

Stefan Bartling / Marc Sabat

eudaimonia

(εὐδαιμονία)

solo piano

for Walter Zimmermann on the occasion of his 60th birthday

PLAINSOUND MUSIC EDITION

Eudaimonia (2009)

by Stefan Bartling and Marc Sabat

*after the twelvetone row from “Die Sorge geht über den Fluß”
by Walter Zimmermann*

This piano miniature is dedicated to Walter Zimmermann and was composed for a private concert in celebration of his 60th birthday organised by Daniel Ott at the Universität der Künste Berlin on 14 April 2009. The piece was composed collaboratively by Sabat and Bartling and premiered by Heather O'Donnell. The cantus firmus which recurs three times is based on the twelvetone row from “Die Sorge geht über den Fluß II”, a violin solo work by Zimmermann which was written for and premiered by Marc Sabat.

Eudaimonia is a classical Greek word commonly translated as ‘happiness’. Although popular usage of the term happiness refers to a state of mind, related to joy or pleasure, eudaimonia rarely has such connotations, and the less subjective ‘human flourishing’ is often preferred as a translation. Eudaimonia is a central concept in ancient Greek ethics (along with ‘arete’, most often translated as ‘virtue’).

eudaimonía (εὐδαιμονία)

nach der Zwölftonreihe aus "Die Sorge geht über den Fluß" von Walter Zimmermann
für Ihn zum 60sten

Stefan Bartling / Marc Sabat

♩ = 126

forte
(ped.)

4

Ped.

8

8va
Ped.
(sostenuto pedal)

11

ritenuito
Ped.
(sostenuto)

♩ = 126

più p sempre

(stumm)

più f sempre

più p sempre

Ped. (sostenuto sempre bis Takt 49)

18

Ped.

23

8va

Ped.

27

8^{va}

Ped.

8^{vb}

30

Ped.

35

Ped. 8va

39

Ped. Ped.

43

Ped. Ped.

fließend

47 *poco f*

* (sostenuto fine)

51

56

60

63

67

Musical score for measures 67-70. The piece is in 3/4 time. Measure 67 starts with a treble clef and a key signature of one sharp (F#). The melody in the right hand features a series of eighth notes and quarter notes, with some notes marked with a fermata. The left hand provides a harmonic accompaniment with chords and single notes. The time signature changes to 4/4 at the beginning of measure 70.

71

Musical score for measures 71-74. The piece continues in 4/4 time. The right hand has a more active melody with eighth and sixteenth notes, while the left hand continues with a steady accompaniment. The key signature remains one sharp.

75

Musical score for measures 75-78. The time signature changes to 4/4. The right hand features a series of chords, some with a fermata, while the left hand has a more melodic line with some notes marked with a fermata. The key signature remains one sharp.

79

morendo - - - - -

Musical score for measures 79-82. The piece concludes in 4/4 time. The right hand has a melodic line that ends with a fermata. The left hand has a more active accompaniment. The key signature changes to one flat (Bb) at the start of measure 79. The piece ends with a double bar line.

Ped. _____