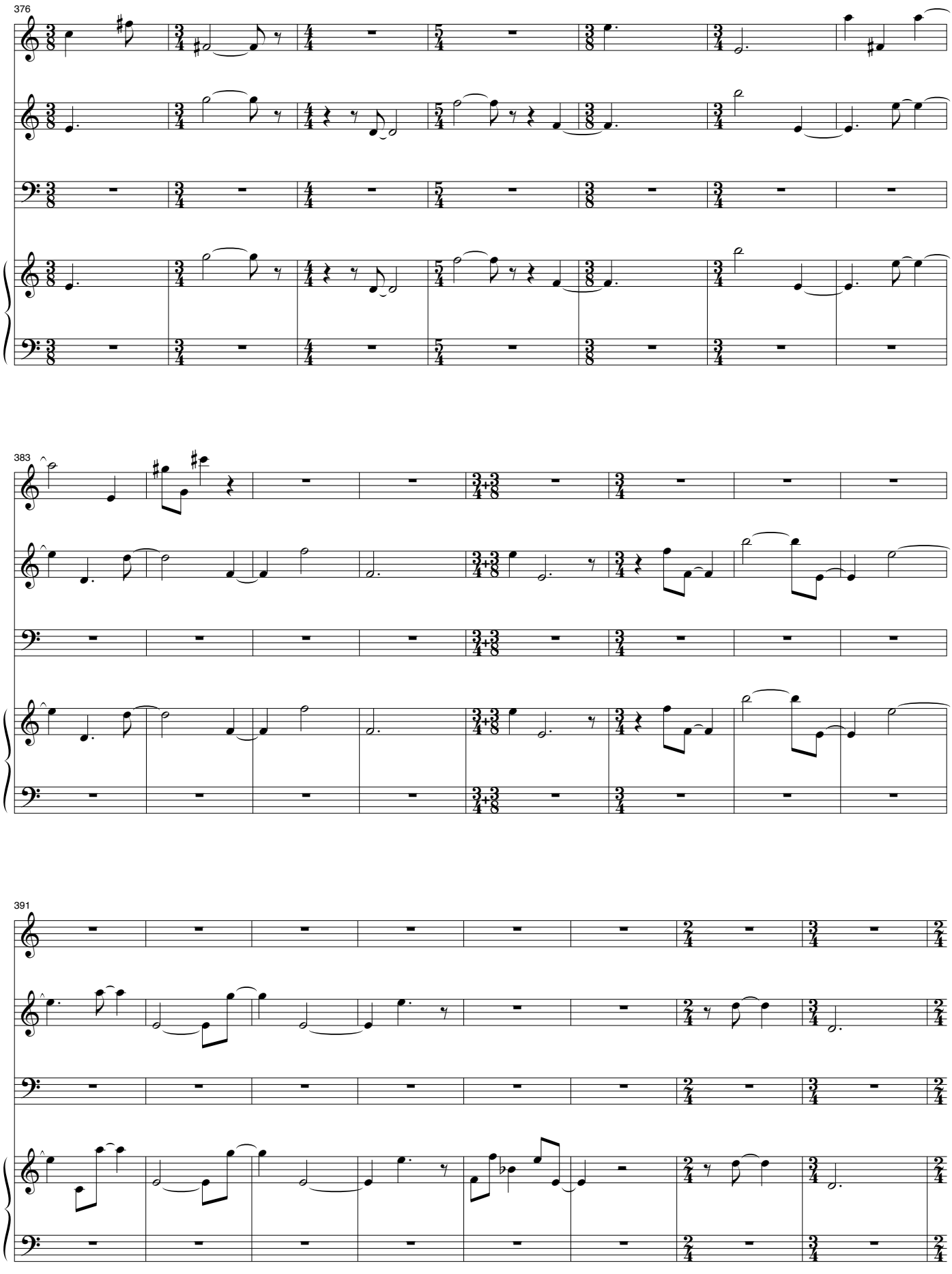
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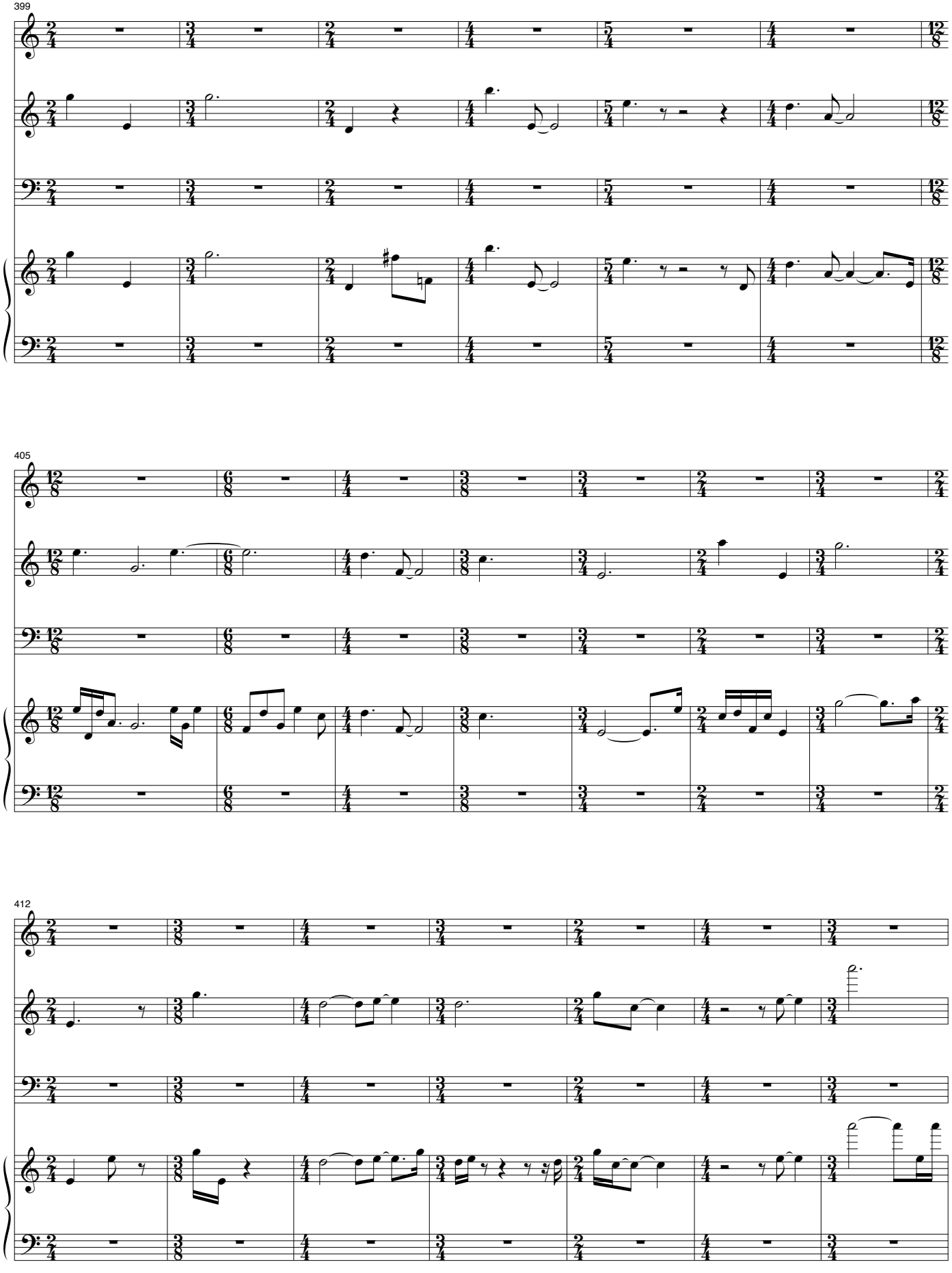
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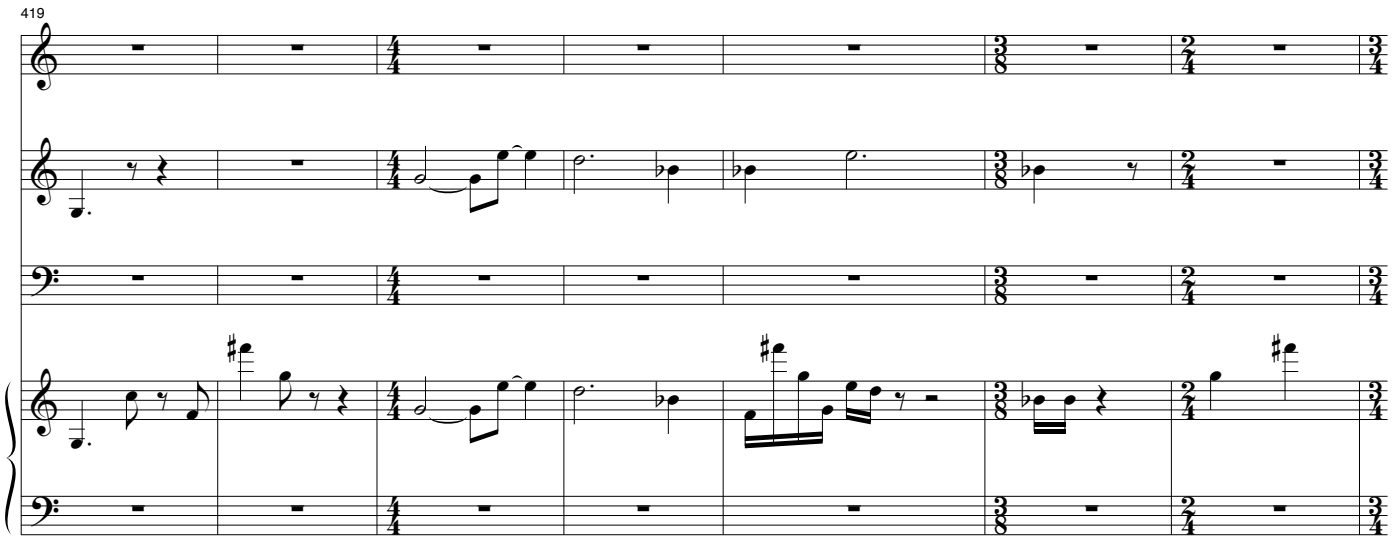
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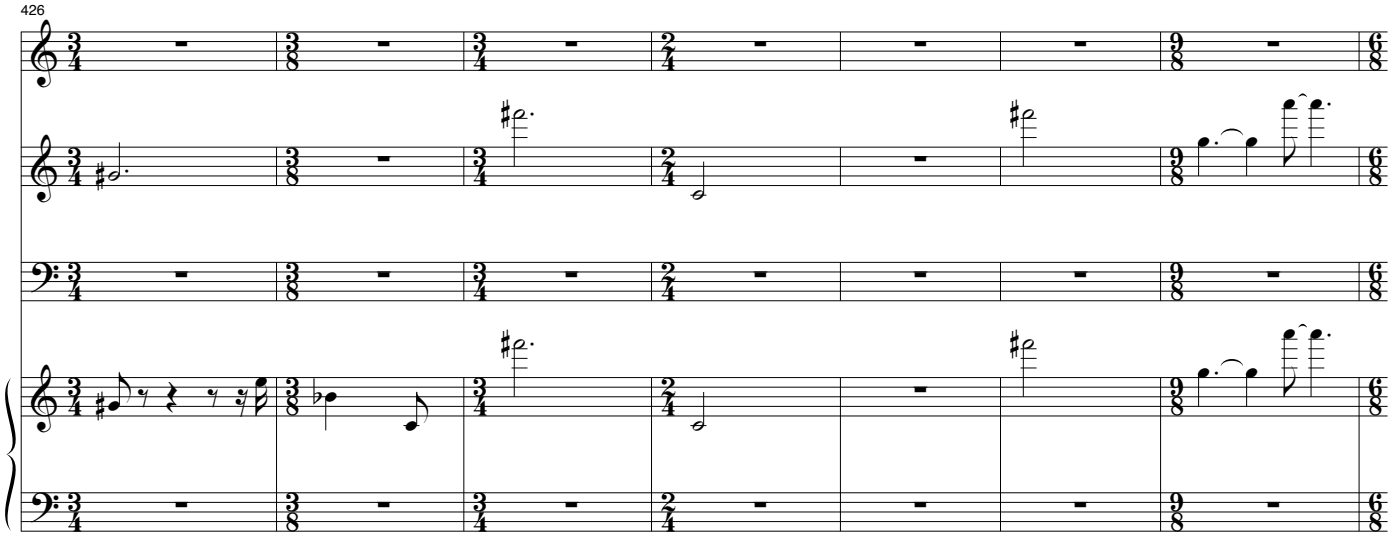
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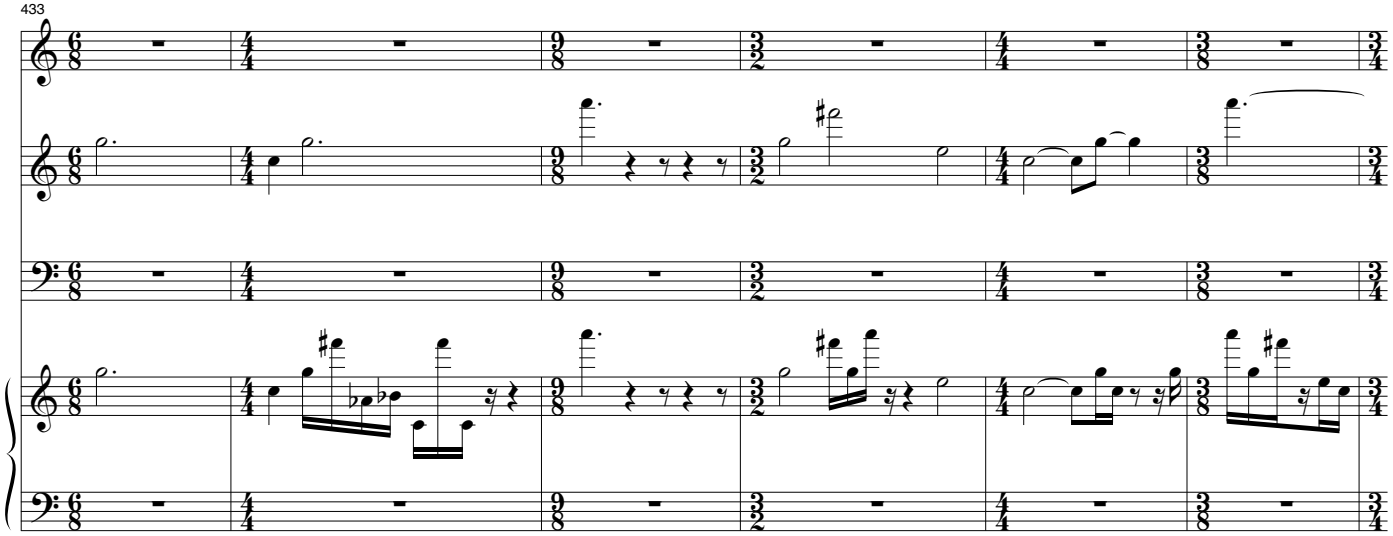
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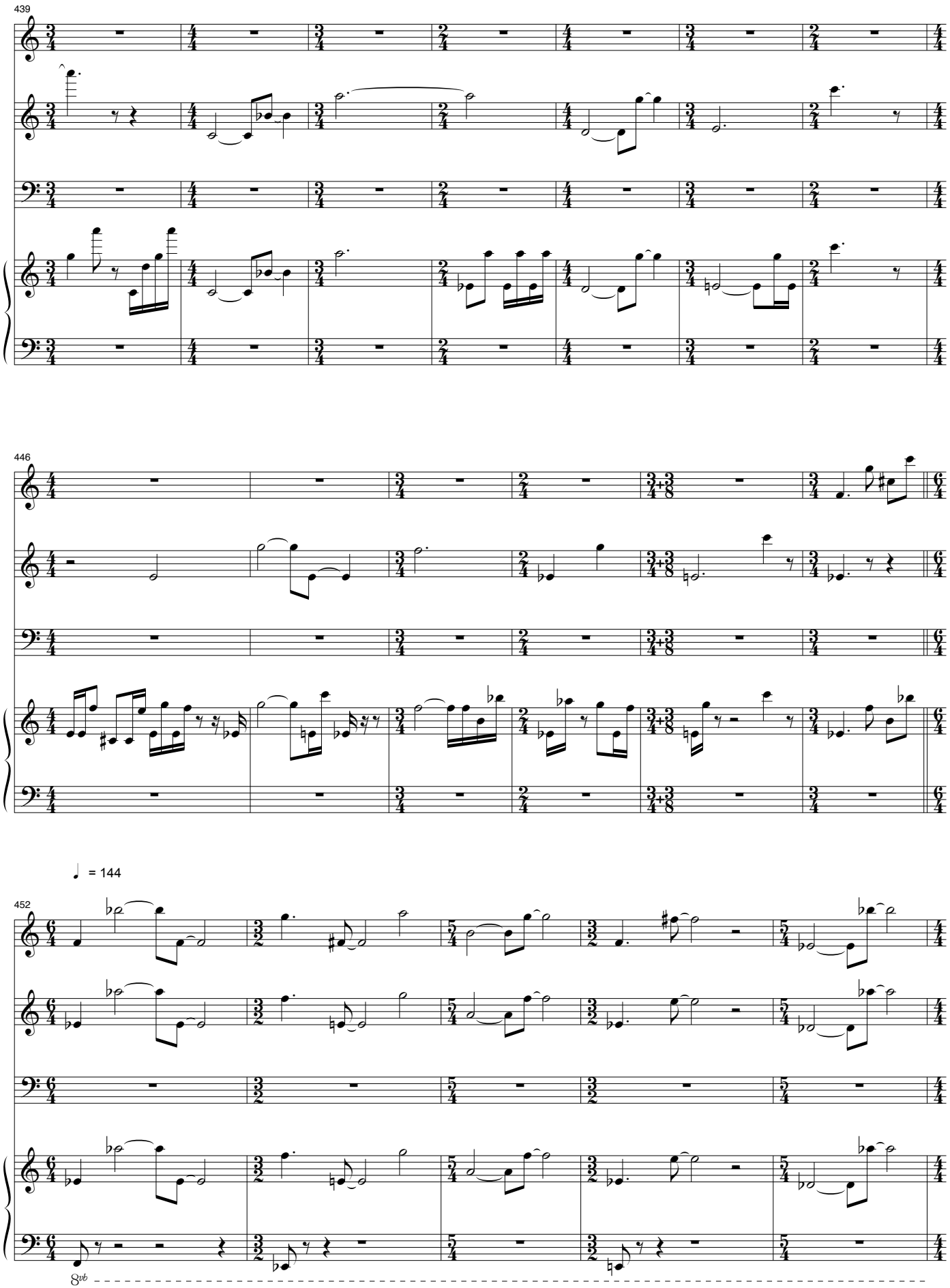
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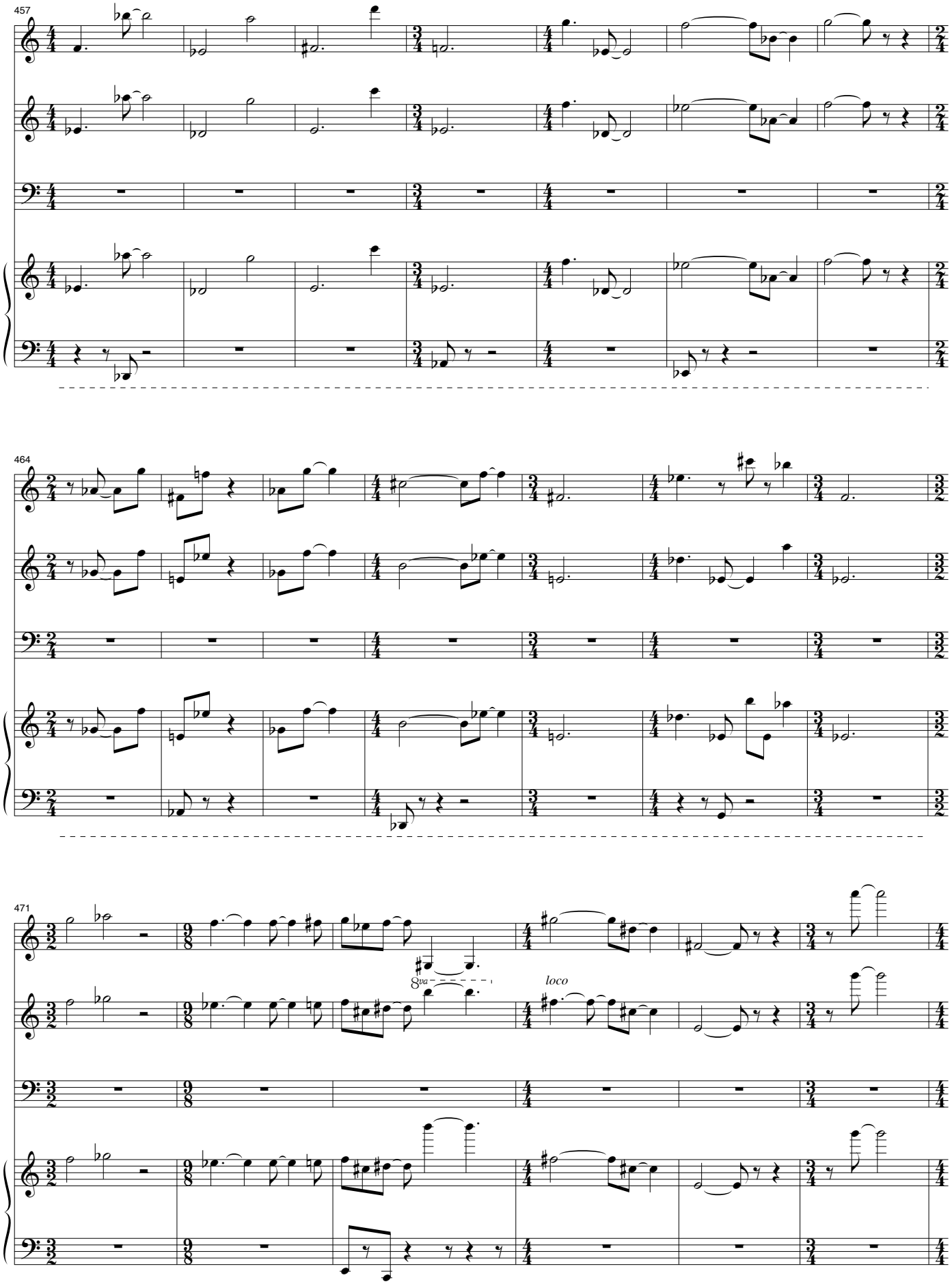
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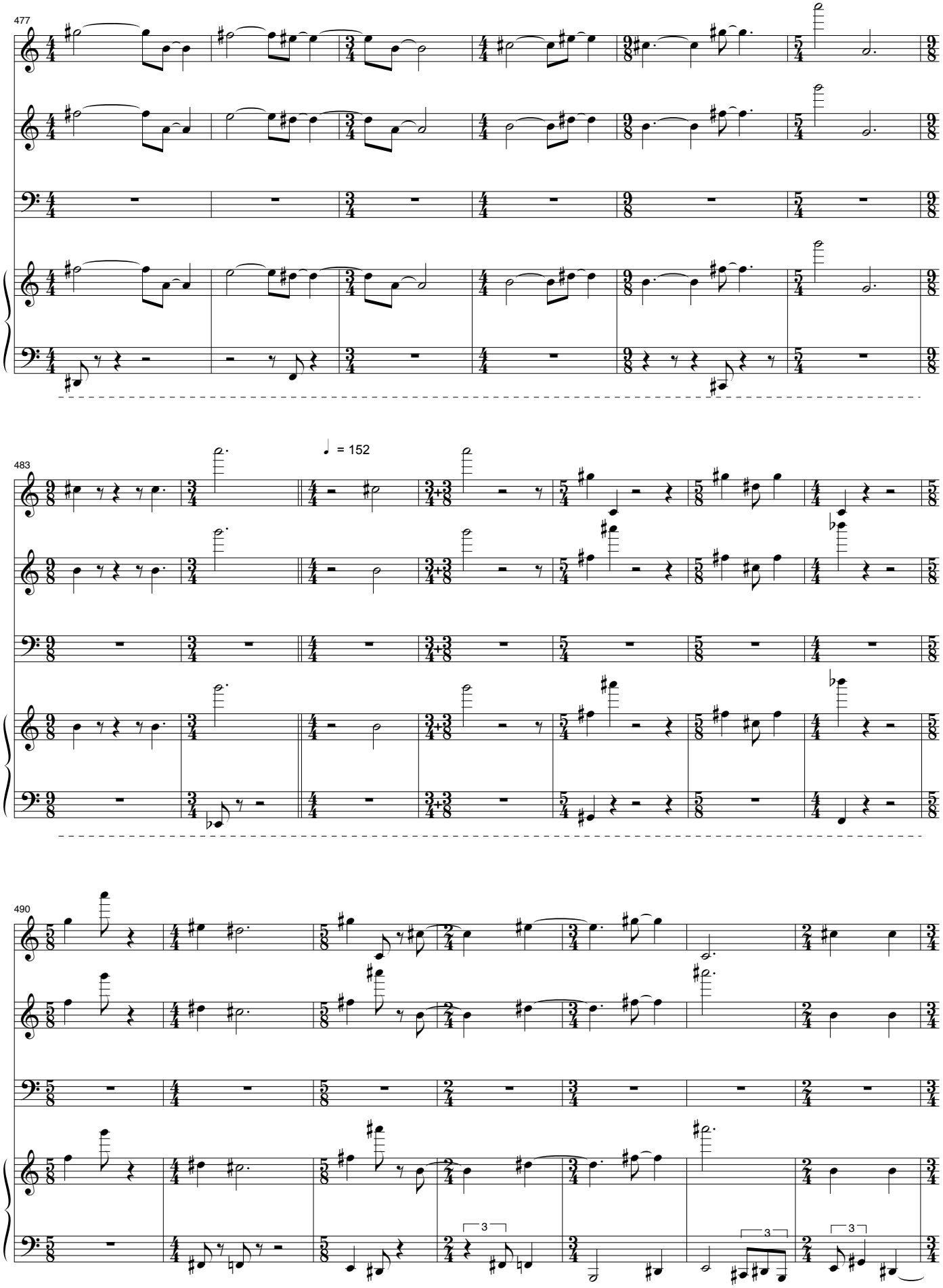
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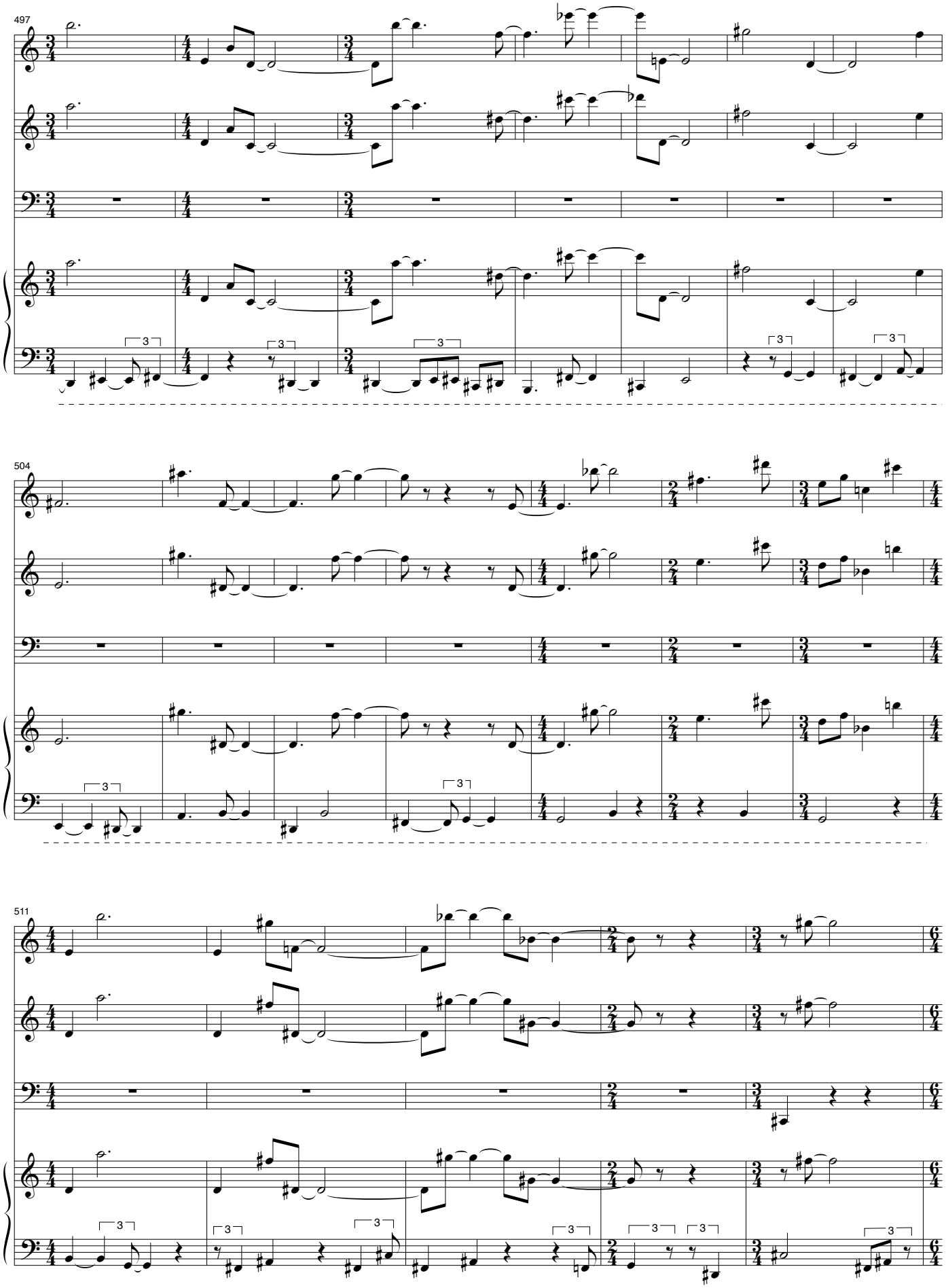
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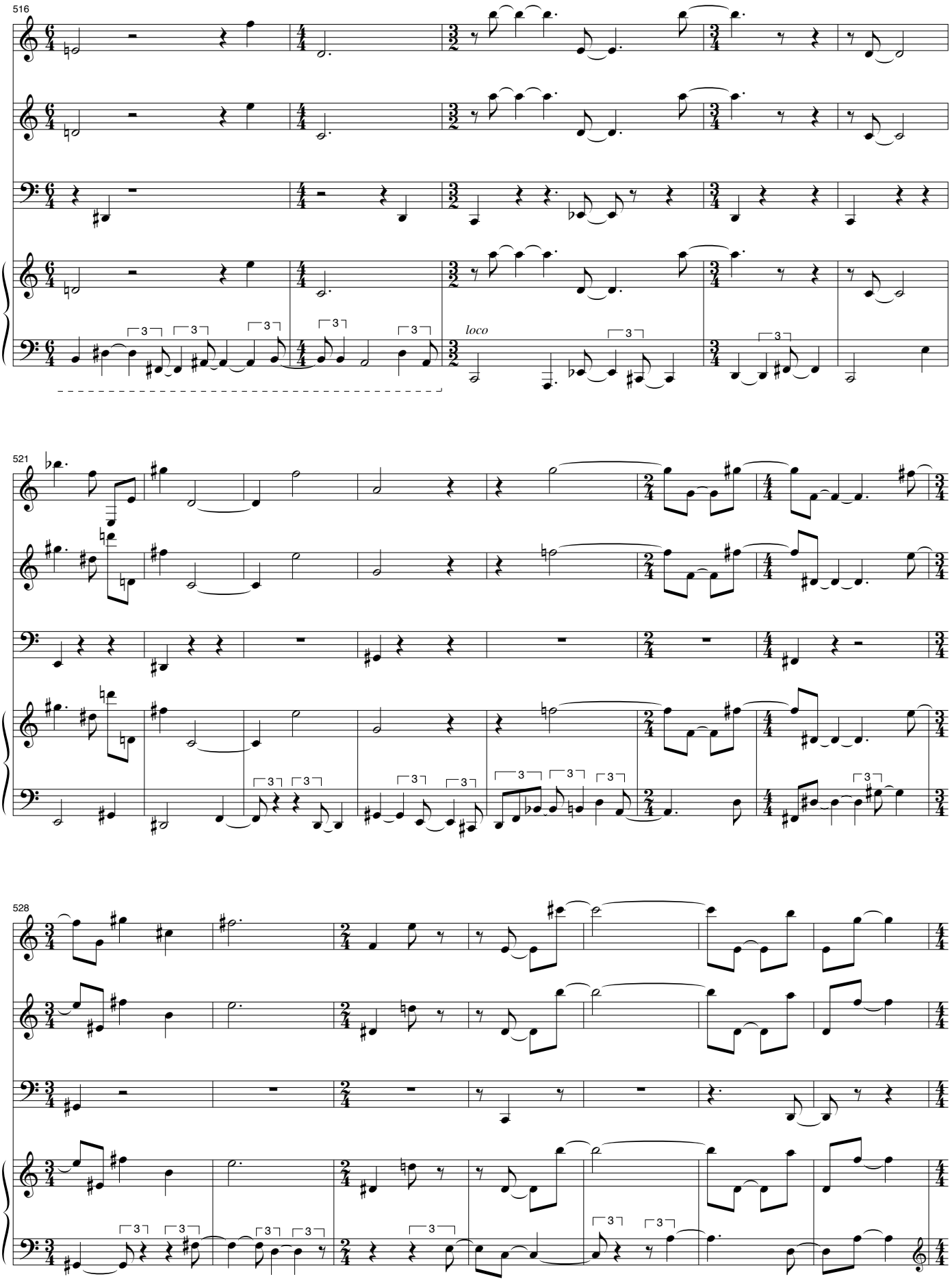
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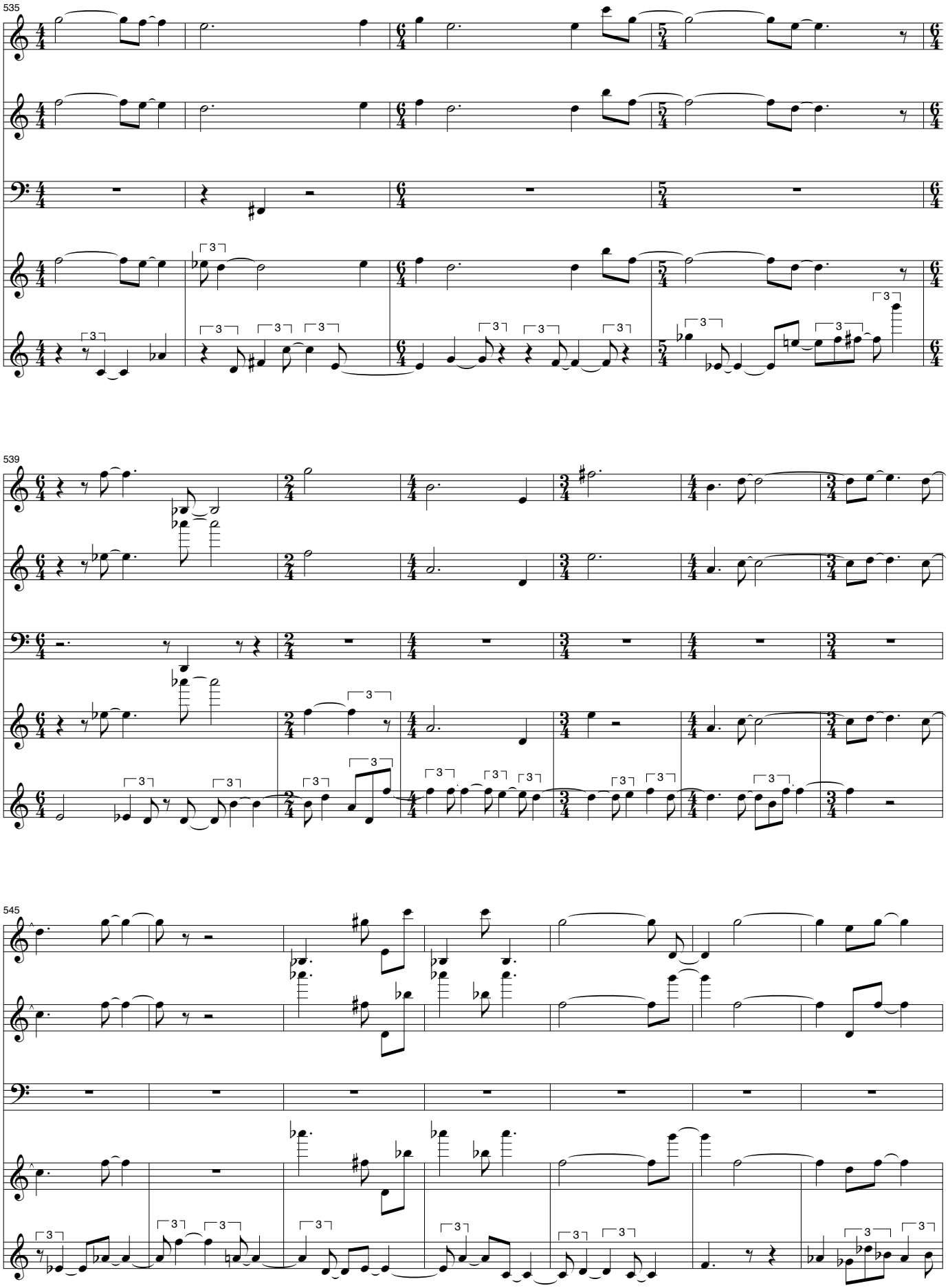
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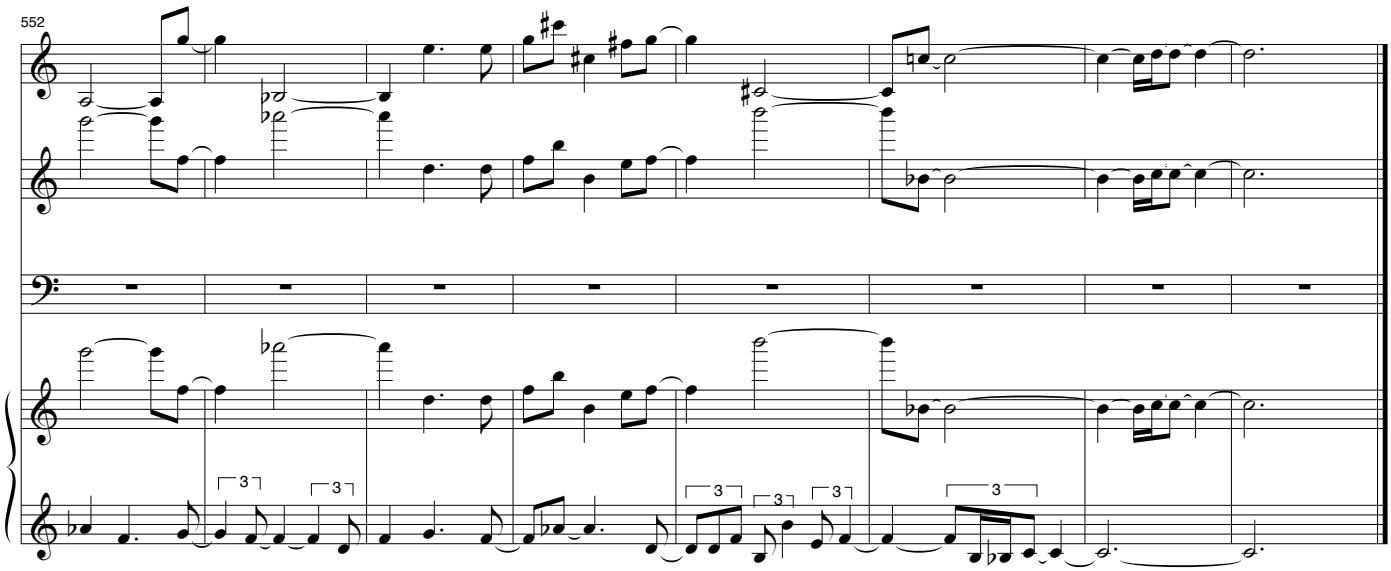
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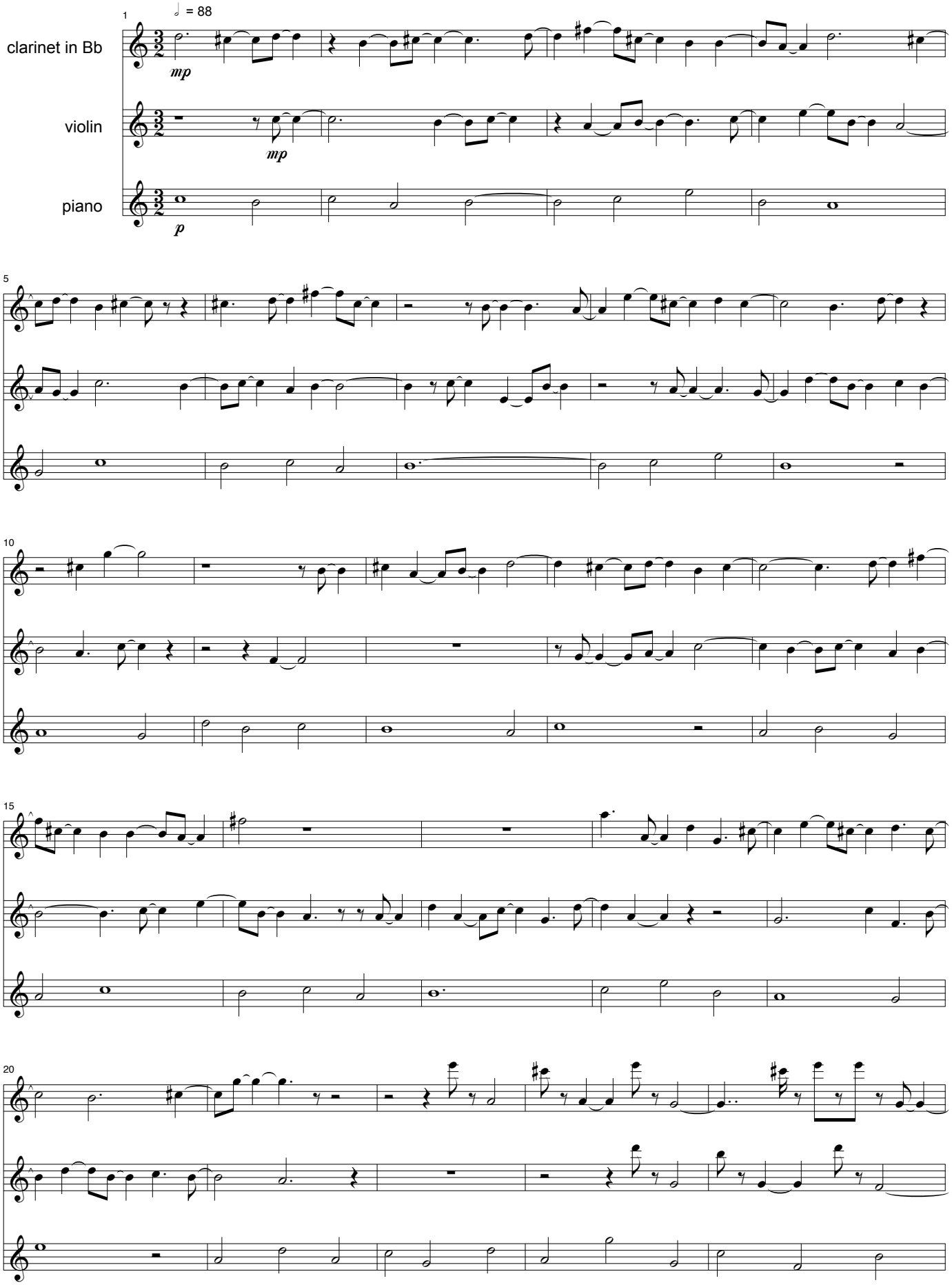

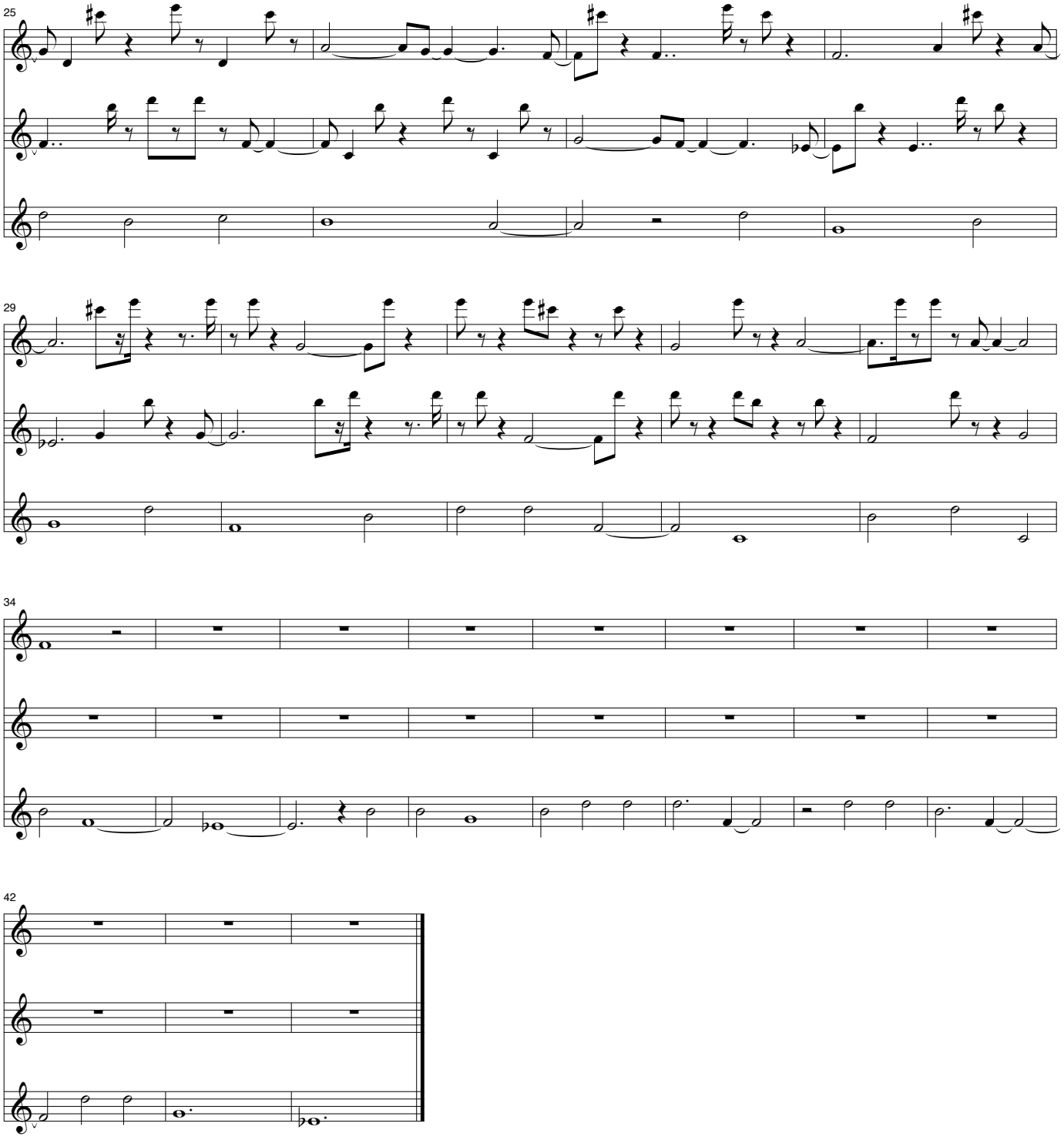
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