Stefan Bartling / Marc Sabat

eudaimonia
(ευδαιμονία)
solo piano

for Walter Zimmermann on the occasion of his 60th birthday

PLAIN SOUND MUSIC EDITION
Eudaimonia (2009)  
by Stefan Bartling and Marc Sabat

after the twelvetone row from “Die Sorge geht über den Fluß” 
by Walter Zimmermann

This piano miniature is dedicated to Walter Zimmermann and was composed for a private concert in celebration of his 60th birthday organised by Daniel Ott at the Universität der Künste Berlin on 14 April 2009. The piece was composed collaboratively by Sabat and Bartling and premiered by Heather O'Donnell. The cantus firmus which recurs three times is based on the twelvetone row from “Die Sorge geht über den Fluß II”, a violin solo work by Zimmermann which was written for and premiered by Marc Sabat.

Eudaimonia is a classical Greek word commonly translated as ‘happiness’. Although popular usage of the term happiness refers to a state of mind, related to joy or pleasure, eudaimonia rarely has such connotations, and the less subjective ‘human flourishing’ is often preferred as a translation. Eudaimonia is a central concept in ancient Greek ethics (along with ‘arete’, most often translated as ‘virtue’).
eudaimonía (εὐδαιμονία)
nach der Zwölfftonreihe aus “Die Sorge geht über den Fluß” von Walter Zimmermann
für Ihn zum 60sten

Stefan Bartling / Marc Sabat
\( \text{\textendash}= 126 \)

\( \text{più \( p \) sempre} \)

\( \text{più \( f \) sempre} \)

\( \text{più \( p \) sempre} \)

\( \text{(stumm)} \)

\( \text{(sostenuto sempre bis Takt 49)} \)
fließend

*poco f*

*(sostenuto fine)*