23-LIMIT TUNEABLE INTERVALS below “A4”

tested and notated in three gradations of difficulty (large open notehead = easiest; small black notehead = most difficult)

by Marc Sabat (violin/viola) with assistance from Wolfgang von Schweinitz (cello), Beltane Ruiz (bass), Anaïs Chen (violin)—Berlin, 2005

by Marc Sabat (violin/viola) with assistance from Wolfgang von Schweinitz (cello), Beltane Ruiz (bass), Anaïs Chen (violin)—Berlin, 2005
23-LIMIT TUNEABLE INTERVALS above “A3”

notated using the Extended Helmholtz-Ellis JI Pitch Notation with cents deviations from 12-tone equal temperament based on $A = 0$ cents
microtonal accidentals designed by Marc Sabat and Wolfgang von Schweinitz, 2004