

Marc Sabat

Tristan, Isolde

for 2 pianos

PLAINSOUND MUSIC EDITION

Tristan, Isolde (2009)

for 2 pianos

NOTES ABOUT THE INTERPRETATION

This piece was composed in celebration of the Akademie Schloss Solitude's 20th year anniversary, to be premiered as part of a series of miniatures all beginning and ending with the "Tristan" chord from Wagner's opera.

In the pedalling indications, which are marked with a gradually upward-slanting line, it is intended that each player depress the pedal before playing a new chord, and then gradually release it over about 3 seconds whilst sustaining the written pitches with fingers, thus creating an exaggerated (but smooth) diminuendo.

The Da Capo return to the initial chord should not be treated in any special manner, rather it should be played exactly as all the others, without any fermata or exaggerated fade-out.

If possible, the pianos may be retuned in Just Intonation according to the indicated diagram. However, it is not necessary that the two pianos be tuned identically or precisely, some differences of shading between them may even be desirable.

Berlin, 4 August 2009

Tristan, Isolde

piano scordatura ad libitum

Marc Sabat

Quasi-Pythagorean Tuning (B is lowered by one schisma to make a pure third Cb-comma-up)

Klavier I

0 173.9 Hz @ A440

+9.8 248.3 Hz

-3.9 310.4 Hz

-5.9 413.9 Hz

$\frac{3}{4}$ $\frac{8}{15}$ $\frac{2}{3}$ $\frac{8}{9}$

Klavier II

5:7:9:12 Just Tuning over Db-comma-up Fundamental (-14 cents)

0 173.9 Hz

+17.6 244.5 Hz

314.3 Hz

419.1 Hz

-17.5

+15.6

$\frac{5}{4}$ $\frac{7}{4}$ $\frac{9}{8}$ $\frac{3}{2}$

Banff, 22 January 2014

der Akademie Schloss Solitude
zum 20. Jahresjubiläum
mit herzlichem Dank

Tristan, Isolde

Langsam und schmachtend

Marc Sabat

♩ ca. 36

Klavier I

p *simile*

Ped. *fine* Ped.

Klavier II

p *simile*

2. *fine* Ped. Ped.

7

p *simile*

Ped. Ped.

13

Musical score for measures 13-18. The score is written for two systems of a grand piano. The first system (measures 13-14) features a treble clef with a key signature of one sharp (F#) and a common time signature. The second system (measures 15-18) features a bass clef with a key signature of one sharp (F#) and a common time signature. The music consists of sustained chords with long note values, often beamed together in pairs or groups, and includes various accidentals such as sharps and naturals.

19

Musical score for measures 19-22. The score is written for two systems of a grand piano. The first system (measures 19-20) features a treble clef with a key signature of one sharp (F#) and a common time signature. The second system (measures 21-22) features a bass clef with a key signature of one sharp (F#) and a common time signature. The music consists of sustained chords with long note values, often beamed together in pairs or groups, and includes various accidentals such as sharps and naturals.

D.C. al fine

Musical score for measures 23-26. The score is written for two systems of a grand piano. The first system (measures 23-24) features a treble clef with a key signature of one sharp (F#) and a common time signature. The second system (measures 25-26) features a bass clef with a key signature of one sharp (F#) and a common time signature. The music consists of sustained chords with long note values, often beamed together in pairs or groups, and includes various accidentals such as sharps and naturals.

D.C. al fine