Marc Sabat
Tristan, Isolde

for 2 pianos

PLAIN SOUND MUSIC EDITION
Tristan, Isolde (2009)
for 2 pianos

NOTES ABOUT THE INTERPRETATION

This piece was composed in celebration of the Akademie Schloss Solitude's 20th year anniversary, to be premiered as part of a series of miniatures all beginning and ending with the "Tristan" chord from Wagner's opera.

In the pedalling indications, which are marked with a gradually upward-slanting line, it is intended that each player depress the pedal before playing a new chord, and then gradually release it over about 3 seconds whilst sustaining the written pitches with fingers, thus creating an exaggerated (but smooth) diminuendo.

The Da Capo return to the initial chord should not be treated in any special manner, rather it should be played exactly as all the others, without any fermata or exaggerated fade-out.

If possible, the pianos may be retuned in Just Intonation according to the indicated diagram. However, it is not necessary that the two pianos be tuned identically or precisely, some differences of shading between them may even be desirable.

Berlin, 4 August 2009
Tristan, Isolde
piano scordatura ad libitum

Marc Sabat

Quasi-Pythagorean Tuning (B is lowered by one schisma to make a pure third Cb-comma-up)

Klavier I

\[ 173.9 \text{ Hz} @ A440 \quad \begin{array}{c} +9.8 \quad 248.3 \text{ Hz} \\ -3.9 \quad 310.4 \text{ Hz} \\ -5.9 \quad 413.9 \text{ Hz} \end{array} \]

\[ \begin{array}{cccc} 3/4 & 8/15 & 2/3 & 8/9 \end{array} \]

Klavier II

\[ 173.9 \text{ Hz} \quad \begin{array}{c} 244.5 \text{ Hz} \\ 314.3 \text{ Hz} \\ 419.1 \text{ Hz} \end{array} \]

\[ \begin{array}{cccc} 5/4 & 7/4 & 9/8 & 3/2 \end{array} \]

5.7.9.12 Just Tuning over Db-comma-up Fundamental (-14 cents)

Banff, 22 January 2014
Langsam und schmachtend

\( \text{\( \frac{d}{\text{ca. 36}} \)} \)

Marc Sabat

Tristan, Isolde

der Akademie Schloss Solitude
zum 20. Jahresjubiläum
mit herzlichem Dank

Klavier I

Klavier II

fine

cc 2009 PLAINSOUND MUSIC EDITION